

September 2017
Ninth draft

Honeysuckle Way

by

A.S. McPhie

Copyright A.S. McPhie, 2017

1 **EXT - FOOTPATH - AFTERNOON**

AMANDA and KERRY, two year twelve students at a Government school on the south side of Brisbane, are walking home amongst the modest houses and tree lined streets. They are in a jovial mood

AMANDA

Everyone says you have and you would!

KERRY

That is so not true.....well I would - that part is true - but I haven't

AMANDA

Everyone was talking about it in Science 21 today - we just had some useless substitute teacher

KERRY

Well I haven't.....but you've seen his abs - I mean come on

AMANDA

I know (they giggle)

KERRY

But he doesn't want me to - do you think he's gay?

AMANDA

No - I think he just likes Lizzie

KERRY

The bitch....but you agree he's hot

AMANDA

Shit yeah

KERRY

He must be gay then - all the hot guys are gay (they laugh)

AMANDA

You're just saying that now cause he doesn't want you

KERRY

No I'm not - look at Stephen

AMANDA

You do have a thing for gay guys

KERRY

He is not gay! (they laugh).....why
don't you want to go out with anyone?

AMANDA

I don't know....haven't met anyone
yet....they're all either losers - or
up themselves

KERRY

Yeah there's not really that much to
choose from at our school

AMANDA

You gonna do that English assignment?

KERRY

Which one?

AMANDA

I don't know - whichever one it was we
looked at before...the second question
I think

KERRY

No I think I'll do the third one
actually

AMANDA

Oh

They reach a corner

KERRY

Anyway I'll see you tomorrow

AMANDA

Yeah see ya -I'll message you tonight

KERRY

Yeah

2 INT - VIRGINIA'S LIVING ROOM - NIGHT

Amanda and her mother VIRGINIA are playing on an X-Box in their
living room - the house is a little run down and need of repair,
but there is much cheering around the game and Amanda soon
emerges the victor

AMANDA

Yes! Suck on that Mum! (she laughs
loudly)

Virginia looks away dryly

AMANDA

Come on how about another one?!

VIRGINIA

No

AMANDA

Come on - please! I'm going for the record!

VIRGINIA

What the record of beating me?

AMANDA

Yes!

VIRGINIA

No.....look it's getting late.....you must have homework

AMANDA

(sighs)....alright

VIRGINIA

Help me with the kitchen - do your homework and we'll have another session tomorrow night

AMANDA

(reluctantly but pleasantly) Okay....

They both get up with their plates and walk to the kitchen

3 INT - BATHROOM AT VIRGINIA'S HOUSE - NIGHT

Amanda is brushing her teeth under a dim yellow light - Virginia walks past and stops at the doorway

VIRGINIA

Goodnight - good to see you going to bed at a sensible hour - no staying up on that computer

AMANDA

Geez Mum....(spits out)well if you give me some more call credits on my phone I wouldn't have to

VIRGINIA

(With a smirk)Go to bed

4 INT - AMANDA'S BEDROOM - NIGHT

Amanda is lying in bed thinking - she can hear her mother on her phone in the living room giggling, she looks to the door dismayed

5 INT - VIRGINIA'S LIVING ROOM - NIGHT

Virginia is sitting on the couch talking to her new boyfriend Stan on the phone. Her legs are curled up under her, the TV is on mute and she is giggling loudly

VIRGINIA

Don't say that...no don't - stop
it.....no I do like it.... (softer)
you're just making me wet and my
daughters here.....I'll do that to
you.....I'll do anything you
want....you just tell me....(very
softly) I fucking love you so
much.....(sudden loud laugh) - only
after we close the bar (more hoarse
laughter).....so what time do you want
to meet there....I finish at
11.....alright...

6 INT - AMANDA'S BEDROOM - NIGHT

The talk continues in the background - Amanda is listening with an annoyed look on her face - after a while she looks around for her laptop, picks it up, turns it on and hops under the covers with it

7 INT - MATHS CLASSROOM - DAY

The next day at Amanda's school - it is a hot bright day and she is dozing off - her maths teacher Mr HARMON is pacing around

Mr HARMON

So who can tell me the correct way to
expand and simplify this
equation.....come on I shouldn't have
to be going over this - this is simple
stuff - you would have done this in
Grade 10.....you have to multiply it
out.....but before you can do that what
order do you have to do it in - what is

the rule we have for that - what is the acronym - Amanda Hart...Amanda Hart!

AMANDA
(Coming to) What...sorry

Mr HARMON
What is the rule when we expand an equation - what tells us the order of the operands

AMANDA
I dunno

There is muffled laughter

AMANDA
Well I don't....just being honest

The teacher looks at her annoyed

8 EXT - SCHOOL YARD - DAY

AMANDA
It was disgusting it really was...I could hear everything she said

KERRY
That's gross....but you didn't have to type it out for me word for word....although that was pretty funny

AMANDA
Do your parents get like that? I mean is that normal for adults

KERRY
...don't know - mine don't - maybe that's what's normal.....you get married and never have sex again.....that's why I'm never going to get married

AMANDA
....but how would that make life any different to what you've got now?

KERRY
(laughs and elbows her) Shuddup! It's probably just that your Mum's hard up - like seriously.....how long's it been since your Dad left

Amanda looks down

AMANDA

Ten years

KERRY

She hasn't had sex in ten years - give her a break!

AMANDA

Well I would if she just wouldn't make me hear about it

KERRY

Well don't make me hear about it too!

AMANDA

Sorry I just didn't know what to do

KERRY

(Pause) Just ignore it - that's all

AMANDA

....yeah I guess.....and she is fun when she's not being a bitch! I beat her on the X-Box again last night! Woohoo!

KERRY

Well done.....my sister brought her baby around last night

AMANDA

Ohr how is it?.....it must be six months old now

KERRY

Eight

AMANDA

How is it?

KERRY

So cute

AMANDA

Ohr I want one

KERRY

He smiles at you and take things out of your hand

AMANDA

Ohr that is so cute

KERRY

He kept his blue eyes too

AMANDA

Ohr...and how's Cindy

KERRY

Just the same - still a bitch! Except a very tired bitch now - which is kind of funny, that's poetic justice....except it makes her bitchier, so it's not really

AMANDA

And Dave won't help?

KERRY

No he's fucked off - he's out at the mines again - he won't come back he doesn't want anything to do with her - or little Ben

AMANDA

That sucks

KERRY

Yeah but it's her own stupid fault - she only had Ben because she thought it would help to keep Dave - but that backfired

AMANDA

Yeah.....bloody men....I want to have kids one day - but only when I meet the right man

KERRY

Not me - career all the way - men can kiss my arse

They giggle

KERRY

Maybe that's what he's doin to your Mum

AMANDA

Shuddup!!

9 INT - VIRGINIA'S KITCHEN - AFTERNOON

Virginia is fiddling with a box of frozen lasagne over a tray - she is in a rush and a bit flustered

VIRGINIA

When this goes in the oven you'll have to get it out in half an hour - I've got to leave in a rush...in about 10 minutes

AMANDA

But we were going to play again tonight

VIRGINIA

Sorry - we can do that another time I've got to go into work - there's plenty of time we can do that

AMANDA

That's right - your hot date

VIRGINIA

No I've got to go to work....he's meeting me afterwards - I don't know what time I'll be back - don't stay up for me

Amanda looks away with a disgusted look on her face

VIRGINIA

Listen why don't you finish this - you know what to do - I've got to get changed

AMANDA

Okay

Amanda keeps going on the lasagne - Virginia goes to her room

Cut to Amanda placing the lasagne in the oven, as Virginia emerges from her room - she is dolled up a bit - Amanda looks at her shocked and disapproving

VIRGINIA

Okay have you got that in - set the timer so you don't forget to get it out (Amanda just keeps staring at her mother) What? It's important for me (she gathers her car keys) Okay I'm going - don't stay up - school tomorrow - I won't tell you about it anyway

Virginia walks out, Amanda mutters under her breath

AMANDA
God I don't want to know

10 INT - VIRGINIA'S LIVING ROOM - NIGHT

Amanda is sitting on the couch eating dinner and watching TV

11 INT - SOUTHERN CROSS TAVERN - NIGHT

Virginia pours a beer for a customer amongst the music and flashing lights from the pokie machines - she looks around to see if there is any sign of Stan yet

12 INT - AMANDA'S BEDROOM - NIGHT

Amanda is sitting on her bed - all the lights are out but her face is lit up from the laptop screen - she is giggling as she converses with Kerry over Facebook - fadeout

13 EXT - VIRGINIA'S HOUSE - MORNING

We see the house from the street in the softer morning light - the tan brick work just starting to warm up

14 INT - HALLWAY IN VIRGINIA'S HOUSE - MORNING

Amanda stumbles down the hallway and looks in her mother's opened door - the room is empty

AMANDA
Ohr god....don't tell me he picked you
up.....god how embarrassing

15 INT - VIRGINIA'S KITCHEN - MORNING

Amanda is eating her cereals quietly - almost in a trance - she then realises the time and rushes out quickly

AMANDA
Shit!

16 EXT - SCHOOL YARD - MIDDAY

Amanda and Kerry are talking

AMANDA

No seriously - I'm almost afraid of what I'll find when I get home - you can't tell anyone okay

KERRY

No I won't

AMANDA

It's like she's a little girl - and she doesn't care about me - as soon as there's any sign of him - vroom she's out of there

KERRY

Yeah it's kind of cute though

AMANDA

Get out this is my mother!

DANNY

Hey Kerry want some of this (he lifts up his shirt to reveal his abs)

KERRY

Fuck off Danny I'm talking

DANNY

You can't resist

He goes, she shakes her head

KERRY

Such a fuckwit

AMANDA

.....anyway I guess there's nothing I can do about it

KERRY

No don't worry about it - just let her have her fun....it's cute when old people fall in love - what's he like anyway?

AMANDA

I've only met him once - I don't like him

KERRY

Why not?

AMANDA

Just don't....he's big...and old...but
muscle...he's a big old muscle
man....it's gross I don't like
him....but Mum does

KERRY

Don't worry about it

17 INT - VIRGINIA'S KITCHEN - LATE AFTERNOON

Amanda is in the kitchen looking out to the living room -
Virginia and STAN are on the couch kissing - Amanda is staring
at them with a disgusted look on her face, she mumbles under her
breath

AMANDA

I'm not cooking dinner for you....

After a while Virginia breaks it off from Stan and hurriedly
enters the kitchen, a bit annoyed

VIRGINIA

Come on what are you doing?

AMANDA

Can you two stop that?

VIRGINIA

You don't have to look - you're
supposed to be getting dinner

AMANDA

I'm not cooking dinner for you two

VIRGINIA

Just reheat the quiche - get it out and
put it in the oven

AMANDA

....I'm not eating with you two

VIRGINIA

Fine....look I'll do it - just go to
your room

18 INT - DINING ROOM - NIGHT

Virginia and Stan are sitting at the table, waiting for Amanda

VIRGINIA

Come on Amanda

AMANDA

I said I don't want to - just bring it
in here

VIRGINIA

I will not be bringing it in there
young lady - now you come out here!

There is a pause, we hear movement and eventually Amanda comes
out

AMANDA

What?

VIRGINIA

Stan thought it would be nice if we all
sat together to have tea

AMANDA

(Long pause, disgruntled) Well it's not
going to change anything (she sits down
and looks at the meal)

VIRGINIA

Stan brought some soft drink - would
you like some?

AMANDA

No

STAN starts to laugh

AMANDA

What?!

STAN

I love your attitude - it's great! Here
have some

He pours her a drink - she reluctantly accepts

VIRGINIA

We won't be having tea together every
night - we just thought it might be an
idea so we can all get to know each
other better

AMANDA

Mum you already know me

STAN laughs again - Amanda glares at him

STAN

So how's school Amanda - where do you go?

VIRGINIA

She goes to Runcorn High

STAN

And what's that like?

AMANDA

It's pathetic

STAN

Well what kid does like high school?
What year are you in?

AMANDA

Twelve

STAN

And what do you want to do when you leave?

AMANDA

No idea - and I wish people would stop asking me

VIRGINIA

Amanda!

Amanda nods her head and looks away

19 INT - AMANDA'S BEDROOM - NIGHT

Amanda is sitting on her bed with her lap top - she can hear giggling and movement from her mother's room - she soon starts to hear the rhythmic movement of the bed. Amanda is disgusted, reaches for headphones and starts mumbling to herself

20 EXT - SCHOOLYARD - DAY

Amanda and Kerry are walking along after a sports session on the oval - other school kids are in the background packing up the gear under the supervision of a teacher

AMANDA

He's practically moved in - he's been there every night for the last two

weeks - I have to cook him dinner and everything

KERRY

They're not doing it every night are they

AMANDA

No thank god.....there's nothing worse than hearing your mother having sex.....I just wish he'd go

KERRY

Has he moved many things in?

AMANDA

No - but I think he might be this weekend - my mother was clearing out half of the cupboard in her room and I heard her say something

KERRY

That's a bad sign

AMANDA

I know....it's my house too - I don't have any say over it - every time I try and say something she just says I'm being selfish.....I used to like doing stuff with her - she used to show me how to cook things and we'd play on the X-Box and stuff....we haven't done any of that since he's been around....I wish he'd just go

KERRY

It might be like having another father

AMANDA

Ohr excuse me! He's nothing like my Dad was - and never will be

KERRY

Sorry....I dunno I'm just trying to find some positives

AMANDA

There are none - the sooner they break up and he fucks off the better - or I move out at the end of the year - don't want to live out here anyway - Calamvale's a hole - want to move right

into the city - we should get a place together

KERRY

I can't

AMANDA

Why not?

KERRY

I'm going to live on campus at the Uni

AMANDA

If you get in

KERRY

I will - even if it's not in Brisbane I don't mind - I'll move to Toowoomba or Rockhampton or Townsville I don't mind - just anything to get away from this place - you should try for Uni too

AMANDA

Ha! Doing what?

KERRY

I don't know - something

AMANDA

...don't want to commit to anything....just have fun....come on
(she runs off)

21 INT - AMANDA'S BEDROOM - EVENING

Amanda is on her bed with her laptop a week later - there is a knock on the door - her mother enters with a plate of dinner

VIRGINIA

I thought you should be allowed to eat in here one night

AMANDA

Thanks

Virginia walks in and places the plate on the bed

VIRGINIA

Look....is everything alright with you....I mean I know it's different with Stan here officially now and everything

AMANDA

No no it's fine.....I mean honestly I don't mind - you do what you got to do....I'm happy that you're happy

VIRGINIA

Really? (She cups her hair)

AMANDA

Yeah it's fine Mum

VIRGINIA

Thanks (she walks away and stops at the door) Don't spill anything on the laptop....what are you doing on it anyway

AMANDA

Just home work (Virginia nods and exits, Amanda continues quietly under her breath) on Facebook

22 INT - AMANDA'S ROOM - LATE AT NIGHT

Amanda is lying there asleep

23 INT - VIRGINIA'S ROOM - LATE AT NIGHT

Virginia and Stan are lying in bed, she is asleep - he is lying there awake, thinking. He gets up and goes to the toilet

24 INT - TOILET IN VIRGINIA'S HOUSE - LATE AT NIGHT

We see Stan from behind standing and urinating in the toilet under the cold fluorescent light, he doesn't flush and then wanders down the hallway to Amanda's room and opens the door and looks in

25 INT - AMANDA'S BED ROOM - LATE AT NIGHT

In the pale moonlight Stan walks in and hops in bed next to Amanda - she is still asleep and he sidles up next to her and then slides one hand down between her legs and the other over her mouth. He starts to finger her and she soon wakes up but can't make any noise as he is holding her mouth shut

STAN

(Quietly) That's nice isn't it

Quick fade out

26 INT - HALLWAY - MORNING

Virginia is banging on Amanda's door

VIRGINIA

Wake up - come on wake up - it's 7:30
If you don't get out of bed soon you'll
miss the bus - I can't drive you today
- it will be a long walk - come on!

She opens the door and finds Amanda lying on the floor in her sheets

VIRGINIA

What on earth are you doing? Get up -
and make your bed too - what are you
doing down there?

AMANDA

Leave me alone - I don't want to get up

VIRGINIA

Well you have to - you'll miss the
school bus

AMANDA

Don't want to go to school

VIRGINIA

Well you are going young lady - now get
a move on (glances at her watch) You'll
walk - you know how you hate that

AMANDA

You drive me

VIRGINIA

No - I've got to go into work for two
hours.....maybe Stan could

AMANDA

I'll go don't worry

27 INT - KITCHEN - MORNING

Amanda comes out in her uniform looking very scruffy - Virginia is in the kitchen cleaning up plates - Stan is at the table

reading the racing guide in the paper - Amanda sees him, stops in her tracks and doesn't say anything

VIRGINIA
Well say good morning

Amanda mutters under her breath - just objecting - grabs a few things and goes back to her room

VIRGINIA
What did you just say?

AMANDA
Leave me alone!

Virginia looks down and nods her head

VIRGINIA
I don't know what to do with her
sometimes.....Amanda I have to go now

Amanda hurries back in

AMANDA
Take me to school

VIRGINIA
I can't - I'm going in the opposite
direction - and I have to leave now

AMANDA
Okay I'll go myself - I'm going

Amanda grabs her port and a few things

VIRGINIA
You haven't even had breakfast or
brushed your hair

AMANDA
I'll be fine - I'm not staying here

She hurriedly leaves and slams the door behind her

VIRGINIA
I tell you teenage girls are the worst
- and she is shocking

STAN
Don't worry about it she'll be
right....what time will you be back?

28 EXT - STREET - MORNING

We see Amanda walking along a street hurriedly, fighting to hold back the tears. Eventually it becomes too much for her and she sits down by a fence and cries.

She stops when she hears TWO SCHOOL BOYS approaching and she looks away so they don't see her eyes, and then gets up and brushes herself off when they pass

29 INT - MATHS ROOM - LATE MORNING

Amanda is sitting staring out the window, as she has for most of the lesson, the teacher is wrapping up

Mr HARMON

...exercise 30 through to 42....if you are feeling extra game you can go through to 50 if you want. Okay well that's it - we'll be checking this first thing tomorrow when we meet again. Are there any questions?

There is a deafening roar of tables and chairs scraping as the kids quickly leave - Kerry approaches Amanda who is still just staring

KERRY

You okay?

AMANDA

.....yeah

KERRY

Are you going to the open day at UQ - the excursion - did you put it in?

AMANDA

(She nods no slowly).....forgot

KERRY

Well s'pose it doesn't matter too much if you're not going - it'd be fun though...get out of the rest of the classes...are you okay

AMANDA

Fine...what is it - lunch time now?

KERRY

Yeah

AMANDA

Okay

30 EXT - SCHOOL YARD - LUNCHTIME

Amanda is finishing her lunch as she watches a queue of students board a bus for the open day at the Uni

KERRY

Come on - just hop on anyway

AMANDA

No.....

KERRY

Just for a laugh

AMANDA

No

Amanda wanders away and, and sits on a bench and finishes her lunch - she sees the bus leave, and she sits quietly

After a while the bell rings and students run around returning to class - Amanda sits there and sighs, she slowly gets up and walks along - in deep thought

31 INT - SCHOOL BUILDING - LUNCHTIME

Amanda collects her port from the port racks and then turns and heads out of the school building

32 EXT - A RUNCORN STREET - LUNCHTIME

Amanda wanders along a road

33 INT - GARDEN CITY SHOPPING CENTRE - MID AFTERNOON

Montage of Amanda wandering along in the shopping centre - looking at clothes and things, sipping a milkshake as she goes

34 EXT - VIRGINIA'S HOUSE - LATE AFTERNOON

We see the house from the outside - it is late afternoon

35 INT - VIRGINIA'S HOUSE - LATE AFTERNOON

Virginia is talking to Stan in a concerned way - the front door opens and Amanda walks in

VIRGINIA

At last - where have you been young lady?

AMANDA

I just went to the shops to look on the way home

VIRGINIA

What time - I had the school ring me saying they couldn't find you (walks to her) if you start this wagging again there is going to be big trouble

AMANDA

Go to hell!

Amanda brushes past her and goes to her room and slams the door

VIRGINIA

Don't you talk to me like that! Come back here now! Come back! (Nods her head and turns to Stan) She's a right little bitch - always has been and always will be. Come out here now! Fine....she can have it her way....she'll be out when she's hungry

36 INT - SCHOOL PORT RACKS - MORNING

The next day at school - Kerry and Amanda are talking as they unpack their books

KERRY

So did she say she'd punish you for wagging

AMANDA

She can't punish me- she doesn't do anything for me - there's nothing she can take away from me - I don't fuckin care she's a bitch. What was the point in staying here anyway - virtually everyone went to that careers day, everyone else had stay behind and do remedial maths or some shit - I wasn't going to do that

KERRY

Yeah don't blame you.....you should have come yesterday - they didn't even check the roll - you could have got away with it

AMANDA

Well it would have been boring anyway

KERRY

No it was great - I don't know what I want to do though - I really don't....I think it will be nursing - or something like that - or vet...I won't get the marks for that....you should have come - it just would have been fun - the grounds there are so great - I really hope I go there no matter what I do

Amanda shrugs - uninterested

37 INT - VIRGINIA'S HOUSE - AFTERNOON

Virginia and Amanda are in the kitchen arguing

AMANDA

Mum you can't leave me here with him - I don't like him

VIRGINIA

I've got to go to work don't be stupid

AMANDA

Mum please!

VIRGINIA

Look will you stop this - I have to work.....you just get in these stupid moods

AMANDA

Mum

VIRGINIA

Stop it - ever since he's come here you've had your nose out of joint - well here's a word to the wise - the world doesn't revolve around you - other people have lives too - even us grownups - I like him - I love him - he makes me happy - and you aren't going to stop that

AMANDA

Mum!

VIRGINIA

Grow up - now give me my car keys (she doesn't pass them) Oh you are impossible....I swear Amanda - sometimes you are the loveliest little girl and other times you are an outright bitch - how dare you try and ruin this for me - you think the whole world revolves around you - well it doesn't! Stop being so selfish

Amanda starts sobbing

VIRGINIA

I'll see you when I get home or in the morning - and don't you be rude to him

Virginia leaves quickly - Amanda watches her go into the living room she talks with Stan and then they start kissing passionately

Amanda looks down and away - disgusted and upset - she doesn't know what to do - then goes to the fridge, grabs some food and then goes to her room

38 INT - AMANDA'S BEDROOM - AFTERNOON

Amanda puts the food down on her bed and then locks her door - she then sits on her bed, start eating and turns the laptop on

39 EXT - VIRGINIA'S HOUSE - NIGHT

Later that night we see the house from the outside - Virginia parks her car and then excitedly gets out - Stan opens the front door and greets her

40 INT - AMANDA'S BEDROOM - NIGHT

Amanda is lying in bed asleep she is woken up by the noise

41 INT - VIRGINIA'S LIVING ROOM - NIGHT

We see a snippet of Virginia and Stan having sex on the couch in the living room

42 INT - AMANDA'S BEDROOM - NIGHT

Amanda hides her head under her pillow

43 INT - VIRGINIA'S ROOM - NIGHT

Later on again - Virginia and Stan are in bed - Virginia is asleep Stan is awake, thinking - after a while he gets up

44 INT - TOILET IN VIRGINIA'S HOUSE - NIGHT

Stan urinates in the toilet, doesn't flush and then walks down the hall

45 INT - HALLWAY IN VIRGINIA'S HOUSE - NIGHT

Stan gently tries to open Amanda's door - it is locked - he leans forward to look at the lock under the door handle - he exits to the kitchen and returns with a knife and turns the lug to undo the lock, and then enters.

46 INT - AMANDA'S BEDROOM - NIGHT

Stan sides up in bed with Amanda - he places his hand over her mouth again and she quickly wakes up and violently struggles.

Stan holds her down and then whispers in her ear

STAN

This will just be our little secret

Amanda stops struggling but breathes heavily - very upset - he rolls on top of her and forces her legs apart

STAN

Now not a fuckin word

Amanda lies still - paralysed in fear as he begins to rape her

Fade out

47 INT - HALLWAY IN VIRGINIA'S HOUSE - MORNING

Virginia is bashing at her door

VIRGINIA

Oh come on - why do we have to go through this every morning - Amanda!

Wake up! Time for school - come on!
Come on

Virginia opens the door and Amanda has just sat up - she is on the floor again

AMANDA
(Quietly) I'm up (She gets up and walks past her mother)

VIRGINIA
Look at you - you look like a wreck - you've got to leave in half an hour.....you can't have a shower now - you don't have time....you had one last night

Amanda shuts the door behind her

48 INT - VIRGINIA'S KITCHEN - MORNING

Virginia puts a bowl of cereals in front of Amanda

VIRGINIA
Here eat this - 5 minutes

AMANDA
You just want to get me out

VIRGINIA
I don't want you to be late for school - not after what happened yesterday

AMANDA
Bullshit

VIRGINIA
If I get one more phone call from them about you - and don't you talk to me like that

Stan wanders in

VIRGINIA
Good morning darling - hope we're not making too much noise

STAN
No

VIRGINIA

Don't just sit there Amanda say good morning

AMANDA

(Muttering under her breath) Fuck off - take it I'll go (she shoves the cereal bowl back)

Amanda grabs her port and storms off - Virginia looks at Stan and then races to the door to her

49 INT - VIRGINIA'S LIVING ROOM - MORNING

VIRGINIA

You are such an insolent little girl

AMANDA

It's true you just want me out - so you can have more time with him - you don't care about me

VIRGINIA

It's always about you isn't it - always has been and always will be - you are the most selfish little brat I've ever met

AMANDA

Fine then I'll move out

VIRGINIA

You're too young to move out

AMANDA

Won't stop me (glances at Stan) I'm not staying here

VIRGINIA

Well you have to this is your home

AMANDA

I'm not staying here with him

VIRGINIA

Alright then fine - you can stay at Auntie Jill's for a while - she'll sort you out. When you've calmed down you can come back here. You can be her problem not mine - see if I care

AMANDA

That'd be fuckin better than here -
ring her

She slams the door and storms off

50 INT - VIRGINIA'S KITCHEN - MORNING

Virginia is on the phone, nervous, smoking

VIRGINIA

It'd only be for a week or two - she's
just going through some phase.....I
don't know - she doesn't like my new
boyfriend - she can't stand someone
else getting attention and not her -
she's always been like that - only
child.....this afternoon if I
can.....whenever suits
you.....alright.....yeah only for a
weeks or so - she'll calm down it will
teach her a lesson - do you want some
money for food....alright
thanks.....that'll be fine for her - if
she has to have that it might teach her
to appreciate what she has here more
anyway.....okay well I'll see you this
afternoon at 5...thanks for this

51 EXT - HONEYSUCKLE WAY - AFTERNOON

Amanda is walking home from school, looking lost and sorrowful -
she walks slowly and approaches the house with some apprehension
and walks in

52 INT - VIRGINIA'S LIVING ROOM - AFTERNOON

Stan and Virginia are sitting on the couch watching television -
Amanda looks at them and walks past them without saying a word -
she walks straight into her bedroom

53 INT - AMANDA'S BEDROOM - AFTERNOON

Amanda is on her bed just sitting staring at her window - after
a short while Virginia enters and stands just in the doorway

VIRGINIA

I rang Jill today - you can go round
there this afternoon

Amanda sighs and looks down

AMANDA

I thought you were going to say he was leaving

VIRGINIA

No - why would I say that? He's my boyfriend - I love him.....you need to accept that

Amanda is sobbing and nods

VIRGINIA

Oh stop being such a pathetic little girl - you can pack your things - we have to be there at five

54 EXT - JILL'S DRIVEWAY - AFTERNOON

Virginia and Amanda pull up in the car outside of JILL'S weatherboard house - Virginia gets out and Jill meets her and they have a quick chat - Amanda watches them talk from the car - she is upset - after a while Virginia calls Amanda over - she doesn't come - Virginia goes over to her and talks to her through the window tersely

VIRGINIA

Look you said you wanted to do this - now do you want to stay here or not?

AMANDA

.....I don't want to go home

VIRGINIA

Well get in there - hurry up - don't make a fool of me

Amanda struggles out with two ports

VIRGINIA

Here she is.....I've got to go - I've got to get dinner before I go to work.....you behave yourself here - when you're over this petty jealousy you can come back. Thanks Jill - I'll talk to you later

Jill watches Virginia return to the car and then stares at Amanda

55 INT - JILL'S HOUSE - AFTERNOON

Jill is showing Amanda around the house - although it looks in need of maintenance on the outside it is spotless on the inside

JILL

...but we don't eat in here - I keep it for best.....same with the guest room - you'll be out here in the sleep out....I expect this to be kept spotless as well.....you can put your things down and use that wardrobe over there - nothing is to be left on the floor. Tea will be at 6 o'clock every night - I return home from work at 5:30 - I keep a selection of frozen meals in the freezer - you are not to help yourself to them - I will prepare yours when I prepare mine as well

AMANDA

Do I have to sleep out here?

JILL

Yes you do

AMANDA

Why can't I sleep in the spare room?

JILL

I keep that for guests - you'll only be here temporarily

AMANDA

I don't like being next to the windows

JILL

It's not cold - don't be silly

AMANDA

I don't think it's safe - what if someone breaks in?

JILL

They're perfectly secure don't worry....come this way - the toilet and bath room are located on the right of the hall....

56 INT - SLEEPOUT AT JILL'S - NIGHT

That night Amanda is getting into bed - she puts some clothes away, and tests the lock on the window - she casts a forlorn figure and lies down to sleep. She looks out the window wistfully, and fights back the tears

57 INT - SLEEPOUT AT JILL'S - MORNING

Jill opens the door

JILL

Come on its 7:00 get a move on.....I thought you'd got up by yourself - we have to be out of the house in half an hour

AMANDA

....but it only takes 10 minutes to walk to school from here and it doesn't start till...

JILL

I'm not leaving you here by yourself - you have to leave when I do

58 EXT - JILL'S FRONT STEPS - MORNING

Jill and Amanda are at the front door - Jill closes it and turns to Amanda

JILL

I'll see you this afternoon

AMANDA

What time will you be back?

JILL

5:30

AMANDA

...can I get a key?

JILL

No - this is not for you to do as you please with

AMANDA

Well what do I do for two hours?

JILL

I don't know - suit yourself - read a book, do some homework (sighs) look

Amanda I don't mind you being here -
but you have to fit in with how I do
things - it's a big thing what your
mother has asked me to do - and god
knows why I'm doing it because she owes
me enough as it is - but I am
and.....the only way this is going to
work is if you just do what you're told
okay - I don't like surprises and I
don't like things rearranged is that
clear

AMANDA

.....yes

Amanda stares at her coldly

JILL

I'll see you this afternoon at 5:30

59 INT - SCHOOL MATHS ROOM - AFTERNOON

Kerry and Amanda are doing group work in maths

KERRY

...and she doesn't even have the
internet?

AMANDA

No

KERRY

God what century is she from? You'll
have to get a dongle and get on by
mobile - I think my sister has a spare
one

AMANDA

I don't have any money

KERRY

I'll just take it - she doesn't want it

AMANDA

But for the account - won't I have to
pay

KERRY

Yeah.....so what do you do each
afternoon?

AMANDA

Mainly just sit in the
backyard.....sometimes I do homework -
sometimes I just sit there....I don't
know if I want her to come back or not

KERRY

Why don't you go home?

AMANDA

Nup.....I hate this maths - what's the
point of it

KERRY

You might need it for a job

AMANDA

It's all computers now anyway this is
stupid

60 INT - SLEEPOUT AT JILL'S - AFTERNOON

JILL

Every day this week - everyday! How
long have you been here for?

AMANDA

I dunno...a week

JILL

And look at the state of
this....constantly.....and I am always
picking up this towel!

AMANDA

Well if you let me in after school each
day I'd be able to clean up

JILL

No! You should keep it clean as you go
- I'm going to talk to your mother this
afternoon about when you can go back

AMANDA

No I don't want to

JILL

Well you're not staying here
forever.....this was only ever meant to
be a temporary solution till you sorted
yourself out

Amanda looks at her testily

JILL

What's the problem with her? I know she's not the easiest of persons to get along with.....hmm what is it? Well suit yourself this little act is going to be over soon anyway

61 EXT - JILL'S DRIVEWAY - MORNING

The next morning, Saturday, Amanda and Virginia are standing next to Virginia 's car in Jill's driveway, Virginia is smoking nervously

VIRGINIA

Well she doesn't fuckin want you here....so what are you going to do? You can't stay here.....come on get in the car

AMANDA

No

VIRGINIA

You don't have a choice about this young lady - get in the car

AMANDA

(Close to tears) No I'm not coming

VIRGINIA

(Grabs her by the arm) Look get in this car now!

AMANDA

Stop it! Let me go!

VIRGINIA

Don't make a fool of me - get in!

Amanda wrests her arm back

VIRGINIA

Look what is wrong with you.....ever since I got together with Stan.....what is the problem with me having someone in my life? You can't bear the thought of me finally having someone who makes me happy.....ever since your father left you've always blamed me for that

AMANDA

No.....

VIRGINIA

Well what is it.....why won't you come back?

AMANDA

(Breaking down) He comes in my room at night

Long pause

VIRGINIA

Oh you little bitch...you little bitch - how dare you! You just have to fuckin say something like that - of course he doesn't come in your room at night - he's with me the whole fuckin time you little bitch!

Amanda is crying

VIRGINIA

Look I don't care what happens to you - you can go to hell as far as I care - you're not going to ruin this with lies like that (Virginia gets in the car) Just fuck off!

She drives off angrily

62 INT - JILL'S KITCHEN - MORNING

Amanda and Jill are sitting at the kitchen table, looking forward sullenly - Amanda isn't crying now, but clearly has been, after a while Jill speaks

JILL

Well you can't stay here, I'm sorry

AMANDA

But I've got nowhere else to go.....

JILL

Well.....I don't know.....why don't you try a flat with other students.....look into share accommodation

AMANDA

I've got no money

JILL

(Big sigh) Well I suppose I can give you some - your mother can pay me back....you can apply for the Youth Allowance at Centrelink - now you've left home you'll qualify for that....I really don't know why you won't go back home - it would be a lot simpler

AMANDA

Because I'm not going back with her.....or him

JILL

(Sighs) Once you get that allowance you can look for an ad in the paper for share accommodation.....you can stay here until then

63 EXT - CENTRELINK CAR PARK - AFTERNOON

Jill is waiting in her car growing impatient - it is another hot humid day - after a while Amanda walks out of the Centrelink office and hops in the car

JILL

Finally - that took long enough

AMANDA

Sorry - I couldn't help it

JILL

Well what did they say - was it successful?

AMANDA

Yes - first payment is in two weeks.

JILL

That long

AMANDA

Well sorry - there's nothing I can do about it!

JILL

...alright - start looking for a share house at the end of next week - it's time you stood on your own two feet - I was at your age

AMANDA
Can we just go?

JILL
Yes

Jill starts the car

64 EXT - SCHOOLYARD AT LUNCHTIME - DAY

AMANDA
I had to give them my birth
certificate, my bank details - they
rang the school to check my enrolment

KERRY
Wow that's heavy - you're really
growing up - all I've got to look
forward to is more study...so where do
you think you'll look for a house?

AMANDA
Somewhere right away from here...closer
to the city - I'll just get the train
in

KERRY
Well let us know where it is - party at
your place!

AMANDA
Oh yeah!

They high five each other

65 INT - JILL'S KITCHEN - AFTERNOON

Amanda is on the phone, writing down an address

AMANDA
...and I'd have the room to
myself...yep....no I just wrote it down -
okay - well I see you then 4:30
tomorrow afternoon - thankyou bye

Jill walks past

AMANDA
I have an interview tomorrow
afternoon...at 4:30 at a house

JILL
That's good

AMANDA
I'll have to get the train there after
school

JILL
Where is it?

AMANDA
In the city, or near the city -
Highgate Hill

JILL
That's a bit far from school isn't it?

AMANDA
No - I can get the train in

JILL
Okay...

66 INT - TRAIN CARRIAGE - AFTERNOON

We see Amanda riding on the train after school - the sunlight
breaks across her and she is thinking and getting ever so
slightly nervous - she looks around, worried

67 EXT - SHAREHOUSE FRONT STEPS - AFTERNOON

Amanda walks up the street and stops and looks at the house - a
rundown old Queenslander with the grass unmowed - she starts
breathing heavily - and can't enter it - she runs away

68 EXT - NEARBY PARK - AFTERNOON

Amanda runs into the park and starts pacing around - she sits up
the back of the park next to a hedge and thinks. Children play
down the front of the park, she hangs her head down, nodding her
head side to side - tears drip

69 EXT - STREET SCENE - NIGHT FALL

Cars drive along, people leave cafes

70 EXT - NEARBY PARK - NIGHT FALL

Amanda is now aware of the time of day and where she is, she gathers a few things around and lies down to sleep in the hedge

71 EXT - PARK NEAR BY - MORNING

The soft yellow morning light streams across the park - Amanda sits up slowly, unsure.

72 EXT - SHAREHOUSE STREET - MORNING

Amanda trudges back to the street the sharehouse is on, but can't go far and turns and walks away

73 EXT - OUTSIDE OF TRAIN STATION - MORNING

Amanda looks at a train station, unsure and then enters

74 EXT - OUTSIDE OF JILL'S HOUSE - MORNING

Amanda looks at Jill's house and checks her watch - wanting to be sure she is gone - after a while she decides it is safe. She prizes a window open and climbs in

75 INT - JILL'S HOUSE - MORNING

Amanda climbs in through the window and rifles quickly through her things - she packs some clothes into a port and then leaves

76 EXT - QUEENS STREET MALL - MORNING

Amanda is sitting on a seat, next to her port eating a burger and having a drink

77 EXT - MYER CENTRE - MID DAY

Amanda is wandering around the shops, at first interested but becoming increasingly distanced from everything she sees

78 EXT - MELBOURNE STREET BRIDGE - LATE AFTERNOON

Amanda is on the bridge watching the sun get lower and the great throngs of people and buses returning home after work - there is great movement all around her, she is starting to get distressed

AMANDA

(Quietly) Where do I go...where do I go?

79 EXT - UNDER AN OVERPASS - EVENING

Amanda angrily arranges some sheets of cardboard and tries to wedge herself in where no one can see her

80 EXT - UNDER AN OVERPASS - NIGHT

Amanda is hunched up, scared trying to sleep - in the background there is voices - laughing, fighting, carrying on - they scare her - we see them out of focus, in the distance on the left of frame

81 EXT - QUEEN STREET MALL - DAY

Amanda wanders around the mall - a bit vacant and lost - she sits on a bench seat for a while, doubled over with a headache - just thinking - she then gets up and walks out of frame

82 EXT - QUEEN STREET MALL ATM - DAY

Amanda goes to an ATM and withdraws \$20 - we see the remaining balance on the screen - \$20.87

AMANDA

(Softly as she sighs) Fucking hell....

83 EXT - RIVERSIDE - MIDDAY

Amanda is sitting in a quiet spot by the river - the tide is low and all sorts of rubbish are revealed in the riverbank - she stares at Southbank through the mangroves across the water - her expression doesn't change, just deep in thought

84 EXT - ALICE STREET - EARLY EVENING

Amanda walks towards the Botanic Gardens and is swallowed up by it as she walks through the front gate

85 EXT - CITY BOTANIC GARDENS - NIGHT

Amanda makes a place to sleep amongst some bushes to the side of the gardens and lies down - face out - she is in a stern and angry mood, mumbling through gritted teeth

AMANDA

I'm not going back to my Mum and I'm
not going back to my fucking
Aunt...fucking hate em - the bitches

86 EXT - CITY SUNRISE - MORNING

We see the sunrise in the morning, and a montage of street scenes and people going about their business in the city at the start of the day - the feeling is dirty and grimy

87 EXT - STREET CAFE - MORNING

Amanda wanders in to view, looking very much the worse for wear - she approaches the counter of a cafe that is still opening up - she is the only customer there

AMANDA

Black coffee

SERVER

I'm still setting up - nothings turned on.....if you want caffeine have one of those energy drinks

AMANDA

Alright

He gives it to her and she pays, and then sits out on one of the tables on the sidewalk, and starts to drink it - after a short while Adam approaches her

ADAM

Couldn't get me one could ya?

AMANDA

(Laughing) Nuh!

ADAM

I got rolled last night - took everything I got - two arseholes looked like footballers or something.....I can pay you back.....I'm getting paid today - someone owes me money and I'm getting it today at lunchtime - I can pay you back

AMANDA

Ohr whatever.....(she puts \$2 down the table, brusquely)

ADAM

Thanks

He goes into the cafe - she sits there, sipping as she was before - Adam arrives back shortly and sits back down with her

AMANDA

I didn't say you could sit with me

ADAM

(Pause) Where are you from? - haven't seen you here before (she looks at him) I come here every morning - this is breakfast (he laughs).....where'd you sleep last night

AMANDA

Is that any of your fuckin business?

ADAM

I can still see the leaves in your hair - there's an abandoned warehouse down the end of Gotha Street - that's where I was - you don't want to sleep out in the open - you don't know what anyone could do to you

AMANDA

How'd you get mugged then?

ADAM

I was on my way home.....just bad luck - when you're asleep in the open - anyone can get to you - nothing's ever happened to me while I've been asleep.....too many girls get raped sleepin out in the open.....how long you been on the street for?

AMANDA

(Confused, having to think).....I'm not on the street

ADAM

....you havin breakfast?

AMANDA

Ohr you shoutin are you? I'm not getting you anything else

ADAM

No I know a place you can get a really good feed at this hour

AMANDA
Well off you go

ADAM
No I'll get you one too - pay you back
for this

AMANDA
Aren't you getting that money this
afternoon?

ADAM
Can't wait - too hungry

AMANDA
So what you're going to pay for it
with - I'm not fuckin payin

ADAM
No I got a mate there - come on - I'll
get you a proper feed

88 EXT - STREET - MORNING

Amanda and Adam are walking along

AMANDA
So where are we going - you're not
some fuckin weirdo are you?

ADAM
No just repaying the favour.....would
have come here first but I saw you
there and wanted to say hello

She looks at him, and keeps walking a bit

AMANDA
So who's your mate?

ADAM
Just this guy - he always helps me out
- but he doesn't know it.....wait
here

ADAM enters a 7/11

89 INT - 7/11 CONVENIENCE STORE - MORNING

Adam looks around a bit, trying not to be too obvious, then approaches the counter

ADAM
Mate are they the extra strength
Marlboro's down there?

The attendant turns to the cigarette cabinet and looks - Adam leans forward so the security cameras can't see and he stuffs his pockets full of chocolate bars from just in front of him

ADAM
Actually you know what, what's the
mildest one you've got there (he keeps
stuffing chocolate bars)

The attendant turns back and walks to him

ATTENDANT
You were here last week.....

ADAM
Must have been someone else
mate.....just realised I haven't got
my money - I'll have to come back

He exits back outside

90 EXT - STREET - MORNING

Adam goes to Amanda who is oblivious to it all

ADAM
Come on quick (he starts to run and
signals to her)

AMANDA
What are you running for - I'm not
running

ADAM
Come on

He signals to her - and she half heartedly joins him - they stop around a corner

91 EXT - SIDESTREET - MORNING

Adam produces handfuls of chocolate bars from out of his pockets

ADAM

Here what do you want?

AMANDA

Ah you sly bastard - so that's what you were doin'?

ADAM

Have whatever you want

AMANDA

You sly bastard.....oh well s'pose they're not going to miss them

ADAM

Nuh - I do them all the time....they're easy

AMANDA

Ah well tah!.....don't think I'd have the guts to do that - you fuckin sly bastard (she is grinning)

ADAM

It's easy - just got to distract them.....and fuck 'em look at all the shit they got in there - they can fuckin give me some of it

AMANDA

Fuckin oath(as they munch away)So this is how you feed yourself is it?

ADAM

Sometimes.....sometimes I go to the city mission - sometimes you see outreach vans with all these religious weirdos trying to save you - you just got to listen to their shit for a while and you can eat their food.....they were a fuckin lifesaver in winter though with their soup and their coffee.....it gets fuckin cold in winter

AMANDA

Where are you from?

ADAM

Cairns.....so fuckin everywhere's cold after that!

They laugh

ADAM

What about you?

AMANDA

Brisbane but I'm not on the street -
how long have you been here for?

ADAM

Since just before winter.....I only
found that building where I am now a
month ago - wish I had it when I first
got here.....here have some more -
keep 'em

He passes her some, she puts them in her pocket

AMANDA

Ta

ADAM

Good in'it (he smiles) So what are you
doing today?

AMANDA

I don't know....fuckin I don't
know.....

ADAM

(He shrugs) Got to see someone this
arvo.....nothin else.....so where'd
you used to live?

AMANDA

Ohr just.....doesn't matter

ADAM

Yeah well be careful - you'll have to
find somewhere safe to sleep.....even
the religious nuts want something from
you....no one's going to give you
anything for free - which is why I
don't mind taking shit - I do houses
too - electronics, jewellery, iPhones,
iPods

AMANDA

(Grinning) You fucking bastard

ADAM

(Smiles) I know - well they've got
enough of it - and they can always buy
more - about time I fuckin got
something

AMANDA

Yeah

92 EXT - CITY STREET - MORNING

Amanda and Adam are walking along

ADAM

.....so he thinks he's a fuckin rap star with all this doomp doomp shit - I can't stand it - he calls himself City Beatz.....I hung around with him for a while - but he's not going nowhere

AMANDA

I fuckin hate rap crap

ADAM

Me too.....sometimes when I get iPods I listen to the music before I pawn them - I keep some of them but I end up sellin them

AMANDA

Who do you sell em to - I thought you had to show ID

ADAM

Not to who I sell em to (he laughs).....don't have any ID anyway.....this is just me.....still got one iPod - it's broken though - it's all I got from that fuckin house - almost got busted too - just got in there and I could hear the car pull into the driveway - so I climbed out the back window and they had a fuckin dog - got so much grief over the bloody affair I wanted to keep the iPod just so something came from it.....don't think I can get it fixed though

AMANDA

Well you got more fuckin balls than I do I'll give you that

ADAM

Don't have any choice I got to do it - I need the money.....and it's a bit

of fun.....and sometimes I look
at the houses and wished I lived in
em.....some of them are good

AMANDA

Yeah well when my fuckin money comes
in I don't know what I'll do

ADAM

When's that gonna be?

AMANDA

Next week - Tuesday - it's the Youth
Allowance

ADAM

Then what are you gonna do - buy a
house

AMANDA

(Laughs) Are you fuckin stupid - I'm
not going to buy a house - how much
money do you think I got?

ADAM

I dunno....it'd be good to be in a
normal house - I don't wanna be on the
street forever - but it's really hard
to get off.....I got enough trouble
just getting what I need for each day
let alone saving for a whole weeks
rent

He receives a text on his phone

ADAM

Look I've got to go - it was good
talkin to ya - I'll see ya round

AMANDA

Right

He leaves abruptly - she leaves watching him, a bit unsure by
how he suddenly left

93 EXT - QUEEN STREET MALL - MORNING

We see shots of Amanda wandering around the Queens Street Mall,
lost and lonely - she is looking in various windows and things
for sale - after a while she stops and leans up against the

building at an entrance to a restaurant - the Proprietor comes out and remonstrates with her

PROPRIETOR

Do you mind I've got customers who have to come in here

AMANDA

What?

PROPRIETOR

Move on - people have got to come in here and I don't want you standing there

Amanda looks at him with a disgusted look and moves on

94 EXT - PARK BENCH ON THE MALL- MID DAY

We see Amanda sitting on a park bench on the Mall with a growing discomfort - we see various POV's of the Mall, the people and buildings - she starts mumbling to herself

AMANDA

Nowhere to go....nowhere to go....nowhere to go

95 EXT - QUEEN STREET MALL ATM - MID DAY

Amanda withdraws another \$20 - we see the remaining balance \$0.87

AMANDA

Shit

96 EXT - CITY BOTANIC GARDENS - LATE AFTERNOON

Amanda is eating a hamburger, lost in thoughts and angry

97 EXT - RIVERSIDE EXPRESSWAY OVERPASS - NIGHT

Amanda is under one of the overpasses of the river side express way - she snuggles right in up against the wall to go to sleep - fade out

98 EXT - RIVERSIDE EXPRESSWAY OVERPASS - NIGHT

Later that night Amanda suddenly wakes up - frightened - she can hear a scuffle between men just nearby - she is frightened - and stays dead still - they eventually move on

99 EXT - CITY VARIOUS - DAWN

We see some dawn establishing shots

100 EXT - RIVERSIDE EXPRESSWAY OVERPASS - MORNING

Amanda wakes up stiff and sore and quickly gets out of where she is - feeling it is dangerous, and not wanting to accept this is what she was doing

101 EXT - QUEEN STREET MALL/VARIOUS STREETS - MORNING

Various shots of Amanda wandering around the Queens street Mall and CBD - everything is shut - she is annoyed and wanders down to the Valley Mall

102 EXT - STREET CAFE - MORNING

Amanda is sitting at the same cafe as the previous day - Adam approaches her looking pallid, sweaty and agitated

ADAM

(Almost pleading) How ya going
couldn't get another drink could I,
I'll pay ya back I promise....had a
really rough night last night

He sits opposite her

AMANDA

You again - wonderin if I'd ever see
you again

ADAM

Just a drink if ya can

AMANDA

What's wrong with you?

ADAM

Had a fuckin rough night - couldn't
meet someone I was going to - gonna
see them today soon - 11 o'clock - if
I can make it

AMANDA

What do you mean? Are you a fuckin
druggie? (He says nothing, she laughs)
ha ah that explains everything - you
should get off that fuckin shit you
know

ADAM

Just get me a drink

She stares at him for a bit, then decides to get
up and get him one

AMANDA

Don't know why I'm fucking doing this

We see her cross over and get the drink - she looks back at
him while she waits - she crosses back to him, and gives it to
him - he cowers over, sipping it

AMANDA

Here....I'm almost out of fuckin money
now - you owe me....and I don't mean
chocolate bars

ADAM

I'll pay ya I will

AMANDA

So that's why you rob all the places -
a fuckin junkie - I should have
known (she stares at him sternly) I'm
never doin anything like that

ADAM

That's what they all say

AMANDA

No seriously I'm not

ADAM

Well good on you, you don't want
to.....it's fuckin shit

AMANDA

So what happened - you couldn't get
some last night

ADAM

....no.....I do it every night - I
haven't had it since last
night.....the night before - didn't
get it last night - couldn't sleep -

everything's burning.....what did
you do last night

AMANDA

Huh! Tried to sleep under the
expressway...fuckin people woke me
up....thought there was going to be a
fight or something

ADAM

You got to get off the street - come
and stay where I am

AMANDA

You trying to pick me up are ya!
(Laughs) Ha! A fuckin junkie hittin on
me

ADAM

No you don't have to stay anywhere
near me - but it's safe - you don't
want to stay on the street.....it's
fucked - someone will rob ya or beat
you up or worse.....ya got to get off
it

AMANDA

I can look after myself

ADAM

Can you? (there is a pregnant
pause) I've known too many girls who
get done over - they all end up on
smack and pay for it by sex....it's
fucked - once you need it there's
nothing you won't do to get it - I'm
just stickin to the houses that's all
I'm fuckin doin.....stay wherever you
like I'm just trying to help you

AMANDA

(Long pause) Where do you live?

ADAM

Abandoned warehouse.....I'm under a
storage room - no one knows I'm there
- can do whatever I like
there.....fuckin this is shit what
time is it?

AMANDA

8

ADAM
How long till 11?

AMANDA
Three hours.....where do you have to
meet him?

ADAM
Same place as always

AMANDA
What are you going to do till then?

ADAM
Don't know....stay here...do
something....how long can this drink
last.....it's all good when I get
it.....it's back to normal (he shuts
his eyes and appears momentarily at
peace as he imagines that hit)

We see a wide shot from them in the distance - Amanda is just
looking at Adam

103 EXT - FORTITUDE VALLY LANEWAY - LATE MORNING

Adam, with Amanda, approaches his dealer MARKY. Marky is thin
and wily, quietly spoken

MARKY
So hello who have you got here?

ADAM
This is Amanda

MARKY
Well very pleased to meet you Amanda I
don't normally get to meet his friends
- good to see you're getting out and
about Adam - do you want some too
Amanda?

AMANDA
No

MARKY
Well if you do you make sure you let
me know, I can look after you very
well

ADAM

Have you got some?

MARKY

Of course I have Adam - I always look after you - last night was regrettable but my supplier was having some troubles - all good now though - so how much do you want?

ADAM

Just one

MARKY

Why don't you take two - see you through

ADAM

Just one... don't have any more money

MARKY

You sure

ADAM

Just one

MARKY

Okay

They exchange the money and the packet

ADAM

(To Amanda) Come on

MARKY

I'll see you again Amanda - good to meet you

Adam and Amanda leave without saying goodbye to him

104 EXT - FORTITUDE VALLY STREET - LATE MORNING

Adam walks hurriedly

ADAM

Come on

AMANDA

Where do you want to go?

ADAM

Back to my place

They hurry on

105 INT - ADAM'S SQUAT - MID MORNING

They crawl into his sleeping squat - it is under some floor boards and full of junk - he has a bed roll and some belongings but it is very dirty and grotty and smells damp, with only a small amount of natural light seeping in from an opening some distance away - he fiddles around and turns on a camping light

ADAM

....here where is it.....where's my fuckin stuff.....I fuckin put it.....(he is desperately looking around) here

He finds a little box and opens the contents - his hands are shaking as he tries to prepare the heroin to take

ADAM

Fuckin hate this - don't want to spill anything

He puts a strap around his arm and tightens it and then succeeds in putting the powder in a spoon and melting it with a cigarette lighter - he then sucks it up into a syringe and injects it in himself - he immediately looks peaceful and relaxed

The camera pans back to Amanda who is sitting staring at him - it then slowly pans back to Adam who has fallen asleep - fade out

106 INT - ADAM'S SQUAT - MID DAY

Adam slowly wakes up and looks around - he notices Amanda is gone - he sits up with some difficulty. He sits and thinks for a moment, and then gets out and leaves

107 EXT - QUEEN STREET MALL - MID DAY

Amanda is walking along looking at things, feeling vague and distant

108 EXT - SUBURBAN STREET - MID AFTERNOON

Adam is walking along a street, looking at the houses - he stops at a small block of flats and has a good think about it, he walks up to the flats

109 EXT - SMALL BLOCK OF FLATS - MID AFTERNOON

Adam is poking around, and forces a window open and climbs in

110 EXT - LOWER ENTRANCE BOTANIC GARDENS - MID AFTERNOON

Amanda is sitting at lower entrance to the City Botanic Gardens, eating a hamburger and looking at the boats, she is in deep thought and not happy

111 INT - MARKY'S LIVING ROOM - MID AFTERNOON

MARKY

That'll see ya through - there's a bit more for tomorrow as well

ADAM

Ohr I can't

MARKY

Don't worry pay me tomorrow - the supplies come good again - hate to see ya miss out, I know how hard it can be

ADAM

...ta

MARKY

Do it here - I don't care - just don't make a mess, leave when you're done - I'm just going to keep watching telly - got a woman coming in half an hour you're going to have to leave by then.....just use the couch there

ADAM

...thanks

Adam goes over to the couch

112 EXT - LOWER ENTRANCE BOTANIC GARDENS - MID AFTERNOON

Amanda is pacing around back and forth, not knowing where to go

113 INT - MARKY'S LIVING ROOM - MID AFTERNOON

Adam has just finished injecting himself, he slumps back, momentarily passed out - the syringe and his gear falls to the floor - Marky crosses over to him to pick it up, alarmed but still quietly spoken

MARKY

Come on I said I've got a woman coming here - don't leave a fuckin mess.....fuckin junkies come on....
(he picks the things up)

114 INT - ADAM'S SQUAT - LATE AFTERNOON

Amanda very gingerly makes her way in - she sits back where she was earlier, and stares forward - fade out

115 INT - ADAM'S SQUAT - NIGHT

We fade back in and see Amanda lying down asleep - after a short while Adam climbs in - he notices Amanda as he comes in - the noise inadvertently wakes her

ADAM

Hello, you're back

She shrugs her shoulders

AMANDA

Where have you been?

ADAM

Just had to see some people

She laughs a little to herself and looks away

AMANDA

Don't fuckin get any ideas just cause I'm here - it doesn't mean anything

ADAM

I know....I don't care

AMANDA

.....just want somewhere to sleep that's all

ADAM

Where'd you go?

AMANDA

Just out.....almost out of
money.....got a feed

ADAM

What are you going to do when your
money runs out

AMANDA

.....don't know - do what you do! Just
jokin.....I get the Youth Allowance
and my auntie said she'd give me some
more money too

ADAM

You got to look after yourself

AMANDA

Well you're one to fuckin talk - you
go and score some drugs?

ADAM

(Pause) Yes

AMANDA

Why don't you give up that shit

ADAM

Can't

AMANDA

That's weak.....you shouldn't have
got on it then in the first place

He looks away

AMANDA

It's fuckin crap - that dealer's makin
a livin off you - and you're here
living under the floorboards in some
dump

ADAM

So are you

AMANDA

Well at least I'm not shootin my arms
up - never will either - that's crap -
that's one thing I won't do.....why'd
you start anyway?

He looks at her, says nothing

She shrugs and looks away

AMANDA
...doesn't matter anyway.....what are
you doing tonight?

ADAM
Nothing, going to stay here

AMANDA
You eaten?

ADAM
Yeah.....you?

AMANDA
Yeah.....if you can call Hungry Jacks
food

ADAM
(Smiles) Sometimes I actually take
things out of the fridges from the
houses I burgle....didn't today though

AMANDA
You robbed somewhere today?

ADAM
Yeah

AMANDA
What'd you get?

ADAM
Laptop

AMANDA
Wa-hay! Good score.....so what did you
do with it?

ADAM
Pawned it - got a hundred - they said
it was a good one

AMANDA
Don't you worry you'll ever get caught

ADAM
No

AMANDA
Have you ever been?

ADAM

I've always got away.....been beaten up a few times. Don't feel it after a while anyway.....you feel it but not in the same way - and you don't care.....that's why I take it - doesn't make any difference anyway - life's fucked so it don't feel no different.....did at the start - felt warm and good a real rush - used to look forward to it - now it doesn't give me anything but I can't live without it

AMANDA

So why'd you take it?

ADAM

(Long pause) Needed something....my Dad threw me out - had a fight with him....he was always beating up on Mum - tried to stop him once and I couldn't - he just beat me down.....ever since that point.....I don't know it just does something to you, getting beat down like that.....started using after that.....Dad found out - threw me out.....it's Mum I can't stop thinking about.....I feel like I let her down - couldn't do nothin to help her, I hope she's alright.....how about you?

AMANDA

I don't do fuckin drugs

ADAM

Why are you here? Why aren't you at home with your family - or at Uni or at some job - what happened to you?

AMANDA

Nothin fuckin happened to me.....got a bitch of a mother that's all (laughs nervously) but nothing fuckin happened to me

116 EXT - CITY - NIGHT

Various establishing shots of the city at night

117 INT - ADAM'S SQUAT - NIGHT

Adam and Amanda are lying on their blankets side by side, very close to each other, asleep - fade out

118 INT - ADAM'S SQUAT - MORNING

Sunlight comes in - we see Adam and Amanda lying close to each other - Adam is awake and staring at Amanda - after a while she wakes. For a moment they are staring at each other softly, she doesn't have her guard up - she looks at him uncertain and vulnerable, he just stares back calmly - she sits up rapidly

AMANDA

You didn't fuckin touch me - good I would have decked you if you did

ADAM

I wouldn't do that

AMANDA

Just as well (coughs) God it's dusty in here - don't know how you can stand it

ADAM

(Shrugs) Get used to it... I don't notice it.....better than the alternative.....hate sleeping out.....hopefully no one busts me in here - hate to lose this place.....never heard anyone come in here

AMANDA

(Looks around) I got to get out a here

ADAM

What are you going to do?

AMANDA

Just get some fresh air....stretch

ADAM

What are you going to do today?

AMANDA

Don't know....is it Monday today? I've got fuckin next to no money.....Youth Allowance comes in tomorrow thank Christ

ADAM

Why don't I get you a coffee this morning?

AMANDA

Oh you gonna fuckin pay for me are ya!
There's one for the record books - got
some money have ya

ADAM

A little bit.....don't need to
score.....already got some for
tonight.....really want a coffee though

AMANDA

Alright then

119 EXT - BY THE RIVER - MORNING

Adam and Amanda are drinking take away coffee by a barrier
overlooking the river

ADAM

There's a house I want to do - why don't
you come with me

AMANDA

What? I'm not breaking into any fuckin
house - that's your problem if you
want to do it - I've got enough shit
to worry about

ADAM

You wouldn't break in - just stay out the
front - I'll give you a phone you can call
me if anyone's coming

AMANDA

How many phones have you got?

ADAM

Here (passes her one) - it's Marky's

AMANDA

God how old is this - does it still
work?

ADAM

Yeah - he gave it to me so I could call
him whenever I needed a deal - I already
had a phone but I didn't tell him.....you
can phone me on my phone - might save me
getting beaten up again

AMANDA

(Pause) Alright - but I'm not fuckin
going in there - I haven't got the
nerve for that shit

ADAM

Alright - doesn't matter - I
have.....I'll get you something - what do
you need?

AMANDA

Ohll fuck off I don't want anything -
I'll just do it for you - fuckin
shouldn't anyway stupid junkie

120 EXT - SUBURBAN STREET NEAR THE VALLEY - MORNING

Amanda and Adam walk along a suburban street trying
to look as innocuous as possible - a house or so
before the targeted house they stop and confer over
the phones - Adam rings one phone with the other,
and then gives it to Amanda

ADAM

Actually forget about the call log - I'll
just put the number back in (he does so) -
now all you got to do is just press call
if anyone comes.....I've checked out this
place before - I'm sure they're away (they
start walking towards it) if anyone comes
I'll get out the back and jump the
neighbours fence - meet me just back
around the corner - or back at my place

AMANDA

So what do I do - just wait around
here?

ADAM

Yeah - look like you're waiting for a bus
or something

AMANDA

(Laughs) It doesn't look like any
fuckin buses come down this street

ADAM

Well a lift then - like you're waiting for
someone - just stand near the road and
keep lookin at your watch

AMANDA

Alright

They get to the house and peel off to the left and right - Amanda stands by the road and looks around, glancing at her watch - Adam opens the gate and walks in

Amanda waits pensively - after a short while she decides to turn to the house - the gate is shut - no sign of anything - she turns and sees a few cars moving further down the street - she looks at her watch, then around at the street again - she glances at the phone, then half laughs to herself at how stupid the situation is - she looks down wishing the time to pass quickly - she looks around at the street again - and then notices someone walking towards her on the footpath

AMANDA

(Softly) Shit

She looks around, trying not to look obvious - but glances back a few times - the person is getting closer and closer - she holds the phone but the person walks right by

AMANDA

(Softly) Thank fucking Christ (she looks around again - and two more people - an older husband and wife - are approaching, softly again:) Ohr for fucks sake (she starts muttering under her breath) Fuck off, just fuck off - don't come here (she looks around and then glances back at them - they are walking right up to her)

TIMOTHY

Excuse me - do you know where Bennetts Street is?

AMANDA

Do I look like a fucking know where Bennetts Street is?

TIMOTHY

Alright sorry (they are taken aback and keep walking)

She turns away and looks at the street - just then she hears the gate clink behind her - she turns around quickly and sees Adam approaching, very happy and relaxed

ADAM

Keep walking

AMANDA

Did you get anything? - you better have fuckin got something because I can't handle this shit - too many people kept walking up to me

ADAM

Just a whole lot of jewellery.....jewellery's almost fucking worthless cause you can never pawn it for what it's really worth - but I got a fair bit of it

AMANDA

What are you going to do with it?

ADAM

I know someone - he melts it down.....if I get 40 or 50 bucks out of this it will be good...score tonight, for tomorrow - get a feed.....you want to a feed

AMANDA

Yeah

ADAM

Let's go in and flog these then we'll get something

121 INT - LIVING ROOM IN JOHN'S HOUSE - LATE MORNING

The living room is small and run down - JOHN is looking at the various bits of jewellery with a magnifying glass

JOHN

Don't think you got much here Adam....these are worth nothing - these are pretty low grade gold...these are probably rhinestones

Adam looks a bit distressed

JOHN

I dunno...twenty bucks

Adam looks helpless and disappointed - Amanda just turns away - unable to believe what she's hearing

ADAM

I would have thought they'd be worth more than that

JOHN

No mate - twenty bucks tops...if that

ADAM

....Alright

Amanda shakes her head

JOHN

Okay here you are (he puts the jewels away and gets a twenty dollar note and hands it over)

122 EXT - STEPS AT THE FRONT OF JOHN'S HOUSE - LATEMORNING

AMANDA

You're an idiot that was worth much more than twenty bucks

ADAM

(Pause, taken aback) Well what can I do?

AMANDA

Don't sell it to him - no wonder you're on the streets hooked on junk

ADAM

I got no one else to sell it to and I need the money

AMANDA

Well find someone - stand up for yourself.....I fuckin put my neck on the line for twenty bucks...can't believe I did that

ADAM

I just wanted to get something, don't know what else to do....can't fuckin score with that either....have to get something tomorrow.....might as well just eat - I wanted to get you something to eat

AMANDA

(Laughs) Well you can't fuckin do anything else with it can you

123 EXT - MANGROVES NEAR THE STOREY BRIDGE - MIDDAY

They are eating take away in some mangroves with the Storey Bridge visible in the background

ADAM

(Long pause) I won't do jewellery anymore....I never get a good price from him - everyone else is fine - never get a good price on jewellery - electrical things and tools - that's what you want.....just there was nothing else in that house...won't do anymore jewellery

AMANDA

Well I'm not your fuckin manager - take what you like - but I can see someone being ripped off when I see it.....geez I'm just glad we didn't get busted - twenty bucks for all of that

ADAM

Yeah she stayed asleep thank goodness

AMANDA

What! There was someone in there?

ADAM

Yeah that's why I was so quick

AMANDA

Who?

ADAM

Just this woman - looked like she lived alone - no computers and iPhone - the bloody stereo looked like it was from the 70's - that was a bad sign

AMANDA

What would you do if she woke up

ADAM

Fuckin run! You have no idea what she's gonna do - might have a gun - who knows - I wouldn't stick around and fight - just get the hell out of there.....not into scaring them or doin anything to them - just get the stuff and go (Long pause) It'd be pretty fuckin scary - waking up and finding someone in your house

AMANDA

So what are you going to do tomorrow?

ADAM

What do you mean?

AMANDA

To score

ADAM

Don't know....I've tried dividing one score in half, but that doesn't work.....don't know - have to find something else (gesturing to the view) Look at the city - there's got to be something out there for me....that's why I don't mind robbing people - look at what they've got compared to what I've got.....doesn't hurt and I never take too much....bout time I got something

AMANDA

Yeah well I don't care....I'm only here till that money comes through and then I'm out of here

Adam looks down

AMANDA

You should fuckin get out of here too - you ever think of going back to Cairns?

ADAM

(Pause, absorbs the fact she's suggesting he should go alone) No...scared stiff my mother will see me on the street....if my father ever disappears out of the picture I would - but not while he's around

AMANDA

Well you're lucky they're all up there - mine are right here in Brisbane - out at Calamvale - seems far enough away but it's not

ADAM

What are your parents like?

AMANDA

....my Dad left when I was young...he was great...but my Mum's a bitch.....don't even like talking about her...doesn't care for me - only thinks of herself so fuck her...don't care if I never see her again

124 INT - ADAM'S SQUAT - NIGHT

Adam is shooting up - Amanda watches him - he collapses in bliss - Amanda doesn't know what to do - she looks around, snuggles up a bit with a blanket - and just leans on her side staring at him - after a while he comes to

ADAM

(Groggily, slurring words) Ohr sorry I should clean up this mess

AMANDA

You should get off that fuckin shit - that's what you should do

ADAM

It makes me feel good.....I can't help it (he moves a few things and lies down - looking peaceful) what makes you feel good Amanda?

AMANDA

(Laughs) What sort of fucking question is that?

ADAM

You need to feel good.....

AMANDA

Nothing makes me feel good

ADAM

Well....life isn't worth it if you don't feel good

AMANDA

Well thanks Adam that's great

ADAM

No no you need to feel good...just sayin....you deserve it

She sighs and looks away

125 INT - ADAM' S SQUAT - LATE NIGHT

They are lying next to each other, faces close

ADAM

No one knows we're here right now except us, no one knows what we're doing except us

Pause, she kisses him, fade out as they kiss together

126 INT - ADAM' S SQUAT - MORNING

The next day - they are lying together - Amanda is staring at Adam who is asleep - she is looking at him unsurely - after a while he wakes up, and smiles at her - she just looks at him, then sits up

AMANDA

Money should be in today - ..it's Tuesday.....I'm gonna go down and see

ADAM

Alright...why don't I come...get a coffee

AMANDA

If you want

ADAM

You sleep well?

She shrugs

ADAM

(Smiles warmly) I did

Pause

AMANDA

Don't get any fuckin ideas - I'm out of here as soon as that money comes through - I'm not stayin in some fuckin dingy squat with a junkie (he looks down, hurt) Come on and get a fuckin coffee if you want

127 EXT - STREET CAFE - MORNING

We see Amanda and Adam rummaging through their pockets outside the street cafe - eventually they just put together enough money to have a coffee each - Adam goes to order - Amanda walks away to an ATM

128 EXT - STREET ATM - MORNING

We see Amanda approach an ATM - she pushes some buttons and waits - eventually her look turns to one of dismay

AMANDA

Ohr you fucking prick....you fucking pricks!

She walks back to Adam extremely annoyed

129 EXT - STREET CAFE - MORNING

Amanda sits down with Adam

ADAM

What's wrong?

AMANDA

It's not there

ADAM

You sure ?

AMANDA

Of course I'm fucking sure...those fucking pricks

ADAM

You sure it was meant to come in today?

AMANDA

Yes it comes in overnight - every Monday - it's in on Tuesday.....those fucking bastards - God I hate Centrelink - can't get anything right

Long pause

ADAM

So what can you do?

AMANDA

I'll have to ring them

ADAM

Why don't you go in and see them

AMANDA

Fuck that - I don't want to talk to them face to face..... I'll have to ring them - what time is it?

He leans back to look at a clock on the wall in the cafe

ADAM

Quarter past eight

AMANDA

They open at eight thirty - I'll use
that phone - have you got fifty cents

He starts rummaging through his pockets

ADAM

I think we spent the last of it on the coffee

AMANDA

Ohr fucking hell

ADAM

Can't you get anymore out of your account?

AMANDA

No - I have eight-seven cents
left.....I'll have to wait till the
banks open and then withdraw fifty
cents and make the fucking phone
call.....fuck I hate these people

130 EXT - CITYSCAPES - MORNING

We see various cut away shots of the city

131 EXT - QUEENS STREET MALL - MORNING

Amanda is at a public phone on the mall - Adam watches from a bench a little distance away - for a while Amanda is waiting vacantly as she is on hold - eventually the phone is answered and she explains her case - as her movements and demeanour become more and more frenetic it is clear she is not getting what she wants - eventually she slams the phone down and comes and sits next to Adam - she folds her arms and doesn't say anything for a bit - Adam just looks down

AMANDA

They fucking cancelled my Youth
Allowance

ADAM

(Pause) What?! Why?

AMANDA

Multiple breaches, no longer going to school - not attending a meeting - fuck I hate them - didn't even know I had a meeting with them - fuck!

ADAM
Can you reapply?

AMANDA
I don't want fuckin anything to do with those pricks - fuck I hate them - they just... (stops, collects herself) doesn't matter, just doesn't fuckin matter - I don't need them in my life.....come on what do you want to do today?

ADAM
.....just got to see Marky - got to knock off a place

AMANDA
Well lets fucking do it then - and get something good

132 EXT - SUBURBAN STREET - MID MORNING

We see Amanda outside another house - looking around nervously - after a while Adam emerges, arms folded with something under his jumper

ADAM
Just walk calmly.....(indicating to two people further down the road) did they fuckin see me?

AMANDA
Don't know don't think so - what did you get?

ADAM
Fuckin laptop - Apple - good one.....this will be a hundred bucks

They walk on

133 EXT - DEREK'S HOUSE - MID MORNING

Adam is knocking on the door frantically

ADAM
He's normally home - I'll try his phone again

AMANDA

Well if he didn't answer it once I
don't think he'll answer it again

Adam waits for a bit on the phone and then knocks again -
eventually turning back to Amanda

AMANDA

Is there anyone else you know?

ADAM

Have you got ID - you could take it somewhere?

AMANDA

Yeah and they'll know it's stolen -
fuck that

ADAM

.....Marky will probably take it

AMANDA

What will he pay you - not in smack?

ADAM

...don't know

134 INT - MARKY'S LIVING ROOM - AFTERNOON

MARKY

Looks like an older model....I don't
know much about computers - I don't
think they make them like this anymore
- is it any good? I'd be a mug to give
you money and not know what it's like
- why don't I give you a few bags -
this has got to be worth fifty bucks -
say two bags - and that's a bargain -
they're worth thirty bucks each

ADAM

Derek gave me a hundred bucks two
months ago for one just like this

MARKY

Yeah but that's Derek and he's prone
to relapses every now and again - what
do you think it's worth?

ADAM

A hundred bucks

MARKY

Alright...what if I give you one bag
and fifty bucks

Adam looks to Amanda she shrugs in an uninterested but
approving way

ADAM

Okay

MARKY

Well I knew we could come to an
arrangement....and what about you
young lady can I get anything for you?

AMANDA

Not likely

MARKY

Oohll you've got a feisty one there
Adam - I can see who wears the pants
in this relationship - very nice - you
got to like a woman who pushes you
around....now just wait here

Marky exits to another room - Amanda crosses to Adam and
whispers to him

AMANDA

He's a fucking creep

Marky returns and hands over the heroin and money

MARKY

Here we are - well I'll see you
tomorrow Adam when you come back for
more - long standing arrangement - all
sweet - I'm always here when you need
me - always looking after you - Madam
(he nods his head to her as they
leave)

135 EXT - SUBURBAN STREET - AFTERNOON

Adam and Amanda are walking along, not far from Marky's

AMANDA

What time is it?

He gets out his phone to have a look

ADAM

Three o'clock

AMANDA

Geez that late - no wonder I'm hungry
- haven't fuckin eaten all day

ADAM

I just want to have something to eat
and go back and take this - I've
fuckin had enough - stressful day

136 EXT - QUEEN STREET MALL - AFTERNOON

Amanda and Adam are eating take away quietly, both in their own worlds, looking down

137 INT - ADAM'S SQUAT - LATE AFTERNOON

They are climbing back into the squat - Adam goes straight over to his gear, Amanda stays at the entrance - he gets his things out and starts to get ready to shoot up

AMANDA

You know I don't want to watch you do
this

ADAM

What?

AMANDA

I got better things to do

ADAM

(Tying the strap on his arm, not looking at her)
Alright

She leaves, a bit annoyed at him

138 EXT - QUEEN STREET MALL - NIGHT

Amanda wanders around - looking at everyone and everything she sees - she looks in shop windows and at her own reflection - she eventually sits down - there are homeless people slouched over various benches and on the ground - after a while she is oblivious to them all

139 INT - ADAM'S SQUAT - NIGHT

Amanda climbs back in - she sees Adam asleep - she lies down to sleep - but positions herself away from him - fade out

140 EXT - CITYSCAPES - DAWN

We see various shots around the city as the sun comes up

141 INT - ADAM'S SQUAT - EARLY MORNING

Fade in on Adam asleep - he wakes up, gets his bearings and looks around quickly - he can't see Amanda and then realises she is there, just further away - she is awake, looking at him

ADAM

Ohr there you are...didn't know if you'd come back or not

AMANDA

....yeah

ADAM

You alright?

AMANDA

Yeah...thought I might go and see - see if it was a mistake - see if they've put the money in

ADAM

Yeah good idea.....what did you do last night?

AMANDA

Just looked round

ADAM

What at?

AMANDA

Nothin.....you getting up?

ADAM

Yeah

AMANDA

Go and get a fuckin coffee - start the day

ADAM

Yeah....I don't want to do anything today....got enough for today - have to see Marky - that's all

AMANDA

Well you can do that on your own - he fuckin creeps me out - the little shit - you know what he's thinkin when he looks at ya

ADAM

What's he thinking?

AMANDA

Do I have to spell everything out to you? Get up and go and get a fuckin coffee

ADAM

Alright

142 EXT - STREET ATM - MORNING

Amanda is at the ATM - she shakes her head in disbelief, and then walks slowly back to Adam who is at the street cafe with two coffees

143 EXT - STREET CAFE - MORNING

Amanda sits next to Adam, a bit quiet

ADAM

(Pause) Is it in there?

AMANDA

(Nodding, quietly, defeated) No

ADAM

Don't worry it'll come good - something will happen

AMANDA

Easy for you to fuckin say - fuckin smack addict - all you want to do is shoot something into your arms and you're fuckin set - and you rob houses like you're picking fruit off a tree - you call that a fucking life.....Jesus fucking Christ what am I going to do?

ADAM

(Quietly).....something will come right

She looks at him with a glare

144 EXT - MARKY'S FRONT DOOR - MORNING

Adam is knocking on Marky's door

MARKY

Geez Adam you're up bright and early

ADAM

Just want to get my fix

MARKY

Where's your woman? Back warming up
your bed

ADAM

No

MARKY

Come in

145 INT - MARKY'S LIVING ROOM - MORNING

MARKY

Have a fight did you

ADAM

No she just didn't want to come here

MARKY

Well that's a shame....do you want to
get some for her - just a taste -
might smooth things over - I'll give
her a free one - won't give it to you
- you'll fuckin take it eh! - tell her
if she comes here I'll give her one on
the house

ADAM

She won't take it

MARKY

Just let her know....talk to her -
drum up some business here mate - I'll
give you a discount

Adam looks non-plussed

MARKY

So just one for you? Why don't you
get two - save you coming back
tomorrow

ADAM

I don't have enough money

MARKY

I know you're good for it - you've
never let me down before - how much
have you got?

ADAM

About forty bucks

MARKY

That will do - you can pay me the
other twenty next time.....and who
knows you take two bags home she might
be interested - you never know - if
you're going to stay together you
might as well do the whole box and
dice together

146 EXT - MARKY'S FRONT DOOR - MORNING

Adam thinks about what Marky has just said, not impressed

147 EXT - QUEEN STREET MALL - LATE MORNING

Adam walks up to Amanda who is sitting on a bench

AMANDA

D'you get it?

ADAM

Yeah

He sits next to her

ADAM

What do you want to do today?

AMANDA

Got to do something - come on

Amanda walks away - Adam follows not knowing where they are
going

Cut to Adam waiting out the front of a pawn shop eventually
Amanda joins him

ADAM
What did you get for it?

AMANDA
Thirty bucks

ADAM
That's great - that's fantastic

AMANDA
No it's not

They start walking

ADAM
That's more than I would have got for
it

Amanda looks at him and doesn't say anything

ADAM
It's just a watch - what's so special
about it

AMANDA
My mother and father gave it to me

She walks quicker - Adam tries to comprehend and
catch up

ADAM
Look Amanda - I'm gonna go back to my
place - I just want to rest

AMANDA
Yeah okay

ADAM
I'll see you later

AMANDA
Yeah

Adam goes - Amanda watches him walk away and then continues
herself

148 INT - ADAM'S SQUAT - LATE MORNING

Cut to Adam crawling into his squat - he lies down to sleep

149 EXT - QUEEN STREET MALL - LATE MORNING

We see Amanda on the mall - various well dressed men and women walk past her - she looks at them jealously and disdainfully and mutters under her breath as they go

150 EXT - CITYSCAPE - LATE AFTERNOON

Various cut away shots in the city - it is now later in the afternoon

151 INT - ADAM'S SQUAT - LATE AFTERNOON

Adam prepares to shoot up

152 EXT - GEORGE STREET - LATE AFTERNOON

Amanda buys some take away food

153 INT - ADAM'S SQUAT - LATE AFTERNOON

We see Adam lying down to sleep after shooting up

154 EXT - GEORGE STREET - LATE AFTERNOON

We see Amanda sitting against a fence eating and watching businessmen walk by - she looks sadder and sadder as she does so, sinking down

155 INT - ADAM'S SQUAT - NIGHT

Amanda is crawling into the squat - Adam is lying down but awake

ADAM

Hi

AMANDA

Hello

ADAM

How are you?

AMANDA

How are you ?

ADAM

I'm good actually

AMANDA

Have you done it?

ADAM

Yeah...best time now....feel normal.....you feel alright

AMANDA

No I feel fucked...but that's alright

ADAM

Want to go out for a walk? Get a coffee - what time is it?

AMANDA

It's only early - 7 o'clock

ADAM

Let's go then

156 EXT - RIVERBANK PARK - NIGHT

They are wandering along under some trees, the river is in the background, the ambience is nice - she stops and turns to him

AMANDA

I don't know what I'm going to do....I have no idea - I've got no job - no fuckin money - no nothing - I don't want to live like this - I'm not going back to my house...I'm not going back to Centrelink, I can't pay rent anywhere.....I don't know what to do

ADAM

Don't worry you'll get by - every day's like that - but you get by (she looks at him with a hint of hopefulness) and you got a bit of money - you can make that money last a bit - you only need to spend it on food

AMANDA

Well you're a fuckin idiot blowin all your money on drugs - fuckin hell

ADAM

(Pause) Don't worry something will come up (they start walking again) I never know how I'm going to get by - but I do - some days it's nothing and other days heaps of things come my way - you just gotta ride it out - hey I can see an outreach van down there - do you want a coffee?

AMANDA

What?

ADAM

It's a Catholic Church thing - it's free

AMANDA

Ohr god...

ADAM

You just got to put up with their bible bashing and you get a free coffee and some tucker

157 EXT - RIVERBANK PARK OUT REACH VAN - NIGHT

Adam and Amanda approach the van - it has some trestle tables in front of it with coffees and cakes on it - DANIEL and MARY are serving the coffees, a few other volunteers are to the side, about half a dozen homeless people have gathered around. Amanda and Adam approach, then stop - Adam reassures her

ADAM

Don't worry they're fine, come on

Adam walks forward and gets a coffee, Amanda keeps her distance and looks around sceptically - Adam moves to the side to look at the cakes - Amanda walks forward

DANIEL

Good evening - how are you? Can I get you anything?

AMANDA

What is this?

DANIEL

It's an outreach van run by the Catholic Church in Australia as part of our mission to serve the homeless in Brisbane

AMANDA

Are you a priest are you? Fucked any children lately?

DANIEL

(momentarily taken aback) Well you don't mind saying what you think do you? But that's alright - the Church certainly has got a lot to answer for for some of the things that have happened - I don't mind it getting that kind of criticism at all. And no I'm not a priest but I'm considering becoming one - now is there anything I can get you?

AMANDA

.....just a coffee

DANIEL

Alright black or white

AMANDA

Just black

DANIEL

You're welcome - come back anytime we'll be here every Wednesday and Saturday - and some other days too if we can get more funding

She walks away with an annoyed look - Mary looks up to the next customer and Daniel watches Amanda go and checks her out with a slight smile

Amanda walks past the cakes and a volunteer approaches her

JANE

Hello would you like to hear some good news I have to share with you?

AMANDA

Fuck off (she wanders across to Adam who is standing by himself) fuck I hate these people lets go

158 EXT - RIVERBANK PARK - NIGHT

AMANDA

Geez they actually make good coffee - the pricks....I couldn't listen to them though

ADAM

Just got to put up with them.....I can hear it, just switch off - they looked after me really well one night - got beat up.....there's some old wino Jorgy we call him - he's full on into the metho - he used to be down near Milton - haven't seen him for ages - he thought I was taking his drink but I was just looking for a cigarette lighter - hit me with a wine bottle the prick.....haven't seen him for ages.....he's one angry prick - you got to look out for him - you can't trust him.....you know when people's eyes squint....there's just some shit that's about to happen.....but the Mick's are alright - they patched me up and I fucked off.....probably should have stayed for more to eat - I kind of worked out then if I just act interested they'll give me a lot

AMANDA

Yeah well I can't fuckin do that - god all this Jesus crap - haven't they got something better to do

ADAM

Yeah but you'll be back for their coffee though

They both laugh

AMANDA

(Smiling looking down) Yeah you're right

They walk on a bit

AMANDA

Geez I could really go a drink though

ADAM

Like alcohol?

AMANDA

Yeah

ADAM

What do you drink?

AMANDA

Bailey's Irish Cream - I used to drink
my Mum's without her knowing

ADAM

.....well why don't we get some?

AMANDA

I s'pose we fuckin should

ADAM

Yeah but don't buy it though - I know
a shop - it's easy - I'll just go get
it

159 EXT - ADAM'S ABANDONED BUILDING - NIGHT

Adam and Amanda stand out the front

ADAM

Just go - I'll be back in ten.....go
on - I don't need you - it's better if
only one of us is there anyway -
quicker - less chance of them spotting
us

AMANDA

Alright

160 EXT - STREET OUTSIDE BOTTLESHOP - NIGHT

We see Adam walking towards a bottle shop - as he gets closer
he puts a hat on and keeps his head down, he walks into the
shop

161 INT - BOTTLESHOP - NIGHT

Adam walks around trying to look inconspicuous and keep his
face out of view of the security cameras - the shop is
reasonably busy - he finds the Bailey's Irish Cream and grabs
two bottles, he waits in line as people are being served

We see the security camera POV as he waits

We see a close up of Adam as he watches the cashiers serving
people - he turns and goes back to the shelves as if returning
the bottles, he saunters around a little and then quietly walks
out of the shop with the bottles under his jacket - the
cashiers are none the wiser

162 INT - ADAM'S SQUAT - NIGHT

Amanda is sitting there waiting - Adam enters with the bottles first

ADAM

Eh!!

AMANDA

You fucking prick how'd you do that?

ADAM

Five finger discount - told you I would

AMANDA

Well done - I love this stuff - bit rough on your throat but then it's nice and smooth - here give us one - you're not going to keep them all for your fuckin self are ya?

He passes one over - she quickly opens it and drinks some, and shakes her head as it goes down

AMANDA

Ahhh that's good - now this is fuckin shit I can have - not that heroin crap.....here drink to that (they clink their bottles)

ADAM

Alcohol doesn't really do anything for me

AMANDA

Well you're not havin enough of it then - get that into ya

He takes a swig

ADAM

Ahhhh that's harsh

AMANDA

Good shit - get more of it (she takes another swig, he does too)....ahh now that's nice and warm - got the buzz comin already.....haven't had that for a long time (has another swig) these bottles really aren't big enough

ADAM

You can have most of this one - I
really don't want it

AMANDA

You've been on the heroin too long -
that's your problem

ADAM

Well....

AMANDA

Here give it here...have another one
then give it here....don't want that
going to waste I'll fuckin put it away
myself (he has a drink then passes it
to her) can't believe you fuckin stole
these - is there anything you don't
steal

ADAM

Nuh (he laughs) - gotta do what you
gotta do

AMANDA

Is that the only skill you've got

ADAM

My uncle reckoned I'd be a good
mechanic - it's fun fixin cars

AMANDA

Why don't you do that (she bursts out
laughing) got to fix yourself
first!.....sorry here have some more
(she passes the bottle back to him)

They both drink then it's quiet for a moment

AMANDA

So you don't drink any piss?

ADAM

No.....don't mind rum - I used to
drink that a bit when I was 13 or 14

AMANDA

Fuck that's young

ADAM

11 when I first got drunk.....hated it
- didn't touch it again for ages -
used to steal it out of my Dad's

liquor cabinet....don't know if he
ever knew

AMANDA

Don't think my Mum ever knew - one day
my mate Kerry and I drank so much we
had to replace it with some from her
parent's bottle.....ah...

They both drink, and just look at each other

163 INT - ADAM'S SQUAT - LATE NIGHT

Adam and Amanda are having sex - he is quite intense, laying on
top of her

164 EXT - CITYSCAPE - LATE MORNING

Establishing shots of the city - it is now late the next
morning

165 INT - ADAM'S SQUAT - LATE MORNING

The next day, Adam and Amanda are both lying there asleep - it
is almost lunchtime

Adam wakes up first, sits and knocks something - it falls to
the ground and wakes Amanda up

AMANDA

Ohr fucking noise....do you have to

ADAM

Sorry....

AMANDA

Fucking headache....this is
shit.....what are you up now for?

ADAM

Want to get out - get some fresh
air....got a head ache too

She slowly drags herself up

AMANDA

What time is it?

ADAM

Don't know

AMANDA

God how much did we drink.....how come you're down there?

ADAM

Don't know

AMANDA

God you were a randy bugger last night - couldn't stop ya - you should have seen you going for it - eh?! (with a smile) Randy thing.....little fucking shit

ADAM

(Confused).....sorry

AMANDA

No it was good.....horny little bugger....who'd have known

ADAM

I don't ever do that

AMANDA

Will you fuckin did last night - there was no fuckin stopping ya! (she laughs).....ohr my fuckin head is so sore.....I'm gonna buy some fuckin head ache tablets

ADAM

I've got to fuckin knock somewhere off today

AMANDA

Seriously - well you're fuckin doin it without me.....unless you want someone spewing in the gutter out the front of the house..... I thought you said you didn't need to score

ADAM

I don't need to score - I just need to pay for what I've got

AMANDA

Well fuckin do it tomorrow

ADAM

I just want to get out and about

AMANDA

Well you're doin it without me

ADAM

....that's alright (sitting up,
readying to go)

AMANDA

Where are you going to go?

ADAM

Ohr....anywhere

AMANDA

Well don't get caught - wake me up in
three hours.....bring me a coffee and
a burger

ADAM

Righto

AMANDA

(She lies back down) Ohr yeah
right....believe that when I see it -
just don't get fuckin caught.....take
my headache with ya

ADAM

(As he squeezes past) Bye

Fade out - quick fade back into

166 INT - ADAM'S SQUAT - MID AFTERNOON

Adam is arriving back with some take away food

ADAM

Amanda....Amanda

She wakes up

AMANDA

Wha.....you are fucking kidding me -
you fucking did it - good on
you....where'd you get all this from?

ADAM

Oh well.....just had a good
run....two laptops in the one house

AMANDA

(Smiling) You fucking little shit -
what have you got there?

ADAM
Burgers...coffee....coke for me -
fries....water

AMANDA
Ohr you fucking legend that's exactly
what I need.....really dehydrated
(starts drinking the water)

ADAM
Even got some bread for tomorrow

AMANDA
What the fuck!

ADAM
I wanted to do it for you

AMANDA
(Laughing) Ohr you fucking loser! Good
on you

ADAM
Aren't you happy?

AMANDA
Of course I am.....give me my burger
(he passes it, the coffee almost
spills) watch the coffee... I'll have
that in a tick - is it still warm?

ADAM
Should be - I come straight from
there....the fries are still warm

AMANDA
Good - fuckin hate cold
fries.....(smiles, looks at him)
you're fuckin amazing doing all
this.....well done

ADAM
Thanks

He sits and starts to eat as well

AMANDA
You score....or pay for it?

ADAM

Yeah.....scored while I was over there, so what I've got here is for tomorrow.....he keeps offering me a packet for you

AMANDA

Well you can tell him to get fucked

ADAM

I did....well not like that

AMANDA

Fuckin tell him like that - the weedy prick - you need to grow some balls - he's a fucking creep - he's got you by the balls, that's the problem

ADAM

Well.....don't want to get another dealer - he's good - can't afford to fuck it up with him

AMANDA

So what did you get for the laptops....how much have you got left over?

ADAM

None

AMANDA

What?!

ADAM

Well they weren't much good - they were old and out of date - one of them didn't work properly

AMANDA

Ohr for fucks sake.....they're just taking you for a fucking ride.....

ADAM

I wanted to spend what I had left on you

AMANDA

Ohr fuckin.....you idiot if you'd listen to me you would have had more left over by now and had all this.....fucking hell - you've got to talk to me before you sell anything

ADAM

But it's not like Cash Converters or a store - all the goods are hot - they've got to pass them on - they can't pay a good price for them

AMANDA

Well they can fuckin pay you more than they are

ADAM

.....I just wanted to get my fix and get some stuff for you.....I got this as well (he produces another bottle of Bailey's Irish Cream)

AMANDA

(She laughs) Huh ha....you want to have another go at me do ya - bought another leg opener

ADAM

No

AMANDA

Ah you're a fuckin classic

ADAM

That's not why I bought it

AMANDA

You expect me to believe that?.....(smiling) fucking men - you're all the same.....come here you little shit....come here

He crawls over - she puts her arm around him and kisses him

AMANDA

You're a randy fuckin thing

Fade out

167 EXT - NEW SUBURBAN STREET - MID DAY

It is a few weeks later - Adam and Amanda are walking along

AMANDA

You sure you're right for this

ADAM

Yes

AMANDA

I don't think you can fuckin
concentrate enough

ADAM

It's fine - let's just get there

They turn a corner

168 EXT - SECOND NEW SUBURBAN STREET - MID DAY

ADAM

Just look like you're waiting for
someone

AMANDA

Look I know what to do

ADAM

Alright

AMANDA

Just be fuckin quick

ADAM

I know what to do

He enters a house - she waits pensively - no one approaches,
after a while he re-emerges

AMANDA

Nothing

ADAM

What do you mean nothing?

ADAM

There's nothing in there

AMANDA

What? There's got to be something -
what the fuck's wrong with you?

ADAM

There's fucking nothing - lets go

AMANDA

Well what are you going to do?

ADAM

I don't know....I need to fucking score - I can't take this anymore - I can't go more than a day without it

AMANDA

Well fucking go back in and find something to take

ADAM

No - there's fucking nothing - the house is empty no one lives in it

AMANDA

Ohr for fucks sake - trust you to pick a house with no one in it - rob the fucking neighbours then

He looks at her for a moment - then runs into the neighbours - she waits again - after a while he re-emerges with a spring in his step

ADAM

Lets fucking go

AMANDA

What did you get?

ADAM

Cash

AMANDA

Seriously?

ADAM

Top drawer of the duchess

AMANDA

How much?

ADAM

Haven't counted it yet - it's in an envelope

169 INT - MARKY'S LIVING ROOM - EARLY AFTERNOON

Adam is shooting up - Amanda and Marky are watching him - she glances to Marky - Adam passes out backwards in the couch

MARKY

Top shelf - very sweet - I always give
him the best.....he'd be one of my
best customers - always give him the
finest cut

She glares at him

MARKY

You shouldn't knock it till you try it
- there's nothing finer

AMANDA

I'm not that fuckin stupid

MARKY

You're too good for him - what do you
knock around with him for?

AMANDA

Because he's not like you

MARKY

Ooh steady on - it's rude to insult
your host.....you've got a vested
interest in having a good relationship
with me

She looks at Marky then glances at Adam passed out on the
couch

MARKY

How long have you two been together
for? I make it six weeks by my
calculations - and you haven't tried
it once - not even a single
taste.....it's very nice just try it
once

She nods her head disdainfully and looks out the window

170 EXT - RIVERSIDE - LATE AFTERNOON

Cut to Adam and Amanda getting served at a fast food van near
the river - they get their food and walk along - there is a
sullen mood, they walk quietly for a while. They stop to start
to eat their food - eventually Adam talks

ADAM

I never want to go through that
again.....it's either get off it - or
have a constant regular supply....but
I can't get off it - just can't

AMANDA

You need to.....you need to get rid of
that asshole out of your life...and
get off the drugs

ADAM

.....I can't I just can't - I tried it
once before.....if only there was
some....

AMANDA

Why don't you try methadone

ADAM

(Laughs) Huh! That's worse....just
need a good constant supply -
regularly.....can't go like
this.....fucking robbing houses - I'm
over it.....I dunno - maybe I can
kick it.....you and I can make
something of our lives.....I'd do it
for you.....look we've got (he gets
the envelope out)...forty-seven
dollars and thirty cents - what can we
get with that? - what can we do with
that? Where can we go? - if we go
somewhere together I can get
clean.....just need to get away from
it all.....it's over taking my life

AMANDA

You need to do it for yourself not me

ADAM

Don't you want to be there with me?

AMANDA

I didn't say that

ADAM

(Long pause) All you've got in the end
is yourself

AMANDA

Just get off the fucking drugs God
it's not rocket science

ADAM

That's easy for you to say.....I just
can't see a world without it....they
make it liveable.....if we had
something together it would be

liveable without drugs.....we should just make one big fucking robbery - and get out of here get a clean start - get some real money - do a service station or something - and then that's it - it's done - just go and get a clean start - head up the coast or down the Goldy - just somewhere away from this - fuckin Maleny I don't know - just somewhere where we can start again - I can go clean and we can just start again - together....what do you think?

AMANDA

(Looking in the distance) I don't know.....

171 INT - ADAM'S SQUAT - NIGHT

Camera down view of them making love that night - he is laying on her - quite vigorous again - eventually he comes and rolls off her - he lay next to her panting for a while

ADAM

I don't know where I'd be without you.....I've never known anyone like you - I'd be gone without you..... I used to be afraid of death - but I'm not anymore....you can only die because you're alive - it's the last thing you've got - they can take everything else away from you - but not that....I used to want to top myself - but not anymore.....I used to know I was alive because I could do that, but now I know I'm alive because I don't want to do that...because of you

AMANDA

God you come out with some shit sometimes

ADAM

(Long pause) It's true though

172 EXT - CITYSCAPES - MORNING

City establishing shots the next morning - the day is underway

173 INT - ADAM'S SQUAT - MORNING

Adam and Amanda are lying there, having just woken up

ADAM

Don't want to knock anywhere off today.....I was thinking I might go to Centrelink - see what I can get from them

AMANDA

Huh - nothin

ADAM

I might get a disability pension or something...don't want the dole - don't want to hold down a job....thought I'd see what they've got

AMANDA

Yeah - I don't want nothin to do with them - but whatever you can get, fine

ADAM

Do you want to come down with me?

AMANDA

Ohr shit.....(she looks at him)....alright - I won't come in though.....I'll just go to a cafe....you still got that money

ADAM

Yeah

AMANDA

Give it to me - you'll just fuckin lose it

174 EXT - STREET NEAR CENTRELINK - LATE MORNING

Cut to them walking down the street - they are walking past some shops and stop next to a cafe

AMANDA

That's it - right at the end of the street - that big building...I don't

want to go down there...I'm not feeling well anyway - I'll just wait here (she looks at a cafe they are next to)....meet me back here.....actually you'll probably be in there for hours - if I'm not here I'll be back home - or somewhere - I dunno I'll see you tonight - when are you going to get a new mobile phone

ADAM

Don't know (he grins) as soon as I find one

AMANDA

Have fun in there

She sits down at the cafe and watches him go - a WAITRESS approaches Amanda

WAITRESS

What can I get you? Have you seen our lunch menu?

AMANDA

Just a coffee - black straight

WAITRESS

That's seven-fifty

Amanda looks at her - knows she's not being trusted, and that it's expensive - and hands over a ten dollar note - the waitress takes the money and leaves

AMANDA

(Under her breath) Expensive enough.....fucking hell

She leans forward feeling ill - the WAITRESS shortly returns with the coffee and change

WAITRESS

Here you are

AMANDA

Thanks

Amanda sips the coffee - it makes her feel worse

AMANDA

Erghh... (she puts it down, leaning forward - almost doubled over) wanna spew

She sits there quietly for a while - the sensation eases off - and she sits back, looking ahead sternly - she thinks she knows what the problem is, but takes a while to accept it, and just sits there

Eventually she looks up the road - there is no sign of Adam - she looks back, pauses, breathes in deeply and then gets up and walks away slowly, leaving the coffee

175 INT - CHEMIST - MID DAY

From a distance we see Amanda walk into a chemist and ask for something at the counter - she buys it, and walks away with it in a paper bag

176 INT - PUBLIC TOILET - MID DAY

Amanda walks into a public toilet, a bit solemn, and enters a cubicle - she shuts the door, sits down and opens the packet and reads it

She then proceeds to urinate and dips the measuring stick into the urine, and looks at it - the result is positive, she sighs heavily and mutters to herself

177 INT - ADAM'S SQUAT - EARLY EVENING

Adam is just finishing injecting himself, and sits back quietly - Amanda looks at him and then looks away in disgust

ADAM

(Mumbling, slurring his words) Ohr
that's good....that's so fuckin
good.....and so what about
you.....what did you do
today?....sorry I missed you.....I was
in Centrelink for fuckin hours - what
did you do?

AMANDA

Nothin.....just wandered
around.....what did they say to you?

ADAM

Who?

AMANDA

Centrelink

ADAM

About what?

AMANDA

About getting the dole or something

ADAM

Nah didn't want to see them about that - about getting a disability pension - or a sickness payment - like this is a proper sickness and they need to recognise that

AMANDA

What did they say?

ADAM

I'd have to get a signed official medical certificate from my doctor.....I don't even have a doctor, and I don't want one anyway - he's only going to try and put me on methadone.....I just need a system - I need to score regularly - I need to have some in reserve - I need to do it at the same time each day.....some people actually have jobs with their drug addiction - did you know that? I think you should get a job

AMANDA

What?

ADAM

Well you think about it - I'm supporting you, and me - and my habit - all from the things I steal - it's not fair - you should get a job

AMANDA

Fuck off

ADAM

It's just to help us out - and then when I'm getting more you wouldn't have to work anymore (she looks away, sighs) I still think we should get away - go somewhere

AMANDA

You're just a useless fuckin smack addict

Long pause - he is dumbfounded, doesn't know what to say

ADAM

I'm workin on it - I am.....like you can't deny it - I was bein productive today....going to fuckin Centrelink - waited hours for that piece of information....they gave me a brochure and all.....there's a clinic that specialises in addictions - but I don't trust them - they want to control your body....and your mind.....I'm not gonna do that again

178 EXT - PARK - LATE MORNING

Amanda and Adam are walking along in a park the next day

ADAM

It's enough for three days

AMANDA

Well don't you fucking lose it

ADAM

I won't I won't

AMANDA

Where is it?

ADAM

In my pocket....so I always know it's there - I won't lose it

They approach Daniel and Mary and the outreach van

DANIEL

Good morning Adam, Amanda - how are you two this morning?

ADAM

Yeah we're good - how are you?

DANIEL

Fine - do you need a coffee - we've got cream biscuits today....we're still setting up

ADAM

Wow....where do you get all this from?

DANIEL

Donations....there's a lot of people
willing to help you know.....did I
see you at our Mission the other night
- in the food hall?

ADAM

Nah.....must have been someone else

DANIEL

Oh...Amanda - coffee?

AMANDA

Ta

ADAM

Thanks we'll see you later - got to keep going

DANIEL

You look after yourselves

They walk on without saying anything

AMANDA

I'm fuckin hungry - this isn't enough

ADAM

I've got some money - let's get a feed

AMANDA

Where'd you get that from?

ADAM

Marky

AMANDA

I thought you sold the CD's to Derek

ADAM

I did....Marky lent me some money

AMANDA

What the fuck?

ADAM

Well we've got to eat

AMANDA

Ohr for fucks sake - how much do you
owe him?

ADAM

Just the twenty - he's not charging me interest

They walk on - Amanda is annoyed at him

179 EXT - DERELICT WALL - MID DAY

Amanda and Adam are leaning against a derelict wall - eating take away

ADAM

....we should do it - fuckin what else is there to do....it's nice up there in all that rainforest - if we can get a nice place on a farm or something I could go clean out in the bush...Marky knows someone in Maleny, he'd look after me and then we'd just....clean up and get going in our own right

AMANDA

(Annoyed) What do you want to fuckin do that for?

ADAM

I want to get clean

AMANDA

What do you want to fuckin go to Maleny for?

ADAM

Cause it's nice - we can start again - have our own place

AMANDA

You're always fuckin dreamin about things you've got no ability to do

ADAM

Yes I have.....well you've got to have a fuckin dream or else you go nowhere

AMANDA

You're going nowhere anyway

ADAM

Yes I am

AMANDA

Where? Maleny - bullshit - you can't even score your shit regularly - what makes you think you can live a normal life up there

ADAM

I'll go clean and get a job

AMANDA

Ha! That's a laugh....the day you get
a fuckin job I'll eat my hat

ADAM

I will.....I'll find a garage and
start workin as a mechanic

AMANDA

What with? You done an apprenticeship?

ADAM

No

AMANDA

So who's gonna take you?

ADAM

Why the fuck are you so negative - at
least I'm tryin

AMANDA

No you're not - that's the fuckin
problem - you're just dreamin

ADAM

No I'm not - I'm fuckin planning -
what's your plan - what are you doing?

Pause

AMANDA

I'm pregnant

ADAM

What?

AMANDA

I'm fuckin pregnant you little shit -
you did it

ADAM

.....Well that's okay.....we can take
the kid with us

AMANDA

I'm not fuckin havin it!

Long pause - he is confused

ADAM

But it's our kid...it's us....it's you
and me

AMANDA

You think I want to bring a kid into
this fucked world? Father's a smack
addict and mother's homeless (starts
laughing) ohr yeah

ADAM

(Totally confused)....but it's
us...it's ours.....we can work it
out.....I've never been a father
before

AMANDA

I'm not fuckin havin it - I don't care
what you say - it's my fuckin body
I'll do what I want with it (throwing
litter away) if I don't want to fuckin
have something why should I have to?
And besides I fuckin hate kids

He is stumped - she starts to walk away, and turns back

AMANDA

I'm not fuckin talkin about it -
that's it

She walks off

180 EXT - LEAFY PARK - AFTERNOON

Fade in to a wide shot of Amanda in a park - she is sitting in
a swing all by herself - she is a lonely forlorn figure

181 INT - BUS -LATE AFTERNOON

Amanda is on a bus, arms folded - occasionally looking out the
window, a little scared

182 EXT - BEAUDESERT ROAD - TWILIGHT

Medium shot - the bus stops, Amanda gets out - she walks up the
road a little - and comes to an intersection - she looks up at
the sign - Honeysuckle Way - she braces herself and turns and
walks up the street

183 EXT - HONEYSUCKLE WAY - TWILIGHT

Amanda walks for a little and then another bus is seen approaching her and stops - a passenger gets off and the bus continues on its way

Amanda has a good look and stops - the woman continues walking towards her - it is her mother, Virginia

VIRGINIA

Well well well look what the cat
dragged in.....what do you want? Come
to make amends have you

Amanda doesn't know what to say

VIRGINIA

Come on what is it - you haven't come
all the way out here for nothing

AMANDA

I....I....

VIRGINIA

Come on...what?

AMANDA

I don't know....I just....

VIRGINIA

You think the whole fuckin world
revolves around you - and now you're
out in the big wide world you know it
doesn't.....well you should have
thought of that before you left -
before you started accusing my man of
things he never done

AMANDA

....I just wanted to see you.....I
want you to hear me

VIRGINIA

Well you can stuff that for an idea -
you should have thought of that before
you did what you did....now I've got
nothing for you so fuck off and leave
us alone, you've done enough damage
already....go on you heard me!

AMANDA

Mum!

VIRIGINIA

Go!

Amanda runs off in tears

184 EXT - HONEYSUCKLE WAY BUSHES - TWILIGHT

Amanda stops by some bushes - holding her head down, trying not to cry - we hear a loud piercing sound

185 INT - BUS - NIGHT

We see Amanda on a bus - her head is leaning against a window - we hear haunting music - piano, female vocals (similar to I Know You by Heart by Eva Cassidy) - as the reflections go by, against her own

186 EXT - STORY BRIDGE - NIGHT

Amanda is wandering along the Story Bridge - she looks out across the city, and then over the edge at the drop below - she spends a long time contemplating - and then collapses down against the barrier, hunched up

187 INT - ADAM'S SQUAT - NIGHT

Amanda enters very tentatively, and sorrowfully - she can't see Adam, and doesn't worry too much - just lays down to go to sleep - fade out

188 INT - ADAM'S SQUAT - MORNING

Fade in - Amanda very slowly arises - she looks around - still no sign of Adam - she sits up and groans

AMANDA

Ah...where are ya?

She looks around - things have changed a bit - most of his belongings are gone - she starts scrambling through things - most of his clothes, his back pack, and injecting kit are all gone

AMANDA

Shit

189 INT - QUEEN STREET MALL - LATE MORNING

Amanda is wandering around - looking very lost and bedraggled - she walks back and forwards a bit and then sits down - she composes herself a bit, mumbling to herself and then gets up with a bit of purpose

190 EXT - PARK - LATE MORNING

Amanda approaches the outreach van - Daniel and Mary are packing up

DANIEL

Ah hello (he smiles and looks her up and down) - you're just in time - we've got to pack up early today

AMANDA

I don't want anything - have you seen Adam?

DANIEL

No....not for a few days....not since the last time you two came in together (turns to Mary) - have you?

MARY

No I haven't sorry

DANIEL

...is everything alright?

AMANDA

I dunno....I just I can't find him.....is it true he went to the mission for meals?

DANIEL

Um look honestly - I don't know - I'm in and out of there quickly just picking up food

MARY

And I don't go there at all

DANIEL

.....I can ask around for you

AMANDA

Okay

DANIEL

Sorry...and Amanda.....you should
come by sometime - here's my card (she
takes it) - it's not just the food and
the outreach vans - we do counselling
and substance abuse clinics - and just
whatever we can to get people back on
their feet.....I'd love to work with
you and help you in whatever way I can

She looks at him and Mary and then walks away

191 EXT - MARKY'S DOOR - EARLY AFTERNOON

Amanda knocks on Marky's door - he answers it shortly

MARKY

Well hello Mandy - to what do I owe
the pleasure

AMANDA

(She sighs and looks away) Where's
Adam?

MARKY

Ah well that's an interesting question
- interesting that you should be
asking that

AMANDA

Where is he?

MARKY

Why don't you come in

She enters

192 INT - MARKY'S LIVING ROOM - EARLY AFTERNOON

AMANDA

So where is he?

MARKY

Well I have seen him it's true

AMANDA

Where is he?

MARKY

Well I'm not quite sure - he said he's
not coming back though - he said he
had a long bus trip - wanted me to set

him up for it....which I did...very
sorry to see him go - lovely kid,
lovely - you two have some kind of
falling out?

AMANDA

That's none of your business - where'd
he go?

MARKY

Well I don't know - he did mention a
few places

AMANDA

Where?!

MARKY

Settle down - hit a raw nerve have
I.....now where was it? Either Maleny
or Cairns...which one?...must have
been Cairns - it was a long long trip,
yes that was it - Cairns

AMANDA

When did he go?

MARKY

Ah that I can't tell you - might have
been this morning, or it goes later
today? I'm not sure.....he came round
to my place late last night - banging
on the door making a hell of a racket

AMANDA

Just last night?

MARKY

Yes - but it leaves today - or left
today....he had a real bee in his
bonnet - had to get everything
organised then and there - and was
then going to the Transit Centre to
sleep till the bus left....I don't
know what time that was - what time it
leaves.....he might still be there

AMANDA leaves quickly

193 EXT - CBD STREET MONTAGE - EARLY AFTERNOON

We see a montage of Amanda walking down some streets - on her
way to the Transit Centre

She enters the Transit Centre and hurries up to the top level where the buses leave from

194 INT - 3RD FLOOR BRISBANE TRANSIT CENTRE - EARLY AFTERNOON

It is mainly deserted with hardly anyone waiting - Amanda looks around - can't see him - and then starts approaching some of the counters - no luck - the bus left a long time ago - she wanders over to some chairs and collapses into one, sitting, upset, for a while

195 INT - ADAM'S SQUAT - NIGHT

Amanda is sitting up by herself - throwing things at the space where Adam used to be

AMANDA

You asshole - you fucking asshole -
that's all you are

196 EXT - PARK - NIGHT

Amanda is wandering along drunk with a bottle

AMANDA

What's it fuckin matter if you can't
climb it don't go over it - but you've
got to fuckin give it a go till ya
fall on ya tits (she starts laughing)
ah that hurts (a couple walking the
other way approach her and veer away)
what are you fuckin lookin at -
haven't you ever seen someone have a
good time before - what? Too fuckin
good for you? Too loud? Come over here
I'll give you a good time. I'll give
you a word of advice - not you your
woman...he's just going to dump you in
the end and go and fuck off....fuckin
dump him first - that's what you want
to do

MAN

Piss off you've had too much to drink

AMANDA

Ah fuck off - I'll fuckin give you too
much to drink - here catch this (she
throws the bottle at him) it's empty

don't worry I wouldn't throw a full
bottle at ya what do ya think I am?
(the couple hurry off) ohr for fucks
sake - just fuck off don't want to
talk to me.....ohr shit

She wanders on and then collapses against a hedge and falls asleep

197 EXT - PARK - MORNING

Amanda wakes up the next day and sits there and groans,
feeling sick - she eventually gets up

198 EXT - MARKY'S DOOR - MORNING

Amanda knocks on Mark's door - he answers it - notices she is
the worse for wear, and adjusts his demeanour

MARKY

Mandy.....you're not looking too good
- come in

She struggles up the stairs

199 INT - MARKY'S LIVING ROOM - MORNING

MARKY

Come in - take a seat - I'll get you a
drink - just water?

AMANDA

That's all I could take

MARKY

Here - sit here

She sits, leaning forward - he exits to get a drink and returns
quickly

MARKY

Here you are

AMANDA

(Quietly) Thanks

She struggles to drink it and then hands the glass back - pause
for a while

MARKY

I take it you couldn't find him?

She nods quietly

MARKY
He's already gone?

She nods agreeing

AMANDA
(Plainly, meekly) I just wanted to see
him that's all.....just wanted to talk
to him.....you don't know if he's
got another mobile do you?

MARKY
No...he doesn't

AMANDA
....I just wanted to talk to
him.....do you know anyone where he's
going?

MARKY
No....couldn't set him up with anyone
- the old network doesn't go that
far.... and how about you....you doing
okay?.....had a pretty tough night

AMANDA
Got pissed...should have known
better...paying for it now - feel like
shit

MARKY
(Pause) I've got something that will
make you feel better

AMANDA
(Long pause, then looks him in the
eye) I'd rather fuckin die

200 EXT - MARKY'S DOOR - MORNING

Medium shot at the front door - we see her exiting, Marky
watches - neither of them speak

201 EXT - QUEEN STREET MALL - MID DAY

Amanda is wandering around the mall - she sits and then
rummages through her pockets - she finds her key card and goes
up to an ATM - her available balance is exactly \$0.00

202 EXT - PARK - MID DAY

Amanda wanders along the park where she saw Daniel and Mary yesterday - the van is gone - she nods her head bitterly

AMANDA
Fuckin hell

She stands there doesn't know what to do, looks down, decides on something and then walks away

203 EXT - SHAREHOUSE STREET - EARLY AFTERNOON

We see Amanda approaching the share house - she stays a reasonable distance from it, and can't approach anymore - she turns away, upset and leaves

204 INT - ADAM'S SQUAT - NIGHT

Amanda is sitting there alone, fighting the tears back - she forlornly throws something

AMANDA
I fucking hate you - I hate
you.....just fuck off.....why do you
fuck off

She collapses down sobbing

205 EXT - PARK - NIGHT

Later that night - Amanda is at the outreach van

DANIEL
Amanda....how are you doing?

She nods quietly as if to say 'I don't know'

DANIEL
What can I get you? A coffee?
Biscuits?

AMANDA
Yeah.....

DANIEL

(As he pours) Did you have any luck finding him?

AMANDA
No he's gone

DANIEL
Oh....where to

AMANDA
Cairns....back to his family

DANIEL
Oh....here you are....I'm sorry to hear that.....Amanda - why don't you come in and see me?

She stops, looking him in the eye - opening up for a moment, and then gathers her things and goes

He watches her go - feeling good about her

206 INT - ADAM'S SQUAT - LATE NIGHT

Amanda enters and opens the last of the little packets of biscuits and sits and eats them quietly, thinking

207 EXT - QUEEN STREET MALL - LATE MORNING

Amanda is going through the bins looking for something to eat - occasionally she finds a few uneaten burgers and things and eats from them

208 EXT - EDWARD STREET - MID DAY

Amanda is sitting overlooking the boats at the end of the Edward street, after a while she gets out Daniel's card and looks at it

AMANDA
(Quietly to herself) Stanley Street,
East Brisbane....why's it got to be so fuckin far away....

She starts walking, a PEDESTRIAN walks past her

AMANDA
(Loudly) See that - it's fucked - but if they want me to go I will

209 EXT - WALKING MONTAGE - MID DAY

Amanda walks along - we see a montage as she walks beside the botanical gardens, through QUT, across the Good Will Bridge, past the Mater Hospital and on towards the Gabba

210 EXT - STANLEY STREET, WOOLONGABBA - EARLY AFTERNOON

AMANDA stops near the Gabba, out of breath and exhausted

AMANDA
For fucks sake....

She gets the card out and looks at the number - then the numbers on the surrounding shops

AMANDA
Can't be far....

She walks on

211 EXT - STANLEY STREET, EAST BRISBANE - EARLY AFTERNOON

Amanda starts to pass houses - and eventually comes to the building - it is a renovated house, she stops out the front, exhausted

212 EXT - OUTREACH CENTRE - EARLY AFTERNOON

AMANDA
For fucks sake did you have to make it
so fuckin far - you trying to help
people or what?

213 INT - OUTREACH CENTRE - EARLY AFTERNOON

She walks in and approaches MARY

AMANDA
Hello I'm here to see Daniel

MARY
Oh...that's great - he's just on a
call - I'll tell him you're here as
soon as he gets off

AMANDA
Okay

MARY

Can I get you a glass of water - it's pretty hot outside

AMANDA

Thankyou

Mary crosses to a water bubbler and gets Amanda a drink and passes it to her

AMANDA

So what is this place?

MARY

Well this is a joint initiative between the community and the Church - we get funding from the State Government, the Church and various public and private donors. We have two social workers, a housing officer and the outreach van. We're all just lay people - but we're all strong believers, especially Daniel

AMANDA

And you just like to help people?

MARY

Yes

AMANDA

That's fuckin weird

Daniel walks in with a big smile on his face

DANIEL

Hello Amanda I thought I heard your voice

AMANDA

(Quietly) Yeah...

MARY

I've got to go now I'll be back after lunch

MARY

Okay we'll see you then (Daniel watches Mary leave and then turns to Amanda) Amanda so glad you came in -

would you like to come through (he
motions to his office)

They walk in, he shuts the door behind her and then places two
chairs right opposite each other

DANIEL
Please - sit down

She sits, looks around, feels uncomfortable but open

DANIEL
So this is it - the whole organisation
is just here to help people in your
position.....I know you've had a hard
time Amanda - I don't think anyone on
the street gets out of it without it
effecting them - but it's important to
know there's help out there....you're
not alone

She nods, very slightly

DANIEL
You know the very first time I met you
I knew there was something different
about you - something
special.....you're not like other
people on the street - there's
something in you - some fighting
spirit.....some raw energy.....but
life is just cruel sometimes things
get the better of you and it keeps
knocking you down.....you need to
know it's okay.....it's not your fault
everything that's happened to you

She nods and sniffs a little

DANIEL
And you've done so well handling
everything that's been thrown at
you...it's not your fault all the
things that have happened to you

She sniffs

DANIEL
Not your fault at all.....(he puts
his hand on her knee) you're a unique
special wonderful person that has
endured so much - and you should be so
proud of yourself

She is sniffing and fighting the tears - she looks up at him and he lunges forward and kisses her - she happily kisses him too - he puts his hand on her breast, and they continue kissing more and then she breaks it off - and stares at him, heaving, upset almost crying - and then runs out

DANIEL
Amanda! Amanda!

214 EXT - STANLEY STREET - MORNING

We see Amanda running down the street, almost breaking down

215 INT - OUTREACH CENTRE - MORNING

DANIEL
Shit

216 EXT - BUILDING LANEWAY - MORNING

Amanda collapses in a laneway behind a building - crying

217 EXT - WOOLLOONGABBA - MORNING

We see a wide shot of Amanda walking back to the city

218 INT - ADAM'S SQUAT - AFTERNOON

Amanda crawls back into Adam's squat - she gathers up a few blankets and things and lies down

Close up on Amanda's face - as she is looking forward, blinking, trying not to cry more

219 EXT - CITYSCAPE - SUNSET

We see the sunset behind the city - fade out

220 EXT - CITYSCAPE - SUNRISE

We see the sunrise the next morning

221 INT - ADAM'S SQUAT - MORNING

Amanda is sitting up hunched up - rocking back and forth

222 INT - STREET CAFE - MORNING

We see Amanda walking up to the cafe where she first met Adam - she leans on a few chairs and then keeps going

223 EXT - CITY STREET - MORNING

Amanda walks past the spot where she and Adam spoke after the 7/11 robbery - she looks disconcerted and worried, she sits and thinks

224 EXT - MARKY'S DOOR - MORNING

Amanda is knocking - Marky answers

AMANDA

Sorry to be bothering you now I know
it's early - but do you have his
parents number...or mothers
number....there must be a way to get
in touch with him

MARKY

I'm sorry I don't

AMANDA

Or what about his step father - or the
bus company - they must have it - what
bus did he go on?

MARKY

I don't know

AMANDA

There must be a way to get in touch
with him....there must....did he say
when he was coming back?

MARKY

He said he's not coming back
Mandy.....he's left

AMANDA

....but that's not right - you can't
just leave

He looks at her, pause

MARKY
I'm sorry

AMANDA
....shit

She walks away in tears

225 EXT - HIGH PARK - MORNING

Amanda is sitting in a high park, overlooking the city - she is by herself, weighing it all up - she is clearly in pain, nodding her head frequently and trying to hold back tears - she eventually resolves something and gets up

226 EXT - STANLEY STREET - AFTERNOON

We see Amanda walking along, accompanying piercing sound

227 EXT - OUTREACH CENTRE - AFTERNOON

Amanda arrives at the Outreach Centre , the sound stops, we see her POV of the building and - she walks in upset, and forlorn

228 INT - OUTREACH CENTRE - AFTERNOON

AMANDA
(Softly) Could I see Daniel please

MARY
(Pause) I'm sorry - he's left

AMANDA
...do you know when he'll be back

MARY
No he's left....he's resigned

Stunned silence

AMANDA
Is there some way I can see him?

MARY

No he's on a retreat

AMANDA

...what's that?

MARY

He's gone away.....it's something you can do to just spend time with God.....he said he needs to reconsider his relationship with God.....he said something's happened and he needs to sort himself out.....I don't know what or how long he'll be - but he's resigned his position here altogether, he won't be back....the retreat is in South Australia

Amanda nods her head slowly, trying to absorb it all and then walks out without saying anything else

229 EXT - WOOLLOONGABBA - AFTERNOON

Amanda wanders down Stanley Street - lost in her own world and feelings - she walks into a pub

230 INT - HOTEL - AFTERNOON

Amanda walks in, past a girl SINGER in the corner on a stool playing acoustic guitar and singing

Amanda walks up to the bar - the bar man looks at her with some derision - she empties out her pockets and finds just enough money - she drops it on the bar and asks for a rum and coke

The BARMAN serves the drink - she sits in a chair and facing the singer - but looks down, lost in her world

We see her POV and it slowly goes out of focus as she watches the singer - then in a fit of rage she suddenly throws her glass to the ground and it smashes everywhere - the barman angrily walks over to her, grabs her by the shoulder and walks her out

BARMAN

Go on out - just get out! Whatdarya think you're doin!

231 EXT - STANLEY STREET - AFTERNOON

Amanda walks along the street, arms folded

232 EXT - STREET MONTAGE - AFTERNOON

Montage as Amanda makes her way back to the city - the closer she gets the less stern and more unsure her demeanour becomes. She walks past the Queen Street Mall and onto the Valley, and the building of her old squat

233 EXT - SQUAT BUILDING - AFTERNOON

The building is now surrounded by fencing with trucks and earth moving equipment moving in, she walks up to the fence stunned. The FOREMAN notices her approaching and walks over to her

FOREMAN

You right love?

AMANDA

.....yeah.....what's happening?

FOREMAN

Being redeveloped - high density housing (he looks her up and down) You got something in there?

AMANDA

.....nuh

She looks for a bit longer and then walks on

234 EXT - CITY PARK - AFTERNOON

Amanda finds a spot to sit down and hunches herself up, trying not to cry

235 EXT - CITY PARK - LATE AFTERNOON

Amanda is wandering along going through the bins looking for something to eat

236 EXT - CITY BOTANIC GARDENS - NIGHT

Amanda is stumbling along, aimless, with a bottle of wine - she snuggles up against a hedge and falls asleep. Fade out.

237 EXT - CITY BOTANIC GARDENS - EARLY MORNING

Amanda wakes up, and looks around, she sits up and rubs her head - slightly headache, she gets her bearings and gets up and walks along - stumbling a bit.

She sees a group of three homeless people sitting nearby with blankets and bags around them. There is an older woman and a younger couple - he has his arm around her and she is barely conscious

MARG

Hey love why don't you sit here?

Amanda stops

MARG

Sit down love - we seen you asleep over there and just left you - I said to Chris looks like she needs some sleep - but now you're awake so sit down

Amanda sits cautiously and looks at the girl

MARG

D'you want some soup - there's some in that cup

Amanda reaches over, takes it and speaks softly

AMANDA

...thanks

MARG

You know you almost got pissed on before (she laughs loudly and hoarsely)

CHRIS

No she didn't

MARG

She did - this young fella jogging - walked right along beside you and then pissed in that other bush

CHRIS

He was never gonna piss on her

MARG

He could have - I saw him just over there - he pissed all over the place - I seen it - hanging his dick out everywhere - I would have sucked him

off for twenty bucks but joggers never carry any money on them - where's that cigarette lighter - Chris where is it - you got a lighter on you love?

AMANDA

....no

MARG

Geez what bloody use are you (laughs hoarsely) what's your name?

AMANDA

(Quietly) Amanda

MARG

Amanda I'm Marg - this is Chris and that's his missus Sylvia - but you won't get much out of her - not yet anyway....stupid prick - silliest thing you ever did was hooking up with her

CHRIS

Fuck off you're one to talk

MARG

Enough of that - come on where's that fuckin lighter

238 EXT - INDUSTRIAL AREA - NIGHT

Amanda, Marg, Chris, Sylvia, and OTHERS, including LEO, freshly out of prison, are sitting around a fire - laughing and passing bottles of booze around

MARG

And you should have seen the fuckin look on his face (they all laugh) he was white as a sheet!

LEO

Was not

MARG

But the best fuckin thing was he was too pissed to tell the difference between a cop car and an ambulance!

LEO

(Laughing) Fuck off!

MARG

The fuckin ambulance arrives -
flashing lights - the door slides open
and a pair of blue overalls gets out
and he drops to his knees and puts his
hands behind his head!

She laughs hoarsely - they all laugh

MARG

He thought it was a cop - it was just
a trainee ambo from the Uni workin
with them!

LEO

How was I to know?

The camera has been slowly moving in on Amanda - who feels
unattached to it all - she gathers a few things up and goes and
lies down behind the group

LEO

Want some company there

AMANDA

Try it and I'll fuckin kill ya!

They all laugh

239 EXT - CITY STREET - MORNING

Amanda is going along checking the bins for food, not getting
much

240 EXT - QUEEN STREET MALL - MORNING

Amanda is sitting on the mall, angry and withdrawn, looking at
people

241 INT - MYER CENTRE EATERY - MORNING

Amanda is wandering through the eatery on the lower floor when
she suddenly stops - she sees Kerry with a group of her Uni
friends, eating together and having a good time. Amanda is
transfixed - she moves away slightly so Kerry can't see her,
but she can't stop looking- the gulf between them is enormous -
she eventually goes, upset

242 EXT - STREET NEAR TOWER MILL - DUSK

Amanda is walking past a row of parked cars - she passes one car and a voice yells out

MAN IN CAR

Hey love!

She stops - we see her in medium close up with the car in the background, out of focus and too dark to see any real detail

MAN IN CAR

Do you want to earn some money? Quick
fifty

She thinks about it for a while and then almost looks as if she's about to, and then walks on

243 INT - NEW SQUAT - NIGHT

Close up of Amanda at night in another squat - she is lying down on her side looking sad and desolate - staring at a small candle that flickers, fade out.

244 EXT - CITYSCAPE - EARLY MORNING

We see a sunrise over the city

245 INT - NEW SQUAT - EARLY MORNING

Amanda is lying there awake - staring up - almost as if in a trance, with a slightly annoyed look on her face

She sits up and looks around, feels no attachment to where she is, and goes through her pockets - no money - she sits back and sighs and continues to sit there and stare

246 EXT - CITY PARK - MORNING

Amanda is walking in a park - she looks very lost and haggard - she notices an outreach van in the distance and approaches cautiously. She gets close enough to have a look, she thinks she recognises it and then walks down towards it apprehensively

One HOMELESS WOMAN is getting a coffee and then moves out of the way to reveal Mary serving, who recognises Amanda right away

MARY

Ah Amanda!.....I was hoping I'd see you again, how are you?

AMANDA

.....okay (she looks around)

MARY

If you're worried about Daniel he's not here - and he won't ever be working for us again - I'm in charge now - there's a lot of changes that have gone on

AMANDA

Oh

MARY

There's a lot I'd like to talk to you about actually.....can I get you something?

AMANDA

Just a coffee.....and some biscuits.....thanks

Mary gets the coffee and passes it over

MARY

Here we go....there's milk and sugar and bickies over there - let me just serve him and we can have a chat - it's so good to see you

Amanda looks around unsure and she wanders off, ANOTHER MAN approaches the counter to Mary - Amanda gets some biscuits from the other table and sits on a milk crate and sips her drink, in deep thought.

After a while Mary joins her and sits on a crate next to her

MARY

I'm so glad you came by again Amanda - I had actually asked a few people where you were but no one had seen you

AMANDA

....I'm still here

MARY

The thing I wanted to say Amanda is I don't know what happened that day you came into the centre, but we now know Daniel had been doing a lot of wrong

things - it's been the subject of an investigation by the Archdiocese and we've turned everything we know over to the Police and they're now investigating him, and from what I've heard I think charges are going to be laid.

A lot of things have changed there
Amanda - it's a lot different place
now I'm in charge. Amanda would you
come in - I'd very much like to chat
with you and see what we can do to
help you

Long pause, Amanda is looking forward and down, not saying anything

MARY

I know it's hard.....Amanda I want
you to know you can trust me.....I
know what living on the street does to
people...it makes them forget who they
are.....you can trust me
Amanda.....you have tried so hard for
so long - I've seen you - you're a
fighter - but it's not
working.....Amanda I want to help
you, I want to listen to you

Long pause, Amanda is looking down, straight ahead - she gets up and starts to walk away

The camera tracks along with her as she struggles emotionally, she eventually stops, bursts in to tears and runs back to Mary

She breaks down crying, hugging Mary

Fade out as they embrace