

Third Draft  
February 2011

# Human Interface Parser

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**1 INT WAREHOUSE DAY**

The screen is in darkness as we hear the following interview with two members of a rock band

Journalist  
What would you say the show is about?

Rock Singer  
Well it's sort of a journey isn't it

Rock Guitarist  
A musical journey

Rock Singer  
Yeah

Rock Guitarist  
Sort of what happens on.....

Rock Singer  
Well the journey really

Rock Guitarist  
Yeah what happens on the journey

Journalist  
What sort of journey?

Rock Singer  
Well a musical one

Rock Guitarist  
.....yeah - a musical one - no hang on.....yeah a musical one

Journalist  
And what do you hope to achieve out of it?

Rock Singer  
Well I don't know

Rock Guitarist  
No me neither.....get  
laid?

Rock Singer  
Yeah (TO M2) yeah?

M1 and M2 (TO M3)  
Yeah get laid

Journalist  
But you must want to achieve  
something else?

Pause, singer and guitarist confer

Rock Singer and Rock  
Guitarist  
Nuh

Journalist  
Well.....do you want the  
show to be popular?

Rock Singer  
.....well I mean what's  
popular?

Journalist  
Well do you want it to be a  
success?

Rock Singer  
Well I mean what's a success?

Journalist  
Do you want it to make people  
happy?

Rock Singer  
Well what's happy? - eh? - I  
mean you come in here and you

start throwing all these terms around and you don't even know what they mean yourself.....I mean are you a happy popular success yourself?

Journalist  
.....well ah.....

Rock Singer  
Well there's your answer then

Journalist  
Hmmm .....well the ah show is.....well ah - well how would you describe the script?

Rock Singer  
Well it's sort of paper isn't it?

Rock Guitarist  
Yeah with the ink on it

Rock Singer  
Yeah..... (To Journalist)  
yeah

Journalist  
Yes but what's it about?

Rock Singer  
Well it's sort of a journey isn't it

Rock Guitarist  
.....a musical journey - look haven't we already covered this?

Journalist  
Look what I really want to know is.....

Rock Singer  
No no but it's more than that

Journalist  
More than what?

Rock Singer  
More than a journey

Rock Guitarist  
It is?

Rock Singer  
Yeah it's an exploration too  
(TO M2) remember we talked  
about that?

Rock Guitarist  
Ohr yeah.....yeah it's an  
exploration too

Journalist  
An exploration of what?

Long pause - they are stuck for an  
answer

Rock Singer  
A journey?

Pause

Rock Guitarist  
- A musical journey?

Journalist  
Moving right along.....

Rock Guitarist  
(Quieter) No but it is though

Journalist  
Now there are actually four  
members of your troupe aren't  
there - but I only see.....

Rock Guitarist  
That's because they're not  
here

Journalist  
No but what I want to know  
is.....

Rock Guitarist  
No no it's because they're  
not here

Journalist  
No but.....

Rock Guitarist  
No - it's because they're not  
here.....if they were  
here you'd be able to see  
them - but they're not here  
so therefor you can't see  
them and there are only two  
of us

Journalist  
No no I know that what I'm  
trying to say is.....

Rock Guitarist  
No look - they're not here -  
you asked a simple question -  
you said there are four  
members in our troupe which  
there are - but you can't see  
the others - well the reason  
why you can't see the others  
is because they're not here

Journalist  
Look I know that but what I  
want to ask is.....

Rock Guitarist  
Look they're not here  
okay.....how many.....we

could go on like this forever  
- they're not here just face  
it

Journalist  
Yes I know that

Rock Guitarist  
Well what's the problem then?

Journalist  
Look all I want to ask  
is.....

Rock Guitarist  
(Cuts in) Well you  
can't.....-because they're  
not here - no - they're not  
here.....how can you ask  
something of someone if  
they're not here? - if  
they're not here you can't  
see them - and usually if you  
can't see them you can't ask  
them anything either - cause  
they're not there - didn't  
they teach you that at  
journalism school? - don't  
try and interview people that  
aren't there - because you  
can't - because they're not  
there - ? - Law One of  
Journalism School - Don't try  
and interview people that  
aren't there.....it'll only  
make you look like a dickhead  
- eh? -didn't they teach you  
that? - where were you when  
they taught everyone that?

Rock Singer  
He wasn't there

Rock Guitarist  
Yeah right - my point exactly  
and now we have to go through

all of this.....

Journalist

No look you both obviously  
misunderstand me - all I want  
to ask is.....

Rock Guitarist

Look I'm sorry I just  
can't.....

Rock Singer

No sit down, sit down

Rock Guitarist

No I'm a professional I don't  
have to put up with this sort  
of.....I expect just as  
much intelligence and wit and  
talent and what have you from  
my critics as I display  
myself.....this is just  
ridiculous

Rock Singer

No look it's alright, sit  
down

Rock Guitarist

But don't ask me about them  
again.....they're not  
here.....I told him that - I  
told him - I said they're not  
here - that's what I  
said.....they're not  
here.....if you don't  
believe me go and have a look  
for yourself - go on - go and  
have a look for yourself - no  
hang on hang on - don't -  
just.....don't - you've  
caused enough trouble already  
- just don't

Pause

Journalist

Um.....now you both do a lot of improvising don't you?

Pause

Rock Singer

Ohll sorry - you talking to me

Journalist

Yes.....you both do a lot of improvising don't you

Rock Singer

Yes (good pause) hang on (a bit quieter) is that the one where we make it up?

M2

(QUIET TOO) Yeah I think so

Rock Singer

Yeah yeah we do.....we think

Journalist

Could you tell me why?

Rock Singer

Well we just like to sit there and make up words and see what comes out really..... - you know if you do it for long enough eventually the whole five acts of Hamlet will come out

Rock Guitarist

And of course you know who originally wrote Hamlet

Journalist

William Shakespeare

Rock Guitarist  
No a monkey sitting at a  
typewriter

Journalist  
I thought it was William  
Shakespeare

Rock Guitarist  
That was the monkey's name

Journalist  
And has Hamlet ever come out  
while you two have been  
improvising?

Rock Singer  
No but we've had King Lear  
twice

Journalist  
Ohll.....

Rock Guitarist  
But what usually comes out is  
stuff like Howgy zepper  
kernock fertook scoober  
doober snozzle goober flooble  
flairy

Journalist  
Oh - and did you just make  
that up then?

Rock Guitarist  
No it was written down for me

Journalist  
Oh.....

Rock Singer  
But I spose someone had to  
make it up somewhere along  
the line didn't they? (LOOKS  
AROUND FOR  
AGREEANCE).....well

that's what it says here

We see the journalist - confused

Rock Singer  
It's just a human interface  
parser

Rock Guitarist  
It all goes back to the cave  
men you know

**2 STORMY SKY PLACARD - EXT**

Sudden dramatic chord with lightening and  
thunder - we see writing on screen like a B-  
Grade 50's movie

Voice Over  
And Now the History of  
Thought, Knowledge and  
Meaning by Ig and Og, two  
Upper Paleolithic cavemen

**3 BUSH EXT**

Cut to a hill side, crickets chirping, weird  
animals sounds, Ig and Og are lieing back  
looking at the stars

Og  
Whatdarya spose that is?

Ig  
What?

Og  
That thing up there

Ig  
What thing up there?

Og  
That thing up there

Ig

What thing up there?

Og  
Well how can I tell you if I  
don't know what it is?

Ig  
Oohll..... (HE PAUSES FOR A  
WHILE, THINKS ABOUT IT, THEN  
TURNS TO HIM).....it would  
appear we've reached an  
impasse

They pause for a long while, just lieing  
there

Ig  
Why don't you just point it  
out to me

Og  
Okay.....that thing

Ig  
Ohll that thing!

Og  
Yeah - what is it?

Ig  
Dunno.....no hang  
on, yes I do - it's the moon

Og  
The moon?

Ig  
Yeah the moon

Og  
Ohll

Ig  
Yeah the moon - that's a word  
I made up for it the other  
day

Og  
Ohll.....the moon.....well  
at least we know what it is  
now

Ig  
Yeah

They lay there for a fair while in just  
silence

Og  
What did you say that thing  
up there was again?

Ig  
The moon

Og  
That's right.....and  
what's "the moon"?

Ig  
That thing up there

Og  
Yeah good

Pause, Ig turns to him, a little bit  
shocked/questioning - just looks at him

Og  
Just checking (HE THEN NODS)  
- it works

Voice Over  
That was the History of  
Thought, Knowledge, and  
Meaning by Ig and Og - two  
Upper Paleolithic cavemen.  
Og is now lecturing in  
Linguistic Analysis at the  
Paleolithic Centre for  
Personal Development and Self  
Awareness, and Ig is now

Chief Astronomer for the  
Paleolithic Space Exploration  
Centre. And now it's time for  
a word from Seth the Frog  
eating Llama

**4 INT STUDIO DAY**

Seth  
(Llama puppet) Expeditious

**5 INT STUDIO DAY**

Julie  
Thankyou Seth, tonight on In  
Focus we're going to be  
looking at the growing  
movement towards celibacy and  
talk to three young people  
who have chosen to be  
celibate, and ask them why  
they have decided to go down  
this path. Let me introduce  
Kim, Sarah and Steve, hi to  
you all

Kim  
Hi

Sarah  
Hi

Steve  
Hi

Julie  
Kim if I could start with you  
- why have you chosen to be  
celibate?

Kim  
Well I've found it a very  
positive and affirmative step  
to take, it's about taking  
control of my body, and being

responsible for the choices I make. It's actually a very empowering and positive action to take

Julie

Right....and Sarah how about you?

Sarah

Well for me it's a very personal thing - I just don't think I can fully commit to a physical relationship until I know someone well enough, and we've traveled down the path together along way. Again it's about taking control of myself and the kind of life I want

Kim

Yeah

Sarah

Yeah

Julie

And Steve how about you - why have you chosen to be celibate?

Steve

Well it's not so much a choice I've made, but rather a choice that's been made for me.....no one wants to have sex with me.....don't get me wrong I've tried - oh have I tried - but just no one wants to do it.....so if one of you girls wanted to...

Kim

Ooh

Sarah  
Yuk

Steve  
...I'm there - I'm there baby

Julie  
So you've never had sex?

Steve  
No

Julie  
Never?

Steve  
No

Julie  
(Undoes her hair) So you've  
never felt the soft full  
roundness of a woman's flesh  
under the clasp of your hand

Steve  
No

Julie  
(Opening her top up) ....never  
cradled her breasts as you  
kissed her warm hot sensuous  
mouth

Steve  
No

Julie  
(She goes and sits on his lap  
in just her skirt and bra)  
Never held her near and lost  
your breath to the passion of  
the moment as your souls  
entwine

Steve  
No

Julie  
....well sucked in

Voice over  
We interrupt this sketch to  
bring you the sound of an  
East Tanzanian Pygmy being  
head-butted by a gnu

**6 INT STUDIO DAY**

In black out we hear a thump sound

Studio Hand 1 (voice  
over)  
Ow did you have to....

Loud cow/gnu sound

Studio Hand 1 (voice  
over)  
Alright alright I get the  
picture....couldn't we just  
use a sound effect

Studio Hand 2 (voice  
over)  
No effects here baby - this  
is reality - and if you want  
to see just how real look at  
this

**7 INT STUDIO DAY**

Cumquido suddenly pops up into view and  
addresses the camera

Cumquido  
(In bazaar European accent) I  
am Cumquido Indiminiko de  
Dukakis - would you like to  
see my collection  
of.....frozen lo-o-o-o-ve

yogurt? - I am an  
international agitator - do  
you know what  
an.....international  
agitator is? - it is someone  
who agitates internationals - I  
go into unstable foreign  
countries and  
I.....precipitate a  
revolution...and do you know  
how I....precipitate a  
revolution? - by agitating -  
don't you listen? - and do  
you know how I ....agitate? -  
I go up to the weakest part  
of the government and I go  
(With hand actions) nyer nyer  
n-nyer nyer - and pretty soon  
the whole political power  
base has collapsed - and do  
you know what I am when I am  
not an.....international  
agitator? - I am a digitator  
- do you know what a  
digitator is? - I will give  
you a clue - it goes  
something like this (The same  
hand actions as before) -  
only I don't say nyer nyer n-  
nyer nyer - it seems to spoil  
the moment though I don't  
know why!

He walks out of shot

**8 SCREEN IN BLACK OUT**

VOICE OVER

And now it's time for  
gratuitous shots of two  
oranges installing Windows 98

**9 COMPUTER DESK INT**

Two oranges are sitting on top of a laptop  
with Windows 98 installing

VOICE OVER  
Ooh second edition....it's  
got to be second edition

**10 STORMY SKY PLACARD - EXT**

Sudden dramatic chord with lightening and  
thunder - we see writing on screen like a B-  
Grade 50's movie

Voice Over  
And Now the History of Time  
by Ig and Og, two Upper  
Paleolithic cavemen

**11 BUSH EXT**

Ig and Og are standing together - looking at  
Ig's watch

Ig  
What time is it?

They look at his watch - it is a face watch  
and with one marking on it "Now" - and one  
hand - as they look - the hand moves onto  
Now - they look at each other, then back  
down - the hand moves back onto Now, they  
look up at each other again and nod

VOICE OVER  
That was the History of Time  
by Ig and Og two upper  
paleolithic cavemen - Ig is  
currently stop watch keeper  
at the large hadron collider,  
and Og is busy eating his  
nits

**12 EXT SPORTING FIELD DAY**

Colm

(Irish accent) So here we are at the Hurling Final - it's a wonderful day as the players are coming out now - there'll be a quick inspection by the referee Paddy O'Brien and play will be underway

Callum

(Irish accent) That's right - very much looking forward to this match Colm - it promises to be one of the highlights of the season

Colm

Yes a lot of history between these two clubs Callum - it should be a fantastic match.....looks like we're underway now - the ref is satisfied.....let the match begin

Players run around violently vomiting on each other - this goes on for a while then cut to a man at the boundary fence watching

Spectator

(To camera) That's disgusting.....I'd never do that (he looks around innocently)...seriously.....(he looks around more, then back again) you're waiting for me to do something aren't you.....well I'm not going to .....(he gets vomited on) that wasn't me - someone else did that.....(he dips his finger in and tries a bit) ...well I had to do something....arrggghh (he collapses)

**13 INT HOSPITAL DAY**

The Spectator is being wheeled on a hospital bed - a Doctor and Nurse are looking over him

Doctor  
Good Lord this man's covered  
in vomit

Nurse  
Yes which is kind of ironic  
since he was objecting to  
disgusting things at the time

Doctor  
What he needs is less irony  
and more comedy

The DOCTOR suddenly transforms into a clown and performs a number of silly acts and finally hits him with a large hammer

**14 INT HOSPITAL WARD DAY**

Cut to the SPECTATOR half sitting up in a hospital bed in a ward, clean, with a black eye and a food tray in front of him - an ORDERLY comes to get the tray, he flinches - the tray goes, and he sits there bored, sighs and then picks up the TV remote and turns the TV on - cut to the TV show

We see a suburban house, with a quick musical sting - the title comes up "At Home With the Mandela's"

**15 INT MANDELLA LIVING ROOM DAY**

WINNIE is sitting in the living room reading a magazine, she puts it down

Winnie  
Nelson, Nelson where are you?

**16 INT MANDELLA LAUNDRY DAY**

NELSON is in the laundry, he looks up from the basket

Nelson  
I'm just sorting the whites  
from the coloureds

**17 BRISBANE STREET (SCOT STAND UP) DAY**

Scot is walkin along and addresses the camera directly

Scot  
Things are pretty tough at the moment - I'm so poor I can't even afford to eat at McDonald's - I just go in and lick the food off the newspapers

We've always been poor - when I was a kid my parents could only afford to get me one hair cut a year.....and when I say one haircut a year, I literally mean one hair cut per year

We were so poor when we got robbed the burglars would come in an go  
....oh....sorry....can I get you anything?

We were so poor even our colour TV was black and white

**18 STORMY SKY PLACARD - EXT**

Sudden dramatic chord with lightening and thunder - we see writing on screen like a B-Grade 50's movie

Voice Over  
And now it's time for the  
History of Sex and  
Reproduction by Ig and Og,  
two Upper Paleolithic  
cavemen

**19 BUSH EXT**

IG and OG are walking along when they notice UG, a cavewoman in a a fur bikini, not too far away - they walk over quickly and introduce themselves

IG  
Ig (tapping his chest)

OG  
Og (indicating himself)

UG  
Ug

They look her up and down and then IG points to her lower abdomen

IG  
Egg?

Ug smiles, Ig stands up straight and turns to Og

Ig  
Go away. (To Ug) Do you want to go out with me?.....we could go to the movies - there's a paleoexploitation film festival on - One Million Years BC, Caveman, The Year One, Nymphoid

Barbarian in Dinosaur  
Hell.....all the classics

Ug  
Alright

Ig  
Wait on - you're not one of  
those feminists are you?

Ug  
Yes (she produces a club)

Ig  
Arggghhh

Ig starts running, Ug chases him - Og  
reappears and starts playing a sax (which we  
can't hear) - after a while he approaches  
the camera

Og  
....we couldn't afford Yackety  
Sax.....it's not quite the  
same is it

We hear a sudden dramatic chord with  
lightening and thunder - we see writing on  
screen like a B-Grade 50's movie, Og looks  
up curiously

Voice Over  
And now it's time for the  
History of Feminism by Ig, Og  
and Ug - three Upper  
Paleolithic cavepersons

Cut to Ug standing in front of Ig and Og

Ug  
I want to be respected and  
desired

Ig and Og look at each other and then start  
scratching their heads, and finally beat  
their heads in pain, and jump up and down at

the same time - eventually Ig speaks to Ug

Ig  
We don't have that many brain  
cells

VOICE OVER

That was the History of Sex,  
Reproduction and Feminism by  
Ig, Og and Ug. Ig is now  
adjunct professor of  
pediatrics at MIT and Og is  
busy supplying your local  
sperm bank right now - that's  
right ladies it could be you!  
And Ug is living comfortably  
off the royalties from the  
boots she designed.

**20 INT STUDIO DAY**

Cumquido suddenly pops up into view and  
addresses the camera

Cumquido  
(In bazaar European accent) I  
am Cumquido Indiminiko de  
Dukakis - I.....have taken  
a.....lover - only problem is  
they want her back or I will  
be up for shop lifting! - but  
hey you get that in the wild  
and whacky world o-o-o-f  
romance ....but did you know  
the other day whilst carrying  
out an incursion on a foreign  
nations soil, I was captured.  
Do you know what happened to  
me then? I was taken to an  
underground location and  
stripped naked. They then  
tied me to a wall and for  
seven days and seven nights  
they beat my naked body until

it was red raw. But do you know what I am thinking all the time whilst they are beating me? I am thinking - you know normally I have to pay to get this kind of treatment - but here they give it to you for free...what the hell am I trying to overthrow this place for? Tch!

But let me tell you this - if ever you find yourself being beaten at the hands of the French Foreign Legion - whatever you do - don't cry 'Mercy'

Oh well have to go now

He walks out of shot

**21 SCREEN IN BLACK OUT**

VOICE OVER  
And now it's time for gratuitous shots of a salmon being stroked

**22 STUDIO INT**

Close up of a salmon being stroked

VOICE OVER  
Ooh overhead cam...overhead cam

**23 INT RESTAURANT DAY**

Cut to a man (DINER) in a restaurant - staring forward, as if looking at a TV and the Mandella show

Diner  
.....disgusting...absolutely  
disgusting

Waitress  
What's that Sir?

Diner  
There's a hare in my soup - I  
ordered a moose

Waitress  
There is no moose

Diner  
No moose?

Waitress  
No, no he's on his day off

Diner  
Well call him back

Waitress  
I can't

Diner  
Where is he?

Waitress  
He's at the Lifeline Book  
sale and he's asked not to be  
disturbed - and then he's  
going to Marburg

Diner  
Marburg? - what's at Marburg?

Waitress  
Moose convention - they  
wanted to have it at Esk but  
they were too afraid

Diner  
What of?

Waitress  
Esk.....too many street signs in  
Esk.....they say Marburg is  
just like Esk - but without  
the street signs ...apparently  
it's very Eskesque

Diner  
Eskesque?

Waitress  
Yes in the same way that  
table is like a desk.....can I  
get you something instead of  
a moose

Diner  
No the moose was just a ruse  
- do you know what I'd really  
like

Waitress  
Some homage?

Diner  
No

Waitress  
What

Diner  
...help

Waitress  
(Seductively) So you've never  
experienced help....

He looks at her momentarily and then screams  
and runs away, we see him running for a  
little bit

**24 EXT STREET DAY**

We see a different MAN running - various  
traveling shots

He runs into a shop

**25 INT SHOP DAY**

He stops at a counter, out of breath

MAN

Oh... that was close....I had to run into this sketch to get away from her - you know what she wanted to try and do - she wanted to try and help me

Shop Keeper 1

But you're not the man from that sketch

Man

Oh no I've changed...it'll do that to you - I've changed alright.....fancy trying to help someone

Shop Keeper 1

So what can I do for you?

Man

Well you can set me up with some material, and a good intro and a funny costume so we can get into some zany and whacky hijinks and have a great time - it doesn't have to end in a punch line either

Shop Keeper 1

What are you talking about?

Man

A sketch.....I want to be in a sketch

Shop Keeper 1

Ah no this isn't sketch

comedy - this is naturalistic  
drama.....you want the shop  
next door

Man  
You sure

Shop Keeper 1  
Yes....people just walk in  
here and ask for a bottle of  
milk and then walk out with  
all their issues  
unresolved.....it's the pathos  
you see - there's nothing  
funny about it.....no, sketch  
comedy's next door

Man  
Oh

Shop Keeper 1  
Yes next door

Man  
Maybe you could try

Shop Keeper 1  
No just naturalistic drama  
here

Man  
Maybe we could try and  
combine them, sort of like...

Shop Keeper 1  
Skatchamilistic dramedy?

Man  
Precisely

Shop Keeper 1  
No it'd never work -  
edutainment maybe,  
infotainment even - don't'  
even mind the odd  
mockumentary - but

skatcchamilist dramedy? -  
just cant' see it catching  
on..... you'll have to go next  
door

Man  
Alright then

**26 INT SHOP 2 DAY**

Man  
Hello I was wondering if you

Shop Keeper 2  
Yes that's right

Man  
What? - I haven't' told you  
what I want yet

Shop Keeper 2  
No it doesn't matter

Man  
Well how do you know what I  
want??

Shop Keeper 2  
It doesn't' matter - whatever  
you want is right

Man  
...well that's more like it  
then

Shop Keeper 2  
Yep no puncey actors bound by  
scripts here, no sycophantic  
production crews walking  
around with their noses so  
far up each others butts they  
can smell what tomorrows  
breakfast is going to be like  
- nope, nothing but good ol  
fashion documentary here -

the real film making form -  
the film making form for film  
makers with balls on their  
chest ~ whatever you do is  
right , we just have to film  
it...just don't accuse us of  
influencing the course of the  
narrative .....(with his  
camcorder) actually can I  
just get you coming through  
that door again, I didn't  
have it turned on

Man

Um I think I'm meant to go to  
the shop on the other side -  
I wanted sketch comedy

Shop Keeper 2

Can I film you there

Man

No

Shop Keeper 2

But whatever you do is fine -  
I'll just film it

Man

No

Shop Keeper 2

But I need the footage - you  
can never have enough  
coverage - unless of course  
you're \*

Man

No, now get away - I haven't  
even signed a release

Shop Keeper 2

Ah who needs one of those

Man

If I shoot you, will you stop

Shop Keeper 2  
Can I shoot you shooting  
me...wait you're talking  
about gun aren't you?

Man  
Yes

Shop Keeper 2  
(Pause) Just shoot it off to  
frame left.....we'll do the rest  
in post.....(door shuts) hello?  
Hello? .....he's gone and I'm  
left here all alone.....all  
alone.....no one .....nothing at  
all...the lot of the  
independent film  
maker...nothing...nothing...all  
gone...of course there's no  
such thing as nothing,  
because if it were to exist  
then it'd be  
something.....perhaps reality  
is the abstraction.....you know  
sometimes I sit for hours  
wondering - is it truly  
possible to do nothing?

The wall speaks

Wall  
Shuddup

Shop Keeper 2  
Bloody digital effects.....this  
is worse than Thea Astley's  
worse nightmare

**27 INT HOUSE DAY**

Cut to Thea Astley and friend - she opens a  
letter

Thea

Oh no

Friend  
What is it?

Thea  
It's a letter from the  
Government - they've ordered  
that my name be changed by  
deed pole to The A .....I'll  
have to get all the  
stationary changed - does it  
cost much to print a space?

**28 INT SHOP 2 DAY**

Shop Keeper 2  
All alone...nothing.....no one...  
.....I wonder where he's gone  
- I bet you he's sold out

**29 INT SHOP 3 DAY**

The man enters

Big Brother  
(Voice over - deep voice)  
Just take a seat - we'll be  
with you in a minute

Man  
(Looks around) Thank you

Big Brother  
Now tell us how you feel -  
how do you think you've been  
treated?

Man  
What?

Big Brother  
Do you want to vote Jane off  
, or John - now's your chance

to clear your conscience  
before we all meet in the  
common room

Man

What - I just want to be in a  
comedy sketch

Big Brother

Maybe if you get voted off  
you can - if you can pick up  
some two bit manager to try  
and cash in on your five  
minutes of fame - you  
talentless no hoper

Man

What?

Big Brother

This isn't a comedy sketch  
this is reality TV

Shop Keeper 2

(Bursting In) Don't' be fooled  
! - there's no such thing as  
reality TV! (Looking up) you  
construct the narrative - you  
manipulate the characters,  
you get the result you want -  
there' nothing real about it  
- I knew you'd sell out

Man

But I haven't

Shop Keeper 2

Well what are you doing  
confessing in the diary  
chair?

Man

I'm just sitting here

Shop Keeper 2

They're using you

Man  
.....are you sure - maybe I'm  
using them?

Shop Keeper 2  
....yeah you're right - a self  
empowered reality TV  
contestant....that's about as  
likely as \*

Big Brother  
(VO) Who do you want to vote  
off?

Man  
.....you know you're right -  
reality TV - I really have  
bottomed out haven't I....

He walks off - the documentary film maker  
watches him go

Shop Keeper 2  
...I couldn't take his place  
could I?

**30 EXT STREET DAY**

He walks along the street, shaking his head

Man  
Man...what could possibly be  
lower than reality TV

He opens the next door and we hear seedy  
music and a man and woman grunting and  
groaning - he shuts the door and keeps on  
walking - then goes back - opens it again  
and has a quick look

Man  
Just had to check (he walks  
along)....all I want is a  
sketch - a sketch - my

kingdom for a sketch

Suddenly a TABLOID JOURNALIST appears

Tabloid Journalist  
But that's not all you want  
is it? No frequently there  
are overt demands and  
indirect pressure

Man  
What?

Tabloid Journalist  
How long have you been at  
this kind of game for?

Man  
What?

Tabloid Journalist  
Why don't you answer our  
questions - what have you  
been trying to hide?

Man  
I'm not trying to hide  
anything

Tabloid Journalist  
Well why have you refused to  
answer our phone calls and  
refused to appear on camera  
up until now?

Man  
I haven't - I want to be on  
camera - I'm just trying to  
find a sketch to be in

Tabloid Journalist  
Is that what you call it? - a  
sketch.....do you think any of  
your victims would agree

Man

Victims?

Other Journalist  
(Off screen) Wait there he is

The camera swings around to a man leaving a shop on the other side of the street - the camera crew race over)

Tabloid Journalist  
Sorry just practising

He is disturbed but walks on

Man  
.....don't you just love  
that.....Australia used to be  
the kind of place where you  
could walk down the street  
and not be harassed ( a woman  
walks past and pinches him on  
the bum) - look sexual  
harassment - where are the  
Thought Police when that is  
going on

Thought Police  
Oh go on you loved it

Man  
So that makes it okay does  
it?.....and that's just it -  
I'm going to be left here all  
alone - wandering aimlessly  
looking for a sketch to  
belong to - but not finding  
one - being sexually harassed  
by ugly lesbians

Man in funny costume  
No that would be too  
inhumanistic an ending -  
instead we're going to cross  
to this totally different but  
not entirely unrelated sketch

31 INT MUSTY UNIVERSITY STUDY DAY

Two Uni professors are sitting in arm chairs, surrounded by books, talking to each other

Professor 1  
.....yes I was just admiring  
Megan Gale's body of work  
this morning - and I came to  
this query - why wasn't Mimi  
more popular than Elle?

Professor 2  
Yes it is perplexing

Professor 1  
I mean her body of work is  
even more impressive than  
Elle's

Professor 2  
But she's not as widely  
recognized

Professor 1  
No that's right

Professor 2  
I did see them both together  
at the same time once you  
know

Professor 1  
Did you?

Professor 2  
Yes they both addressed the  
Helsinki Conference in 2002

Professor 1  
Is that right

Professor 2

Yes Elle spoke first - she delivered a paper on the application of magnetic spin resonance imaging at the proton collider in Innsbruck

Professor 1  
And what was it like

Professor 2  
Terrible, absolutely terrible - the only redeeming feature was that she delivered it in her underwear range.....and then Mimi gets up - and let me tell you she tore her sisters paper to shreds - Elle had completely forgotten to factor in the Heisenberg uncertainty principle and Mimi was all over it - velocity this, position that, amplitude this, wave form that - it was the most stimulating paper I'd ever seen (his friend looks at him expectantly) ....yes also in her underwear

Smiles

Professor 1  
And what was Elle's reaction?

Professor 2  
Well let's just say I haven't seen anyone look that confused since Rene des Cartes was asked to think of a purely random number

Professor 1 chuckles

Professor 2  
But Mimi doesn't get the notice of the popular media

Professor 1  
And that's all it's about in  
theoretical physics nowadays  
isn't it

Professor 2  
That's right - but I noticed  
her, let me tell you I  
noticed her.....not that I tried  
to influence her by noticing  
her...but she certainly  
influenced me...you know who  
else was there?

Proffessor 1  
No

Professor 2  
Jennifer Hawkins

Proffessor 1  
And what was her paper like?

Professor 2  
Terrible, absolutely  
terrible...and to think she  
taught Steven everything he  
knows....

Man looking for a sketch comes to the door

Man  
Excuse me is there any reason  
why I can't be in this  
sketch?

Proffessor 1  
Well you're in it now

Man  
No, but I'd like to be in it,  
is that alright

Proffessor 1  
Well you already are in it,

just by being here

Man

No but I wasn't originally in it, and I just want to know...

Professor 1

Well you are now

Professor 2

And if you weren't in it before you couldn't be in it now, so just as well you're not in it so you can be in it.....I feel a David Bohm moment coming.....I'm going to start speaking entirely in verbs in a minute

Man

So it's alright if I'm in it

Professor 1

Well you are anyway

Professor 2

If you weren't not in it, you can't be in it now - so you're in it because you're not in it..... that makes him a quantum actor - he has two simultaneous states of being - a bit like skatchamalistic dramedy

Professor 1

Yes he is both funny and not funny

Man

(To camera) Now I see how this sketch is both different and related to the other one - of course - and this can only mean one thing! (Long pause) .....well I didn't say I

knew what that one thing was

Professor 2  
Oh yes it's Tibetan Yak  
Herding Time

Screen goes black - the William Tell  
Overture starts - nothing is seen, after a  
short while a voice over is heard

Voice Over  
(Strange European accent) We  
regret to announce that we  
could not afford the  
Yaks....so we had to use  
Guinea Pigs instead

**32 EXT YARD DAY**

Footage of guinea pigs running around

Voice Over  
(Continues) You will have to  
imagine that these cute  
little critters are actually  
Yaks....perhaps not so hard to  
do...look at their long shaggy  
coats and hooved feet...look  
at their horns....perhaps they  
are not so different from  
those blood thirsty yaks  
anyway...look at the razor  
sharp teeth and the fangs...  
and the six inch claws to  
hold the prey down while it  
tears strips of living flesh  
off it's hapless victim

We hear a door open and little feet  
scurrying in

Voice Over  
(Desperately) Oh No - someone  
has let a guinea pig in here  
ahhhh!!! Stop it! Help!  
Help!

There is much screaming and gnashing of  
teeth and growling

Voice over

It is tearing strips of  
living flesh off me...no!  
No!...Does anyone know what  
to do...can anyone offer me  
any advice.. What's that?  
Pick it up by it's  
tail?...okay I will try that

There is a few grunts, then the growling and  
gnashing stops - pause

Voice over

Oh no...oh god no....it's eyes  
have fallen out....it's eyes  
have fallen out of it's  
head...that is disgusting...oh  
no...oh god no...why didn't you  
tell me this would happen...  
(Pause, then complete change  
of tack) Oh well (We hear the  
guinea pig thrown in the bin)  
Of course none of this would  
have happened if Screen  
Australia had given us the  
money to go and film  
Yaks....they were worried we  
might get attacked by  
Yeti's.....no one here has any  
yeti's do they? No?

**33 STORMY SKY PLACARD - EXT**

Sudden dramatic chord with lightening and  
thunder - we see writing on screen like a B-  
Grade 50's movie

Voice Over

And Now it's time for the  
History of Comedy by Ig and  
Og, two Upper Paleolithic

cavemen

**34 BUSH EXT**

Ig and Og are standing together and address the camera directly

Ig

One of the biggest lessons you can learn when writing comedy is just because you think it's funny doesn't mean it is

Og

In fact I've been told it's the material you leave out that makes a show the funniest

Ig

So now we're going to leave out a whole lot of material

The screen goes blank to open white light

After a short while we hear muffled voices

PROJECTIONIST 1

Ah how long can we keep this up for

PROJECTIONIST 2

Don't know - it's not really blank anyway is it - it's projecting light

PROJECTIONIST 1

Well project nothing

PROJECTIONIST 2

Well give me some nothing and I'll do it

PROJECTIONIST 1

(We hear him padding his

clothing) Don't have any on  
me - everything seems to be  
something

PROJECTIONIST 2  
Hmmm bit of a problem that.....

PROJECTIONIST 1  
I spose there's not really  
any such things as nothing

PROJECTIONIST 2  
Well if there's no such thing  
as nothing how can we talk  
about it

PROJECTIONIST 1  
Don't hurt my brain - okay  
put it back on

PROJECTIONIST 2  
Well it was never really off  
then was it

The image cuts back to Ig and Og -  
looking closely down the camera and to  
each other - very curious - wondering  
what the hell just happened

VOICE OVER  
That was the History of  
Comedy by Ig and Og - two  
upper paleolithic cavemen.  
Ig is now housed in the  
Hansard Insititute for the  
perpetually confused, and Og  
visits him daily with a fresh  
harvest of recently killed  
jokes

**35    SCREEN IN BLACK OUT**

VOICE OVER  
And now it's time for  
gratuitous shots of

cricketers eating jellyfish

**36 CRICKET FIELD EXT**

Medium shot of a batsman stuffing  
jellyfish down through the grill of his  
batting helmet

VOICE OVER  
It's a 4.....it's a 4

**37 BRISBANE STREET (SCOT STAND UP) DAY**

Scot is walking along and addresses the  
camera directly

SCOT  
I'm starting a new art  
movement.....it's called  
depressionism - it's just  
like expressionism only you  
don't

Have you seen how all the  
trucks in Australia are speed  
limited...if only they'd do  
the same to the truckies

The other day I was walking  
to the video shop and there's  
a guy up ahead handing out  
brochures - and I'm thinking  
not me...not me...not me -  
and I got to him and he  
didn't give me one - and I  
thought what? - aren't I good  
enough? - so I went back and  
got one - it was a piece of  
crap - I threw it away - but  
hey at least I got one -- so  
anyway I finally made it to  
the video store and like when  
I left home there were about

twenty or thirty movies I wanted to see - but as soon as I walked in the door not a one - every single film I wanted to see suddenly disappeared out of my brain - I'm walking around like a zombie for hours - weeks - months just staring at rows and rows of videos - bumping into other people doing exactly the same thing - all the missing people in Australia - they're not missing - they're just in the damn video stores! - and how about how they divide it up into sections to try and help you out - you've got the action section - drama - romance - sci-fi and so on - I reckon they only need two sections - good stuff - and crap - it's so simple

But you can waste so much time there - you know to save time I now iron my clothes while I'm wearing them

I used to work in a bakery - you wouldn't believe how many customers used to complain about not liking the crusts on the end of the loaves - so to fix the problem we stopped making loaves with ends on them...

I got the sack in the end for putting flies in the dough and selling it as sultana bread

Then I got a job as a taxi driver - had to quit it

though - I got so sick of  
everyone telling me where to  
go

But still it wasn't as bad as  
this girl I knew who used to  
survive on the street by  
giving blow jobs - that was a  
terrible hand to mouth  
existence

Actually the last job I had  
was at an apple juice  
bottling factory...have you  
ever noticed how similar  
apple juice looks to  
urine?.....now if you've  
never tasted the two, how  
would you know the difference  
...you can just imagine the  
scene on the production line  
can't you..two guys next to  
each other (mimes it out)

Oh well but you know what  
they say... give a man a fish  
and he'll eat for a day -  
teach a man how to fish and  
you won't see him all weekend

**38 TV TALK SHOW INT**

HOST  
Sounds like a fascinating  
project...so what else are you  
working on?

SVENGALI  
A tribute album to the  
Commodores - played entirely  
by 8 bit computers

HOST  
And what will that be called?

SVENGALI  
Night shift.....key

HOST  
Fantastic

SVENGALI  
And then there's my heavy  
metal band made up entirely  
of interior decorators

HOST  
Oh yes and what are they  
called?

SVENGALI  
Pelmet - not to be confused  
with my Christian hard rock  
band - AD/BC - and then for  
something completely  
different I'm producing a duo  
between John Williams and  
John Williamson

HOST  
And what will that be called?

SVENGALI  
True Blue Sky....I've also  
been working on a trio - I  
was going to get Neil Young,  
Neil Sedaka and Neil Diamond  
together to record an album -  
it was going to be called the  
3 Neils - but that fell apart  
when I discovered they are  
actually all the same  
person....not many people know  
that.....I'm also working on a  
porn film set entirely to  
classical music - it's called  
Air On a G String...did I tell  
you about my feminist porn  
film?

HOST

No I didn't think there  
could be such a thing

SVENGALI

Yes it's called Girls Can  
Do Anything

HOST

That's terrible

SVENGALI

I know but if you laugh I  
get away with  
it.....(turning to camera)  
or do I? (his mobile rings)  
Oh excuse me.....(to the  
caller) ...hmmm yes - yes -  
oh is that right? (to host)  
apparently I don't get away  
with it

HOST

Who's that?

SVENGALI

Someone in the audience  
(back into phone - and  
starts looking down the  
camera to the audience)  
what are you doing using  
your phone for in the  
middle of a movie that's  
very rude you know - where  
are you?.....(looks  
around)....oh is that right  
? She doesn't care. Well  
this will fix her

HOST

What are you doing?

SVENGALI

Just putting it on vibrate  
(he then puts it down his  
jocks - straight to camera)

I dare you to call me now  
(back to host:) She'll  
never call

HOST  
She might

SVENGALI  
No she won't

HOST  
How do you know?

SVENGALI  
Done it before....oh I did  
bring this for you - it's a  
DVD of Bill Gates singing out  
the front of a Door's cover  
band

HOST  
And what are they  
called.....please don't tell me  
Windows

SVENGALI  
(he looks around  
suspectly).....oh have I told  
you about my all female  
grunge band made up entirely  
of Cuban Buddhists?

HOST  
No - what are they called?

SVENGALI  
Hervana....and you know we've  
got another band that are in  
the studios right now - we  
were going to call them The  
The, but I found out that was  
taken so I decided on A A,  
but then I got letter from A  
Ha, saying Uh uh - so now I  
just called them.

HOST  
...what was that?

SVENGALI  
A full stop.....I can't actually  
say it - it's just there

HOST  
Oh you mean a period - why  
don't you just call them  
period?

SVENGALI  
Well they're an all girl band  
- it just doesn't sound right  
(he looks up thinking).....

HOST  
Now none of you bands have  
any bass players do they?

SVENGALI  
Hmm? Bassists? - no

HOST  
Why's that?

SVENGALI  
Well sounds like they're a  
bit discriminatory doesn't it  
...bassist...it's a bit like  
sexist or racist...so we  
thought it better if we  
didn't have them

HOST  
So you're discriminating  
against them

SVENGALI  
Yes...can't have people who  
discriminate against basses  
can we...sounds a bit  
baseless

HOST

And anything else you've been working on?

SVENGALI

Ah.... a sitcom set in hell

HOST

Oh yes and what is it called?

SVENGALI

I Love Lucifer

HOST

Right, and what happens there?

SVENGALI

Nothing according to Sartre

HOST

Oh Jean Paul Sartre the French existentialist philosopher

SVENGALI

No his brother Marty Sartre the critic

HOST

Oh

SVENGALI

Bloody critics - you know what they say - those whose can can, those who can't become critics

HOST

And are you your own worst critic?

SVENGALI

Only when I'm not - but to tell you the truth I'm getting sick of being a Svengalli

HOST

Oh really what do you want to be?

SVENGALI

I think it's time I became an impresario - I hear the pay's much better...

HOST

(A stage hand whispers into his hear) oh...okay well that's great - well anyway we better leave it here now - I've just been informed the next sketch is now ready

SVENGALI

Oh and what is it?

HOST

Adolf Hitler singing

SVENGALI

Fantastic I've always wanted to see that

**39 MUSIC COMPETITION SHOW INT**

NAZI ANNOUNCER

And now for your listening pleasure the Fuhrer will sing his favourite song:

Hitler comes out with a guitar, sits down quietly and starts to sing John Lennon's Imagine ~ getting quite manic as he does so "The world shall be as one" etc

The Nazi announcer comes back on - HITLER goes

NAZI ANNOUNCER

Thankyou Mr Fuhrer - quite

fantastic - remember viewers  
register your votes now...and  
now we have Mr Vader

DARTH Vader comes on - and to the tune of  
Star Wars sings:

DARTH  
Star Wars is better than Star  
Trek  
It's better than Star Trek  
Yes it is  
I don't know how  
you could ever think  
otherwise  
You'd have to be really  
stupid to do that you know  
Doot der do do do do doot  
doot, do do d do  
Star Wars is better..

The host comes back

NAZI ANNOUNCER  
Yes thankyou wonderful  
stuff...and now for your  
listening pleasure our final  
act tonight

VOICE OVER  
(Cutting in) We interrupt  
this sketch to bring you  
gratuitous shots of prawns on  
cigars

**40    STUDIO    INT**

Close up of prawns straddling cigars

VOICE OVER  
Oh yeah Cuba baby Cuba!

**41    MUSIC COMPETITION SHOW    INT**

NAZI ANNOUNCER  
(to around of applause) Yes  
very good - lovely prawns -  
and now  
- Miss Roberta Higginbottom  
sings Whole Lotta Stairway  
(he looks to the side and  
then back again) - oh I  
forgot to tell you Miss  
Higinbottom is actually a man

MISS HIGINBOTTOM comes on with a guitar,  
sits down and plays the music to Stairway to  
Heaven, but sings the lyrics to Whole Lotta  
Love

NAZI ANNOUNCER  
Thankyou thankyou - what a  
wonderful evening of  
competition we've had - all I  
can say is thankgoodness the  
Prime Minister wasn't here

Cut to Prime Minister being interviewed

**42 POLITICAL TALK SHOW INT**

PM  
(As his lapel mic is adjusted  
by a stage hand) well I would  
have been if I didn't have to  
do this - geez the amount of  
bloody work - sorry we're  
right to go are we

HOST  
Yes Prime Minister.....Prime  
Minister thanks for joining  
us

PM  
Pleasure

HOST  
Now if we could start off by

talking about the changes to  
the aged care facility  
management legislation

PM

Oh no no no no no no

HOST

What?

PM

No I don't like to comment on  
any policy in detail

HOST

Why not?

PM

Well it just gets a bit  
complicated...you've got to  
think of budgets and  
ramifications....and - ah!  
it's just too much

HOST

But you are the Prime  
Minister

PM

Yeah but no one ever told me  
it would be this hard - you  
know what I like to do?

HOST

No what?

PM

I prefer to just waft over  
the top and talk in  
platitudes and inspiring  
rhetoric - rather than try  
and effect any real change

HOST

Why's that?

PM

Well it's easier...and I've found I can't really do the first thing - and at least this way I still get to go down as a great leader - and inspirer of people - a man of his age - a visionary - do you like that? A visionary - I do.....and you know when I don't succeed I can put it down as - I don't know - a conspiracy - but ohr! - the ideas!

HOST

But you...

PM

(Cuts him off) Real change can only come from the people - from the grass roots - from the bottom up - not the top down....it's like that joke - how many politicians does it take to change a light bulb? None - because they can't! Unlike those social workers.....bloody social workers.....how many comedians does it take to change a light bulb? Fifty one.....one to change the bulb - and then fifty to say it was their idea first. How many prostitutes does it take to change a bulb - one but it's got to be blown first.....how many martians does it take to change a bulb? Smeez ber bar smoo mar nar.....you know I think I missed my calling - I really do

HOST

Should have been a comedian?

PM

No I was going to say fighter pilot... (does a double take to something at the side) Have you seen tomorrows weather report - gee it looks scarey

**43 TV STATION WEATHER REPORT**

A PUNK is giving the weather report

PUNK

Ri'o den dis is da wevva for punks i'n it - and if you don't like it there's not a fing you can do about it is dere!

(indicating to map) If you live down here you're gonna be in the bollocks i'n ya - and if you live up here dere's gonna be this great big fing in the sky with studs in it - an ova ere theres gonna be these big swirly things what are comin after ya - so look out!

**44 STORMY SKY PLACARD - EXT**

Sudden dramatic chord with lightening and thunder - we see writing on screen like a B-Grade 50's movie

Voice Over

And Now the History of War and Peace by Ig and Og, two Upper Paleolithic cavemen

**45 BUSH EXT**

Ig is sitting down repairing his spear - Og comes running in

Og  
Quick quick the other tribe  
are invading - it's terrible  
- there's a war - we've got  
to stop all the killing

Ig stands up quickly with the spear

Ig  
You're right - let's go kill  
them

VOICE OVER  
That was the history of War  
and Peace by Ig and Og two  
upper paleolithic cavemen -  
Ig is now senior paleolithic  
attaché to NATO and Og lives  
in a commune next to you

**46 INT DOCTORS SURGERY DAY**

A DOCTOR looks down a MAN'S throat

(Quiet mumbling voice  
over)  
Yeah nice segway that one

Doctor  
Okay say ah

Man  
Ah

Doctor  
Yes yes (uses stethoscope)  
now cough.....yes....we're going  
to have to amputate your arm

Man  
What?

Doctor

Well I've got to do something  
- I just can't let you go  
with out do anything - that's  
why people go to Doctors so  
they can go away with  
something

Man

Well I'd like to go away with  
my arm

Doctor

No it'll have to come off.....or  
I could give you this bottle  
of pills

Man

What do they do?

Doctor

They stop your hypothalamus  
from producing that stuff it  
produces - I dunno whatever  
it is

Man

What?

Doctor

I don't know what it is...I  
don't even know what a  
hypothalamus is - I just  
heard it somewhere

Man

Are you actually a doctor?

Doctor

Oh yes - there is my PhD up  
there

Man

Is it a real one

Doctor

Oh yes

Man  
What do you specialise in?

Doctor  
Sophism

Man  
What?

Doctor  
Oh yes it's a real Doctorate of Philosophy....I majored in Sophism, Hegelian Philosophy and Logical Reductionism.....of course that's all a PhD is - just a Doctorate of Philosophy...mine just happened to be in Philosophy.....medical doctors don't get that though - they just get a Masters of Medicine - they don't get an actual doctorate - so I tell you then - who's the bigger fraud - who would you rather have working on you then?

Man  
(Pause - thinks) You're right  
- cut it off

**47 INT STUDIO DAY**

Cumquido suddenly pops up into view and addresses the camera

Cumquido  
(In bazaar European accent) I am Cumquido Indiminiko de Dukakis - people often ask me - Cumquido why do you have such a disgusting sense of humour? - to which I reply.....don't know

(continues thinking about it  
for a bit, then throws arms  
up, and exits in that  
thought)

He walks out of shot

**48 KITCHEN - DAY**

John arrives at Rob's place - Rob is doing  
the dishes

JOHN  
Giddy Rob

ROB  
John

JOHN  
Where's the missus?

ROB  
Out

JOHN  
So what are you doin that  
for?

ROB  
All I know is if I don't do  
any housework I don't get any  
sex

JOHN  
...Oh I see....here I'll help  
(he starts drying up)

ROB  
(After a second) Well you're  
not getting any

JOHN  
Sorry (puts the tea towel  
down)

**49 SCREEN IN BLACK OUT**

VOICE OVER  
And now it's time for  
gratuitous shots of  
incomplete tax returns

**50 STUDIO INT**

We see close ups of tax packs and financial  
papers

VOICE OVER  
It's a French vo vo....it's  
just like a French vo vo

**51 BEDROOM INTERIORS - NIGHT**

A camera travels up through each level of a  
block of flats - passing through each  
bedroom, various couples are in various  
stages of making love - we hear their  
exchanges

MAN 1  
You're really turning me on

WOMAN 1  
Take me

The next flat above

MAN 2  
I will honour your yonni with  
my wand of light and liberate  
your goddess

The next flat above

WOMAN 3  
As a feminist you disgust me  
but my biological imperative

says okay

The next flat above

MAN 4

(dressed in half a chicken  
suit) Now don't be shy (or:  
"remember how I said I had a  
secret")

The next flat above

WOMAN 5

Core temperature is 35  
degrees, ovulation commenced  
2.5 minutes ago - I require  
penetration in 10, 9, 8, 7, 6

The next flat above

MAN 6

Hey you awake

The next flat above

MAN 7

[A young man so obviously not  
her father!] Your mother was  
never like this (they stop)

The next flat above

MAN 8

Are you sure you want to

WOMAN 8

Yes

MAN 8

Trust me - God would want you  
to

The next flat above

MAN 9  
Well told you you had to be  
quick

The next flat above

WOMAN 10  
We better take out our false  
teeth first

The next flat above

WOMAN 11  
(With joy ~ in mock fear) Oh  
no! Not the baby maker!

**52 INT CENTRELINK OFFICE DAY**

A MAN walks in and approaches a CENTELINK  
OFFICER at a desk

Man  
Hi I'd like to apply for the  
dole

Centrelink Officer  
Would you now

Man  
Yes

Centrelink Officer  
(Under her breath) Scum  
sucking little parasite

Man  
What was that?

Centrelink Officer  
Ohr nothing - just going over

a few things in my head  
that's all

Man  
Oh....

Centrelink Officer  
Nosey little son of a.....

Man  
What's that?

Centrelink Officer  
Now is this the first time  
you've applied for the dole?

Man  
Yes (He sits down)

She starts marking his answers down on a  
form

Centrelink Officer  
Okay.....so are you a work  
force leaver?

Man  
No

Centrelink Officer  
.....are you an education  
leaver?

Man  
No

Centrelink Officer  
.....are you a gear  
lever?

Man  
What's that?

Centrelink Officer  
Just a little  
joke.....humourless little

two faced son of a.....

Man  
What's that?

Centrelink Officer  
Ohr nothing nothing - now,  
since this is the first time  
you've applied for the dole  
you're going to have to fill  
out all of these forms (She  
empties the brief case full  
of papers all over the desk)  
and then bring them back in  
in six weeks time

Man  
Six weeks! - but I was hoping  
I could start being paid now

Centrelink Officer  
No - six weeks

Man  
Why?

Centrelink Officer  
Because it takes that long  
just to fill them out

Man  
Oh.....

Centrelink Officer  
(To the camera) Actually  
that's another little joke  
there - it won't really take  
him that long - but we'll  
still wait six weeks till we  
pay him (Nods  
enthusiastically, then turns  
back to him) So then when you  
bring the forms back in  
you'll have to bring in three  
forms of ID with you as well

Man  
(Unsure about what she just  
did) Right.....

Centrelink Officer  
Now there's been a bit of  
confusion amongst you numb  
skull bone heads.....

Man  
There! - what did you just  
say?

Centrelink Officer  
When?

Man  
Just then

Centrelink Officer  
Nothing

Man  
No, you just said something

Centrelink Officer  
No I didn't

Man  
Yes you did

Centrelink Officer  
Well I said there's been a  
bit of confusion

Man  
No after that

Centrelink Officer  
Nothing - I didn't say  
anything after that.....you  
moronic little  
cretin.....you're just  
imagining it - honestly

Long pause

Man  
I don't think so

Centrelink Officer  
Well look why don't we just  
try and forget about it and  
get on with this - this is  
much more important after all

He weighs it up, then finally gives in and  
sighs, folding his arms

Man  
(Begrudgingly) Okay

The CENTRELINK OFFICER scoffs/laughs to  
herself, and then turns back to him with a  
bit of a smile but quickly straightens her  
face and regains her composure

Centrelink Officer  
Now - then.....to avoid  
confusion over what's  
acceptable as ID and what's  
not (She is trying to hold  
back a small smile or laugh)  
- we've prepared this little  
list - a drivers license,  
Australian passport or birth  
certificate.....is not  
acceptable - but a phone  
bill, gas bill or signed note  
from your Mum is (Aside to  
the audience) actually that's  
another little joke there too  
- we won't really accept a  
signed note from his Mum -  
but don't tell him that (She  
turns back to him with a bit  
of a smile, he is sitting  
there arms folded, glaring -  
not saying anything - but  
aware of what she had just  
done) So then now while  
you're on the dole there are

some fairly strict guidelines  
about what you can and can't  
do

Man  
(Disbelievingly/sceptically -  
not at all convinced about  
her now) Right.....

Centrelink Officer  
Basically you'll have to  
report to us every two weeks  
and put your form in in order  
to receive your payment

Man  
Right

Centrelink Officer  
Now if there are any changes  
to your circumstances  
whatsoever you'll have to let  
us know

Man  
Right

Centrelink Officer  
For instance - if you got any  
money from investments, if  
you got any compensation, if  
you received any other  
government payment, if there  
was a change in your assets,  
if you received any other  
money from any other source  
at all, if you enrolled in  
any course, if a child under  
16 came into your care, if  
you went overseas, or if  
you've become imprisoned

Man  
Right.....

Centrelink Officer

But it's not as simple as that though - for instance if you were to receive any money from a trust in which you are nominated as a beneficiary, we'll need to see a copy of the trust deed, your personal tax return, the trust income tax return, the trust financial statements - including balance sheets and profit and loss statements - we'll also need to see the depreciation schedule, all notes to the accounts and distribution minutes as well as the beneficiary loan account balance

Man

(Nodding his head slowly, trying to take it all in)  
..... ..right.....

Centrelink Officer

Now if you were to enter into a defacto relationship we'll need to know your partners income level, investment details, asset values, how long you've known each other for, if you sleep together at night, how many times a week you do it, what your favourite position is, and do you both orgasm every time..... oh and we'll also need to know your penis size

Man

(Objecting) Is that another little joke?

Centrelink Officer

(With a smile) Well you tell

me

He looks away and down, realising he had just fallen into it - reluctantly accepting and acknowledging it to himself - he then turns back to her

Man

I'll just put it on the form  
(Pause, thinking) or at least  
I would if there was one here  
big enough

Pause, she is looking straight at him,  
assessing, then

Centrelink Officer

Ptthhh!! yeah right

He looks away then back

Man

I spose you think that sort  
of humour's funny

Centrelink Officer

No but I think this is

**53 STORMY SKY PLACARD - EXT**

Sudden dramatic chord with lightening and  
thunder - we see writing on screen like a B-  
Grade 50's movie

Voice Over

And Now the History of  
Socialism and Capitalism by  
Ig and Og, two Upper  
Paleolithic cavemen

**54 BUSH EXT**

Ig and Og are standing next to each other -  
Ig has a club in his hand

Ig  
Capitalism is man exploiting  
man

He hits Og with the club

Og  
Socialism is the other way  
round

He hits Ig with the club

VOICE OVER  
That was the history of  
Socialism and Capitalism by  
Ig and Og two upper  
paleolithic cavemen. Ig is  
now chief economist with  
Deutsches BundesBank and Og  
is plotting a people's  
revolution at his local ice  
skating rink

**55 INT PARTY IN HOUSE NIGHT**

People are milling around talking at a party  
- MICK walks up to JOHN to talk

David  
Great party John - havin' a  
great time - glad you  
invited me

John  
Ohr no worries - hang on  
there's someone I wanted to  
introduce to you

JOHN crosses over to someone on the  
otherside and has a quick word to him then  
they both cross back

John  
David this is a good friend

of mine - this is  
Errggrgrgrhh!-Fuck

There is a momentary pause

Errggrgrgrhh!-Fuck  
(Offering his hand and  
smiling) How do you do?

They shake, still a slight pause

Errggrgrgrhh!-Fuck  
No it's alright - he's not  
being rude - that's my name -  
Errggrgrgrhh!-Fuck

David  
Oh.....

Errggrgrgrhh!-Fuck  
Yeah most people are a bit  
surprised the first time they  
hear it

John  
Well I'm sure you two'll have  
plenty to talk about

JOHN crosses to the group dancing, DAVID  
watches him go - feeling abandoned

Errggrgrgrhh!-Fuck  
Would you like to meet my  
wife? - (David acknowledges  
slowly and they cross over to  
the group) David this is  
Errghgrgrghgrgh!-Cunt

David  
(Fairly quietly) Ohll....

Errggrgrgrhh!-Fuck  
Yeah she goes by her maiden  
name (moves along) and these  
are my children - would you  
like to meet them? - (David

agrees, unsuredly) this is my  
son Erggrhgrgh-Shit! (David  
acknowledges) this is my  
daughter Ergghgrgh-Come!  
(David acknowledges) and this  
is our new born baby (He gets  
the baby from his wife and  
shows it).....here have a  
look

David  
And what's her name?

Errggrgrgrhh!-Fuck  
Errrrrrgghgh-Stephanie

David  
Is that her real name?

Errggrgrgrhh!-Fuck  
No - it's actually Arsehole -  
but we like to take the piss  
out of her so we call her  
Stephanie just for fun  
(Goading the baby) Stephanie  
Stephanie Stephanie (He  
throws the baby back) well  
there you go - that's the  
whole family - we're very  
pleased to have met you

David  
.....yes.....same here

DAVID is about to go

Errggrgrgrhh!-Fuck  
Ohll hang on - you haven't  
met our cat and dog yet

DAVID stops and turns back, realising he  
hasn't escaped yet, and the family step  
aside to reveal a little stuffed toy dog and  
cat on the ground behind them

David

(A bit disdainfully, not  
keen) And what are they  
called?

Errggrgrgrhh!-Fuck  
(Standing to the side of the  
cat and pointing) Well this  
is our cat, and she's called  
Errgrgghrgh!-Pussy.....and  
this is our dog, and he's  
called Errgrgghgh!-woof

Pause

David  
(Considering, and then  
quietly).....right.....  
... (Looks to them) well I've  
got to go now

He suddenly turns and runs away, screaming  
loudly and holding his arms up in the air

Errggrgrgrhh!-Fuck  
(To his wife) Do you think it  
went okay?

The camera swings to a group at the back -  
LIONEL beckons it over

Lionel  
(Directly to camera) Have you  
ever noticed how if you say  
something over and over again  
it loses it's meaning -

He looks around for something to use as an  
example - he grabs a chair and pulls it out  
from under LUCY just as she is about to sit  
on it - she falls to the ground

Lionel  
For example chair - watch  
this - chair chair chair  
chair chair chair chair chair  
chair chair chair chair chair

chair chair chair chair chair  
chair chair chair chair

LUCY gets up, annoyed

Lucy  
Hey I was about to sit on  
that....can I have my chair  
back?

Lionel  
I'm sorry - I don't know what  
t is you're talking about

Lucy  
(Direct to camera) Or for  
example dickhead. Now repeat  
after me "I am a dickhead"

Lionel  
I am a dickhead I am a  
dickhead - dickhead dickhead  
dickhead dickhead dickhead  
dickhead dickhead dickhead  
dickhead dickhead dickhead  
dickhead dickhead dickhead  
dickhead dickhead

Lucy  
Now what are you?

Lionel  
(Pause for a moment, then  
unsure) I dunno.....a chair?

**56 EXT OUTSIDE A BARN NIGHT**

AMY and MICHAEL are sitting down against the  
side of a barn, the sound of music and  
dancing can be heard coming from inside the  
barn, ALLAN comes and joins them

Allan  
Mind if I join you?

Amy

No....

He sits down with a sigh, obviously tired,  
they pause for a while, just sitting there

Amy

(Looking at the stars) Do you  
ever wonder what it's all  
about? - how it came to be -  
the universe and everything -  
and is there a God - and if  
so is he really a superior  
being

Michael

.....yeah

Amy

Or sometimes I think the  
universe is God - and we're  
just thoughts - just flashes  
- that exist in the mind of  
God

Michael

.....erggh.....well if  
that's so - what thought are  
you?

Amy

(Smiling, shaking it off) I  
dunno - I've never really  
thought about *that*

Little pause

Michael

You know what thought I am?

Amy

No what?

Michael

I'm the thought that goes -  
now did I turn the iron off

or did I leave it on? (thinks about it for a bit).....you know when you go out and you're not quite sure.....did I turn it off or did I leave it on?

Amy

But if the universe is everything - how could God go out?

Michael

Well maybe he wanted to visit some other Gods in other universes

Amy

But if there are other Gods then God isn't the supreme being is he?

Michael

Well maybe he's the leader of them all - the head God

Allan

You're both wrong anyway - the whole concept of God is just a personification in your mind which functions to make inklings from your own unknown personal spiritual self understandable to your practical mind - God didn't create man - man created God in our own image - and the whole concept of religions and a superior being only work to guide you in an external way, and only to a certain extent, because they create a logical impasse which your practical mind must accept - a fixed point of reference which by its

very definition is  
insurmountable to the  
practical mind - so within  
this superficially stable  
condition a sense of  
objectiveness, and  
greatness, is induced -  
which to a degree, and only  
to a degree, helps take your  
consciousness to your own  
true universal spiritual self  
which ultimately exists away  
from any assumed mental  
states you may hold anyway -  
even if they are a more  
accurate reflection of that  
existence

Michael stares at him for a bit, and then  
turns back to AMY

Michael

Well maybe he didn't go out -  
maybe he just went into  
another room.....I've got to  
check the iron (goes)

**57 INT STUDIO DAY**

Cumquido suddenly pops up into view and  
addresses the camera

Cumquido

(In bazaar European accent) I  
am Cumquido Indiminiko de  
Dukakis - I  
have.....(raises left side  
of shirt with one hand, and  
runs his other hand up his  
chest)hair, upon  
my.....nipple (pulls at hair  
on his nipple, then suddenly  
and accidentally pulls one  
out and lurches forward with  
the pain) - however, I only

have one hairy nipple - the other one unfortunately was stolen some years ago now - and you know what? - I would like it back! - it was my favourite! - so if you ever see anyone with three nipples and one of them looks just a little bit different you be sure to tell me okay - because I would be most interested to find out where they got it from.....thankyou - goodbye

He walks out of shot

**58 STORMY SKY PLACARD - EXT**

Sudden dramatic chord with lightening and thunder - we see writing on screen like a B-Grade 50's movie

Voice Over  
And Now the History of  
Societal Progression by Ig  
and Og, two Upper  
Paleolithic cavemen

Ig is holding up a bone to Og

Ig  
One plus...One (holds up  
another) equals two

Og nods and grunts appreciatively

Cut to a lecture room in a University

**59 UNIVERSITY DAY**

The Lecturer is writing on the white board

Lecturer  
One...plus one equals two

Student  
I object

Lecturer  
To what?

Student  
To you imposing your values  
on those numbers

VOICE OVER  
That was the history of  
societal progression by Ig  
and Og two upper paleolithic  
cavemen, Ig is currently  
developing new lithic  
technology and Og is looking  
at that thing he always  
wanted to

**60 EXT BRISBANE CITY NIGHT**

We see the city of Brisbane over the river  
at night, with boats moored in the  
foreground. Title caption: Hamlet, P.I.

**61 INT OFFICE DAY**

Hamlet is sitting at his desk

Hamlet  
(Voice over) Sure he was  
dead.....but so was everyone  
else in this god forsaken two  
bit town.....but everyone  
loses their father, and their

father loses theirs, and  
their father's father loses  
their father.....and their  
father's father's father's  
father - God who wrote this  
tripe

And then it happened - in  
walked this broad like a ray  
of sunshine on a cloudy day  
when the Wallabies are being  
whalloped 24-0 at Eden Park

Too bad she was my sister -  
but with cleavage like that  
the envelope was well and  
truly worth pushing, if not  
licking

2B cup or not 2B cup? What  
was it about cleavage that  
made us so enfatuated? The  
answer was simple - we  
didn't have any. None of this  
Freudian crap about getting  
back to neo-natal states  
where we suck on them all day  
- pure and simple - they're  
big and round and we don't  
have them. They're a symbol  
of life and all life should  
be.....so anyway there I was  
in my office starin at  
them..... Is everything  
neither good nor bad - it's  
just that we make it so?  
Perhaps it's that they're  
good and I'm really  
bad.....hell this was my  
sister I was talking about  
here - if I couldn't have her  
- no one could - get thee to  
a nunnery Ophelia! - Nun by  
name, none by nature

So off she went, and in she

walked - a woman the likes of  
which I'd never seen before -  
her name was Germaine,  
Germaine Greer - Germaine by  
name, Greer by nature. She  
wanted to hire me to find her  
credibility. "It's probably  
lost with mine" I quipped,  
and she pursed her lips - God  
that was sexy in a cats anus  
kind of a way.....I'm  
startin to think I'm the one  
who needs help.....hang on  
you're lookin for ya  
credibility are ya? It's down  
there with your legacy - you  
remember that old perler?

But she told me it was no use  
and she started to unburden  
herself - - she spoke of  
sexism and sexual revolution,  
and feminism and fiery  
intellect, of a short  
marriage and difficult  
parents, and world wide fame  
and lack of acceptance - and  
an inability to accept what's  
in common, rather than what's  
in different and the  
ingrained mental structures  
that sit you outside of the  
pack, and a media image and  
career forged in being the  
voice of opposition to the  
mainstream, when it became  
clear to me she only wanted  
one thing ..... just to be  
held ..... just to be  
loved.....just to be  
accepted.....the same things  
we all want.....the rest was  
just brilliant shining  
intellectual screams of pain  
.....I told her she could  
never let someone love her

until she loved  
herself.....and it finally  
got through to her - and she  
broke down in my arms.

We fell in love that day, and  
I installed her Queen of  
Brisbane - she wrote a thesis  
about me that no-one read and  
we lived happily ever after  
and never drank out of an  
empty misunderstanding again.

And that could only mean one  
thing - it's time for  
gratuitous shots of bald men  
in shopping trolleys

**62 EXT VARIOUS STREETS AND PARKS DAY**

We see an assortment of shots of bald men  
sitting in shopping trolleys

VOICE OVER

Ooooohhh so smooth - it's so  
smooth...

**63 STORMY SKY PLACARD - EXT**

Sudden dramatic chord with lightening and  
thunder - we see writing on screen like a B-  
Grade 50's movie

Voice Over

And Now the History of  
Political correctness by Ig  
and Og, two Upper  
Paleolithic cavemen

**64 BUSH EXT**

Ig

Today I'm going to tell you

all about Neanderthals -  
Neanderthals are deformed  
dimwits who live over there

Og  
I don't think that kind of  
language is appropriate

Ig  
But they are - they're as  
thick as two bricks - and  
they couldn't put two words  
together to save themselves

Og  
That's a highly  
discriminatory value judgment  
- just because they are  
different does not mean they  
are lesser humans than us.  
And to say so is extremely  
hurtful to them and does a  
lot to perpetuate ingrained  
beliefs that cause a lot of  
harm and destructiveness. It  
is totally inappropriate to  
talk like that about them,  
and especially not to them.  
It's an unfair biased,  
bigoted, intolerant,  
insensitive viewpoint - and  
they need to be protected  
from it

Ig  
Why?

Og  
Because they're Neanderthals

VOICE OVER  
That was the history of  
Political Correctness by Ig  
and Og two upper paleolithic  
cavemen, Ig is currently  
having is personality re-

assigned by the thought  
police - and Og has been  
disappeared

**65    BRISBANE STREET (SCOT STAND UP)    DAY**  
Scot is walking along - he addresses the  
camera directly

SCOT

You know I still don't  
understand with all our  
advances in psychology and  
medical science why we still  
can't explain the Scottish  
accent?

Maybe it's just one of those  
endless questions - like  
which came first - the  
chicken or the egg? Ohr no  
that was the rooster..

It's a bit like the invention  
of the bag pipes....you think  
someone would have told them

Did you hear about that  
teenager the cops arrested  
the other day....they said on  
the news because he was a  
youth they weren't able to  
identify him.....but I'm  
thinking if they can't  
identify him - how do they  
know they got the right guy?

My wife says I'm not very  
romantic - she says my idea  
of foreplay is "hey - you  
awake?"...in the nursing home  
it'll be "hey - you still  
alive?".....in the morgue it'll  
be "hey - she still warm?"

You know I think the term endowment tells us a lot about the differing values of men and women. So for instance if a couple are getting married and the bride is well endowed we all know what that means - totally different to what it means for the groom.

You know when you think about it the term sexual innuendo is actually a form of sexual innuendo isn't it

When I was writing the film I thought I might send it along to Woody Allen or Ricky Gervais - two great comics and both with a background in philosophy - Woody of course does really philosophical work - and Ricky studied it at University - and then I thought what would it be like if they met? It would probably be something like this - Woody would say: I'm a great fan of your work - I love it - it's very existential

You what?....hey?...is it?.....thanks yeah, I used to like your films - back when you used to do comedy.....before, well...how is your daughter - I mean wife?.....had any kids lately? Or grand kids?.....she'd be about the only grandmother in the world who could go on the pill to stop having grand kids

wouldn't she?

**66 STORMY SKY PLACARD - EXT**

Sudden dramatic chord with lightening and thunder - we see writing on screen like a B-Grade 50's movie

Voice Over  
And Now the History of Post  
Modernism by Ig and Og, two  
Upper Paleolithic cavemen

**67 BUSH EXT**

Ig and Og are sitting together on a rock

Ig  
To evolve or not to evolve?  
That is the question

Og  
Or just to sit on the  
sidelines and take the piss?

Ig  
It's not taking the piss -  
it's called post modern  
deconstruction.....you unwrap  
the layers of meaning till  
you find there's nothing  
inside except more wrappers -  
and all the while you sit on  
the side too insecure I mean  
cool to be involved because  
you're the one who really  
knows

Og  
And evolution passes you by

Ig  
Well maybe that is the  
evolution.....everything is just  
what we say it is - nothing

really exists unless you  
believe it to

Og  
How about this then?

Og bashes him on the head with his club

Ig  
(Oblivious) I mean what is it  
to evolve? What is  
evolution... (he cross fades to  
modern dress, in a house -  
holding a caveman toy statue)  
How far do you really think  
we've come?

Og  
I've said it before and I'll  
say it again

Og who is standing next to him (still as a  
caveman) bashes him over the head

Ig  
Hey how'd you get here?

Og  
More importantly how'd you  
get here? Mr Modern Man? By  
virtue of post modernism?  
It's only the agricultural  
revolution that allows you to  
do all this - you'd be too  
busy hunting and gathering  
your next meal if it weren't  
for that - and instead of  
this post modern crap you'd  
be developing a philosophy on  
experiential being - you can  
unwrap all you like - you're  
still there doing the  
unwrapping there are no  
ideas...just people

Ig  
I unwrap therefor I am -  
therefor I and the wrapper  
are connected and ultimately  
one.....I feel God therefor  
there is no God - only all

Og  
Can I hit you now

Ig  
What is it to hit..

Og hits him very hard

Ig  
Still doesn't change anything

VOICE OVER  
That was the history of Post  
Modernism by Ig and Og, two  
upper paleolithic cavemen.  
Ig is currently undergoing  
and existential crisis and Og  
is playing the stock market  
with satisfactory results  
thankyou very much

## **68 RESTAURANT ENTRANCE - DAY**

A man tries to enter a restaurant with a dog

MAITRE'D  
I'm sorry sir dogs aren't  
allowed in here

DINER  
What?

MAITRE'D  
Dogs aren't allowed in here

DINER  
This isn't a dog - it's my  
fur child

MAITRE'D

Your what?

DINER

My fur child.....this is my family and you need to respect that and treat us appropriately

MAITRE'D

What?

DINER

Families aren't all mother, father and 2.2 children - family is wherever there is love in the heart and the home.....they are often composed of quite different entities to the stereotypical ones but are non the less just the same and are composed of exactly the same love, meaning and fulfilment as a so called 'normal' family.....Aloysius means just as much to me as your children do to you - in fact you might even argue that our bond is even more significant because of the incredible hardships and discrimination we've had to endure just to be ourselves

MAITRE'D

(Pause) That fur ball still isn't coming in

DINER

(Takes a deep breath) Look lets look at what's happening here.....lets just take a deep breath, step back, unpack and de-stigmatise

it.....all that's happening  
is that your presented with  
something that's different  
and your acting  
apprehensively - that's  
perfectly  
understandable.....but once  
you face your fear of  
difference and overcome it  
you will see that everything  
is the same

MAITRE'D

Wait you want to make me  
think that everything is the  
same, and yet I'm the one  
with fear of difference

DINER

Ah.....

**69 STORMY SKY PLACARD - EXT**

Sudden dramatic chord with lightening and  
thunder - we see writing on screen like a B-  
Grade 50's movie

Voice Over

And Now the History  
Xenophobia by Ig and Og, two  
Upper Paleolithic cavemen

**70 BUSH EXT**

The caveman clan is sitting around working,  
making tools etc - when Og and Ag (another  
male) approach hand in hand

Og

Ag and I have an announcement  
to make.....we're getting  
married

Everyone drops what they're doing and looks  
at each other testily, Ig stand up

Ig  
.....but Og I thought you  
and I were a sure thing

**71 SCREEN IN BLACK OUT**

VOICE OVER  
And now it's time for  
gratuitous shots of a scrub  
turkey being smeared in  
butter (long pause) - no we  
didn't want to do it  
either...so instead we're going  
to suddenly end the film

**72 End Credits**

The end credits roll

**73 STORMY SKY PLACARD - EXT**

Sudden dramatic chord with lightening and  
thunder - we see writing on screen like a B-  
Grade 50's movie

Voice Over  
And Now the History of the  
End by Ig and Og, two Upper  
Paleolithic cavemen

**74 STUDIO - INT**

Ig and Og are facing the camera, side by  
side

Og  
So I guess this is the end of  
the film

Ig

Does anything ever really end? What is it to end? If something begins must it end? If everything is connected and not really separate can there ever be an end? If something is measurable is it therefore bounded and destined to have an end? Will the universe ever end? What if nothing ever existed in the first place? Are we all just running around too scared of the fact of our very own existence, so we have to invent religion and science and philosophy to explain it for us?

Og hits Ig over the head with a club

Og

(Straight down the camera) I did that for you...now look where it's got you

Lights come up in the cinema